

CHOREOGRAPHERS: Clyde & Lucille Hensley - 1439 Elon Ossipee Road
Elon College, NC 27244 - 919-584-7082
RECORD: RCA-62055-7 - Don Williams - "Come A Little Closer"
FOOTWORK: Opposite Unless Noted
PHASE: IV (Easy) RHYTHM: Two Step & Single Swing
SEQUENCE: INTRO-A-B-A-B-C-A-B-B-C-ENDING

INTRODUCTION

- 1-4 WAIT 3 PU NOTES & 2 MEAS;; APT PT; TOG TCH SCP/LOD;
1-2 op fcg M's R & W's L hnds jnd wait 2 meas;;
3-4 apt L,-,pt,-R twd ptr;- tog R,- to SCP/LOD tch L,-;

PART A

- 1-4 ONE FWD TWO STEP; M UNDER TWO STP; BK TWO STP; BK BJO/CK;
1-2 fwd L, cl R, fwd L,-; M under lead hnd, trng LF to
fc RLOD in CP R,L,R (W fwd L,R,L);
3-4 bk L, cl R, bk L; bk R,-, bk L,-to BJO with checking
action fc RLOD (W LOD);
5-8 MODIFIED FISHTAIL; HITCH/SCIS SCP/RLOD; TWIRL 2; WALK 2; SCP;
5-6 XRIF, sd L, bk R, lk L in front (WXLIB, sd R, fwd L,
lk R in bk of L);
7-8 bk R, cl L, fwd R (W sd L, cl R, XLIF to SCP/RLOD),-;
fwd L,-, fwd R (W twirl RF R, L),-; fwd L,-, fwd R,-;
10-16 REPEAT MEASURES 1 THRU 8 TO RLOD END BFLY WALL

PART B

- 1-4 FC TO FC; BK TO BK; SCOOT 4; WALK 2;
1-2 sd L LOD, cl R, sd L trng LF (W RF) away from ptr to
bk to bk pos,-; sd R LOD, cl L, fwd R trng RF (W LF),-;
3-4 fwd L, cl R, fwd L, cl R; fwd L,-, fwd R,-;
5-8 BASKETBALL TRN;; VINE APT 3; VINE TOG 3 BFLY;
5-6 rk fwd L trng RF to fc ptr,-, rec R to fc RLOD,-; rk
fwd L to RLOD trng RF -, continue trng RF rec R to
OP/LOD,-;
7-8 sd L, XRIBL, sd L,-; sd R, XLIBR, sd R to Bfly,-;
9-12 VINE 3 TCH; WRAP; UNWRAP; CHG SIDES BFLY COH;
9-10 sd L, XRIB, sd L, tch R; sd R, XLIB, sd R, tch L
(W trn LF L,R,L, tch R); keep both hnds jnd M's L &
W's R hnds over W's head & M's R & W's L hnds at waist
level;
11-12 release M's L & W's R hnds to arms length L,R,L, tch R
(W unwrap RF R,L,R, tch L); fwd R, fwd L, fwd R trng
RF to BFLY/COH (W fwd L, fwd R, fwd L trng LF under
jnd hnds to BFLY/WALL);
13-16 REPEAT MEASURES 9 THRU 12 TO SCP LOD

PART C (Single Swing)

- 1-3 STP KICK TWICE; BETWEEN THE FEET STP KICK TWICE; AWAY KICK
FC TCH;
1-3 fwd L, kick R, fwd R, kick L, stp L to fc ptr, kick R
between W ft, stp R, kick L outside W feet (W stp R,
kick L outside M, stp L, kick R bewteen M feet); away
L, kick R, tog R tch L;
4-5 APT REC R TRNG FALLAWAY SCP RLOD RK REC;
4-5 apt L, rec R, fwd L trng RF,-; sd & bk R trng to SCP/
RLOD rk, rec;
6-10 REPEAT MEASURES 1 THRU 5 TO RLOD ENDING SCP/LOD
11-16 THROWAWAY; APT REC CHG HNDS BEH BK APT REC;; CHG L TO R;
APT REC CHG HNDS BEH BK APT REC;;
11-13 stp L (W fwd R trng LF to fc M),-, stp R (W cont trng
LF stp bk LOD L) to LOP/LOD,-;
apt L, rec R, fwd L start LF trn (W fwd R start RF trn)
M put hnd over W's R hnd leading W to his R sd,-; bk R
trng LF (W trng RF stp bk L) as M chg W's R hnd to M's
L hnd to LOP/RLOD,-, apt L rec R; fwd L trng RF (W start
LF trn on R under jnd lead hnds),-, in place R (W cont
LF trn on L) to LOP M fc ptr & COH,-;
14-15 Repeat measures 12 & 13 to SCP/LOD

ENDING

- 1-3 ONE FWD TWO STP; MAN UNDER TWO STP; APT PT;
1-2 repeat meas 1 & 2 of part A
3 apt,-, pt,-; as music fades