

BON BON FIVE-COUNT

Composers -- Ken Croft, 235 Buckingham Way #402, San Francisco, Calif. 94132  
& Elena de Zordo, 300 Ewing Terrace, San Francisco, Calif. 94118

Record -- "Bon Bon," B-414-A Slow record for more comfortable dancing

Footwork -- Opposite except where noted. Sequence: INTRO A B A B B TAG

Position -- INTRO: OP fcg M fcg wall. DANCE: Bfly pos M fcg wall. Phase III

MEASURES

INTRODUCTION

- 1 - 2 WAIT; APT,PT,TOG(Bfly Wall),TCH;
- 1-2.... In OP fcg M fcg wall wait 1 meas; quick standard ack to Bfly pos M fcg wall;

PART A

- 1 - 8 (Bfly)SHOULDER-TO-SHOULDER TWICE;; NEW YORKER; WLK,2,FWD TWO-STP; SLIDING DOOR(Across & Back);; CIRCLE AWAY & TOG(to CP);;
- 1-4.... Blending to Bfly SCar fcg diag twd RLOD & wall rk fwd L, rec R to fc in Bfly pos, swd L twd LOD/cl R, swd L; blending to Bfly Bjo pos fcg diag twd LOD & wall rk fwd R, rec L to fc in Bfly pos, swd R twd RLOD/cl L, swd R; releasing M's R & W's L hnds & blending to LOP rk thru L twd RLOD, rec R to fc in Bfly pos, swd L twd LOD/cl R, swd L; blending to OP fcg LOD stp fwd R,L, R/cl L,R;
- 5-8.... Rk apt L twd COH (W R twd wall), rec R, releasing hnds chg sides by sliding across bhd W (W IF of M) XLIF/swd R, XLIF (W also XIF); rk apt R twd wall (W twd COH), rec L, releasing hnds again chg sides by sliding across bhd W (W IF of M) XRIF/swd L, XRIF to OP (no hnds); circle away from ptr LF (W RF) L,R,L/cl R,L; & circle tog R,L,R/cl L,R to CP fcg-wall;

PART B

- 9 -16 (CP)STROLLING VINE;; TWL VINE,2(to Bfly),SD TWO-STP; CRAB WLK; OPEN BREAK; SPOT TRN; HND-TO-HND TWICE;;
- 9-12... Swd L twd LOD, XRIB (W XIF), swd L/cl R, swd L trng 1/2 LF to fc COH; swd R twd LOD, XLIB (W XIF), swd R/cl L, swd R trng 1/2 RF to fc wall; swd L twd LOD, XRIB (as W twls RF under M's L & W's R jnd hnds R,L) to Bfly pos fcg wall, swd L twd LOD/cl R, swd L; XRIF twd LOD, swd L, XRIF/swd L, XRIF (W also XIF);
- 13-16.. Rk apt L twd COH (W R twd wall) to LOP fcg & extending free arm up, rec R to fc in Bfly pos, swd L twd LOD/cl R, swd L; blending to OP fcg LOD XRIF trng LF (W XLIF trng RF), rec L cont trn to Bfly pos fcg wall, swd R twd RLOD/cl L, swd R, blending to OP fcg LOD rk bwd L twd RLOD trng slightly bk-to-bk, rec R to fc in Bfly pos, swd L twd LOD/cl R, swd L; blending to LOP fcg RLOD rk bwd R twd LOD trng slightly bk-to-bk, rec L to fc in Bfly pos, swd R/cl L, swd R; (Note: 2nd time thru Part B end in CP fcg wall.)

TAG

- 1 (Bfly)RK FWD,REC,SD/CL,POINT.
- 1..... (Like a 1/2 Basic except at the end) Rk fwd L twd wall, rec R, swd L twd LOD/cl R, point L twd LOD (W point R).