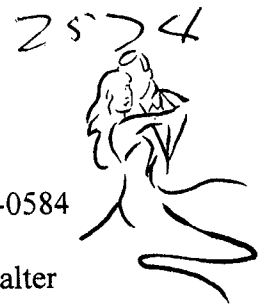


CANADIAN SUNSET



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RECORD: RCA 447-0877 or Collectables 4562 "Canadian Sunset" by Hugo Winterhalter
FOOTWORK: Opposite, except where noted
SEQUENCE: Intro, A, A, B, A 1-13, Ending

RHYTHM: Foxtrot
PHASE: IV +1 (natural weave)

INTRO

- 1 - 4 **DIP BK; LEG CRAWL; RECV & TCH; HOVER;**
1] dip back L and hold; 2] hold (lift L leg up along man's outer leg); 3] recover onto R and tch L to R; 4] forward L, -, fwd and sd R rising to ball of foot, recover L to SCP;
- 5 - 8 **WING TO SCAR; WHEEL 6 CP LOD;; DIP BK;**
5] fwd R, -, draw L toward R, tch L to R (fwd L beginning to cross in front of man turning slightly LF, -, fwd R around man cont trng LF, fwd left around man to tight SCAR); 6] fwd L, -, fwd R, fwd L (fwd R, -, fwd L, fwd R); 7] fwd R, -, fwd L, fwd R to CP LOD (fwd L, -, fwd R, fwd L); 8] dip back L and hold;
- 9 - 13 **RECOVER; DIAMOND TURNS ;;;**
9] repeat meas 1 of intro; 10] recover fwd R, -, L, R; 10] fwd L turning on the diagonal, -, sd R cont turning left, back L to BJO; 11] staying in BJO and continuing LF turn bk R, -, sd L, fwd R; 12] fwd L, -, sd R, bk L; 13] bk R, -, sd L, fwd R;

A

- 1 - 4 **THREE STEP; FWD & RUN 2; 1 L TURN; HOVER CORTE;**
1] blending to CP LOD fwd L, -, fwd R, fwd L; 2] fwd R, -, fwd L, fwd R; 3] turning LF fwd L, -, sd and bk cont LF turn ½ R, cl L; 4] bk R turning LF, -, sd and fwd L with hovering action, recover R to BJO;
- 5 - 8 **OUTSIDE SWIVEL; HALF NATURAL; SPIN TURN; FEATHER FINISH;**
5] bk L, -, cross right in front of L with no weight, - (fwd R, -, swivel RF on ball of R foot ending in SCP, -); 6] fwd R turning RF, -, sd L across line of dance, bk R (bk L turning RF, -, close R cont turning with heel turn, fwd L); 7] bk L pivoting ½ RF to face line of dance, -, fwd R between woman's feet, bk on L (fwd R between man's feet pivoting ½ RF, -, bk L brushing R to L, fwd R); 8] bk R turning LF, -, sd and fwd L, fwd R outside woman;
- 9 - 13 **2 L TURNS;; WHISK; IN AND OUT RUNS;;**
9] fwd L starting LF turn; -, cont turning sd and bk R, close L; 10] bk R turning LF, -, sd and fwd L, close R to CP wall; 11] fwd L, -, fwd and sd R commencing rise to ball of foot, cross L in bk of R cont to full rise to ball of foot ending in tight SCP; 12] fwd R starting RF turn, -, sd and bk L, bk R to contra BJO (fwd L, -, fwd R between man's feet, fwd L to contra BJO); 13] bk L turning RF, -, sd and fwd R between woman's feet cont RF turn, fwd L to SCP (fwd R starting RF turn, -, fwd and sd L cont turn, fwd R to SCP);
- 14 - 16 **OPEN NATURAL; OUTSIDE CHANGE TO SCP; SLOW SD LOCK;**
14] turning RF fwd R, -, sd L across line of dance, bk R to contra BJO (bk L turning RF, -, close R with heel turn, fwd L outside the man to contra BJO); 15] bk L, -, bk right turning LF, sd and fwd L to SCP (fwd R, -, fwd L, sd and fwd R to SCP); 16] thru R, -, sd and fwd L to closed position, cross R in bk of L turning slightly LF (thru L starting LF turn, -, sd and bk R cont turn to closed position, cross L in front of R);

