

GRENN

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15007/14226

"BOBBIN' ALONG" (Round Dance)

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POSITION: INTRO AND DANCE: OP FAC LOD
FOOTWORK: Opposite throughout
SEQUENCE: INTRO A B A B ENDING

- MEAS. INTRO
- 1-4 WAIT; WAIT; FWD,-,PT FWD,-; BACK,-,POINT BACK,-;
1-2 In OP ptrs fac LOD wait 2 meas;;
3-4 In OP fac LOD step fwd LOD L,-, pt R fwd LOD,-; step
back twd RLOD R,-, pt L back twd RLOD,-;
- PART A
- 1-4 FWD TWO STEP; FWD TWO STEP; (CIRCLE AWAY)TURN
AWAY,-,FWD,-; (CIRCLE TOG)TURN TOG,-, FWD(TO END
OP FAC LOD)-;
1-2 In OP ptrs fac LOD do two fwd two steps L,R,L,-; R,L,
R,-;
3-4 Release handhold circle away from ptr LF twd COH (W
RF twd wall) L,-,R,-; circle tog LF twd wall & ptr (W RF)
L,-,R to end OP ptrs fac LOD,-;
- 5-8 REPEAT ACTION MEAS 1 - 4 PART A TO END CP M FAC
WALL;;;
- 9-12 SIDE,CLOSE,SIDE,CLOSE; SIDE,-,REACH THRU,-; SIDE,
CLOSE,SIDE,CLOSE; SIDE,-,REACH THRU,-;
9-10 In CP M fac ptr & wall step side LOD L, close R to L, side
L, close R to L; Step side L,-, blend to momentary SCP fac
LOD reach thru R (W XIF also) blend back to CP,-;
- 11-12 REPEAT MEAS 9 - 10 PART A to end SCP;;
- 13-16 (HITCH)FWD,CLOSE,BACK,-; BACK,CLOSE,FWD,-; STRUT
FWD,-,2,-; 3,-,4,-;
13-14 In SCP ptrs fac LOD hitch fwd L, close R to L, back L,-;
back R, close L to R, fwd R blending to OP ptrs fac LOD,-;
- 15-16 In OP fac LOD strut fwd LOD L,-,R,-; L,-,R,-;
- PART B
- 1-4 FWD,-,PT FWD,-; BACK,-,PT BACK,-; FWD TWO STEP; FWD
TWO STEP;
1-2 In OP fac LOD step fwd LOD L,-, pt R fwd twd LOD,-;
step back twd RLOD R,-, point L back twd RLOD,-; (These
meas may be done with Charleston styling)
3-4 In OP fac LOD do two fwd two steps L,R,L,-; R,L,R,-;
- 5-8 REPEAT ACTION MEAS 1 - 4 PART B to end BFLY M fac ptr &
wall;;;
- 9-12 (BFLY)SIDE,-,BEHIND,-; SIDE,CLOSE,TURN,-; (BK TO BK)
SIDE,-,BEHIND,-; SIDE,CLOSE,TURN,-;
9-10 In BFLY M fac ptr & wall step side LOD L,-, cross R!B of L
(W XIB also)-; side L twd LOD, cl R to L, side L turning
to bk to bk pos,-;
- 11-12 In bk to bk pos step side LOD R,-, XLIB of R (W XIB also)
-; step side R twd LOD, close L to R, side R turning to OP
fac LOD,-;
- 13-16 AWAY,-,POINT,-; STEP TOG,-,TCH,-; TURN TWO STEP;
TURN TWO STEP;
13-14 In OP fac LOD step fwd and slightly away from ptr L,-, pt
R diag twd COH & LOD (W pt L diag twd WALL & LOD)-;
step tog R to CP M fac ptr & wall,-, tch L to R,-;
- 15-16 In CP M fac ptr & wall do 2 RF turning two steps progress-
ing LOD L,R,L,-; R,L,R to end OP fac LOD to repeat
dance,-;
- ENDING
- LAST TIME THRU PART B MEAS 15 & 16. Eliminate two RF
turn two steps. Instead do:
- 15-16 WALK(W RF TWIRL)-,2,-; APART,-,POINT,-;
15-16 In CP M fac ptr & wall blend to SCP walk fwd L,-,R (W do
one RF twirl under jnd lead hands)-; blend to OP step apart
L,-, pt R twd ptr,-;