

151-1

BOP

Composers: Ron & Judy Everhart, 3587 E - 400 S, Hartford City, In. 47348
Ph. 317-768-7293
Record: EMI America B-8289 "BOP" Dan Seals *(Set speed at 47 or 48)
Sequence: * Intro, A, B, Int., A, B, C, B (1-14), Int., C (1-7), Ending

MEASURES

INTRODUCTION

1-4 OPN. FCG. WALL, WAIT 2; APT. PT.; TOG. TCH; TO SCP
Wait 2 measures; in open pos. fcg. ptr. & wall.
Step apart L,-, Point R,-; Together R,-, tch. L to R,-; (to SCP)



PART A

1-4 2 FWD 2 STPS;; HITCH 6;;
In SCP fcg. LOD do two fwd two steps L,R,L,-; R,L,R,-;
Hitch fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
5-8 CIR. AWAY & TOG. 2 STP (FC WALL); TAMARA ACROSS; 2 STP TO FC;
Circle LF away from ptr. L,R,L,-; Tog. toward ptr. R,L,R,-;
(Tamara Pos.-W places L hand bk at waist so palm is out near R hip)
Ptrs. two step fwd to Bjo-pos. & M places his R hand in W's L hand
keeping M's L & W's R hands held high; Release M's L & W's R hands
keeping joined hands low & do a two step M turning RF (W LF) to fc ptr;
9-12 TAMARA BACK; 2 STP TO FC; SLO OPN VINE 4;
Repeat Tamara; M now places his L hand behind his back at waist with
palm out and near R hip as ptrs. two step fwd to Bjo-pos. & W places
her R hand in M's L hand keeping M's R & W's L hands high; Release
M's R & W's L hands and do a two step M turning LF (W RF) to face ptr.
and assume CP M's back toward COH;
Step sd L, bhd R, (LOP); step sd L, in front R to SCP/LOD;

PART B

1-4 SOLO L TNG BOX;iii
Step sd L, cl R to L, fwd L turn i; sd R, cl L to R, fwd R turn i; sd L,
cl R to L, fwd L turn i; sd R, cl L to R, fwd R turn i; to end in CP/WALL
5-8 LIMP 4; WLK 2 TO SCP; SLOW ROCK THE BOAT; (FC WALL)
Step sd L, behind R, sd L, behind R; (to SCP). Wlk 2 steps (LOD);
Slow fwd L, cl R; fwd L, cl R;
9-12 SCIS TO SCAR; SCIS TO BJO; WLK & CHECK; FISHTAIL;
Sd L, cl R, XLIF (WXRIB), -; TO SCAR. Sd R, cl L, XRIF (WXLIB), -; to
BJO; Fwd L, Fwd R & Check; M cross behind, side, forward, lock; (W Cross
in front, side, back, lock;)
13-15 HITCH 3; HITCH/SCIS TO SCP; TWL 2; (CP/WALL)
Hitch fwd L, cl R, bk L,-; Hitch bk R, cl L, fwd R,-; (while W sd L,
cl R, XLIF,-) to SCP. Lady turn full around in 2 steps to fc ptr,
while man does 2 walking steps. (First time thru Part B, end in CP/WALL,
second time thru Part B, end in OPN/LOD, third time thru, do the Hitch/
Scis to Fc (Ptr & Wall) and leave the twirl 2 off.)

INTERLUDE

TRAVELING BOX;iii

1-4 In CP/WALL, Step side L, close R to L, fwd L,-; Trng to Rev SCP
Walk fwd R,-, fwd L,-; to CP/WALL. Sd R, close L to R, fwd R,-;
Trng to SCP, Wlk fwd L,-, fwd R,-;

PART C

CIR. AWAY 2 TWO STEPS;; STRUT TOG. 4;ii

1-4 Circle LF away from ptr. L,R,L,-; R,L,R,-; Strut tog. L,-,R,-; L,-;
5-7 SD DRAM CLOSE; SCIS THRU TWICE;ii
Step side L, draw R twd L. close on R; Step side L, close R to L,
in front of R,-; Step side R, close L to R, cross R in front of L,
BFLY.

QUICK LINDY BAL. L & R, TWICE;ii

8-9 Bal. side L, behind R, recover L,-; Bal. side R, behind L, Recover
Repeat action above (measure 8 of Part C);

ENDING

SLOW TWIRL 2; STEP APART;

1-2 Lady turn full around in 2 steps to fc ptr, while man does 2 walking
Step back on L, pt R toe twd ptr.