B

1 - 4 REV WAVE;; OVER SPIN TURN; BK AND SEMI CHASSE;

1] fwd L starting a LF turn, -, sd R to line of dance, bk L diagonally (bk R starting a LF turn, -, close L to R heel turn, fwd R diagonally); 2] bk R, -, bk L curving LF, bk R to end facing DRW (fwd L, - fwd R curving LF, fwd L to end facing DLC); 3] bk L pivoting ½ RF, -, fwd R between woman's feet and cont pivoting to face the wall, back L (fwd R between man's feet pivoting ½ RF, -, bk L brushing R to L and cont pivoting, fwd R); 4] bk R, -, sd L/cl R, sd L to SCP;

5 - 8 NATURAL WEAVE;; THREE STEP; FWD AND RUN 2;

5] fwd R starting a RF turn, -, sd L, with right side shoulder lead bk R (bk L starting a RF turn, -, close R to L cont turn, fwd R outside the man); 6] bk L, bk R turning LF, sd and fwd L, fwd R outside the woman (fwd R, fwd L starting LF turn, sd R cont turn, bk L to contra BJO); 7] repeat meas 1 part A; 8] repeat meas 2 part A;

9 - 12 OP TELEMAR; NAT'L HOVER FALLAWAY; SLIP PIVOT; HALF NATURAL;

9] fwd L starting LF turn, -, sd R cont turn, sd and fwd L ending in tight SCP (bk R starting LF turn, -, cont turning on R heel and cl L, sd and fwd R to tight SCP); 10] fwd R with slight body turn RF, -, fwd L on toe turning right with rise, recover bk on R (fwd L, -, fwd R on toe between man's feet with rise, recover bk on L); 11] bk L, -, bk R turning LF, fwd L to BJO (bk R starting LF pivot, fwd L cont LF turn, bk R in BJO); 12] repeat meas 6 part A;

13 - 16 BK FEATHER; FEATHER FINISH; WHISK; FEATHER;

13] bk L, -, bk R with right shoulder lead, bk L to contra BJO; 14] repeat meas 8 part A to contra BJO DLW; 15] repeat meas 11 part A; 16] fwd R, -, fwd L, fwd R to contra BJO (thru L turning LF toward the man, -, sd and bk R, bk L to contra BJO);

ENDING

1 - 4 FEATHER; DIAMOND TURN HALF;; QUICK DIAMOND 4;

1] repeat meas 16 part B; 2] fwd L starting LF turn, -, sd R cont LF turn, bk L to BJO; 3] staying in BJO bk R cont LF turn, -, sd L, fwd R to end facing DRW; 3] fwd L cont turning LF, sd R, bk L blending closed position, bk R to end in closed position LOD;

5 - 6 DIP BK; LEG CRAWL

5] dip bk L leaving R extended, -, -, -; 6] hold position (slowly draw L leg up along the man's extended R leg and as music fades slide the leg back down)



AAB A(1-8)

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| | DIP BACK RECOVER & TOUCH WING ---- | LEG CRAWL HOVER WHEEL 6 FC LOD DIP BACK DIAMOND TURN ----- ---- |
| A | THREE STEP LEFT TURN OUTSIDE SWIVEL SPIN TURN 2 LEFT TURNS FC WALL WHISK ----- OUTSIDE CHANGE SCP | FORWARD & RUN 2 HOVER CORTE 1/2 NATURAL FEATHER FINISH ----- IN & OUT RUNS OPEN NATURAL SLOW SIDE LOCK |
| B | REVERSE WAVE OVERSPIN TURN NATURAL WEAVE THREE STEP OPEN TELEMAR SLIP PIVOT BJO BACK FEATHER WHISK | ----- BACK & CHASSE SCP ----- FORWARD & RUN 2 NATURAL HOVER FALLAWAY 1/2 NATURAL FEATHER FINISH FEATHER |
| END | 2 LEFT TURNS FC WALL WHISK ----- DIAMOND TURN 1/2 QUICK DIAMOND 4 LEG CRAWL | ----- IN & OUT RUNS FEATHER ----- DIP BACK |

CANADIAN SUNSET (MAGUIRE) 2574
(CP WALL LEAD FOOT FREE)