

A "ROUND DANCER" magazine service
 Composers--Kathy DeGuard & Anne Clark
 Record --- DECCA #27976 - Leroy Anderson

BLUE TANGO

Introduction-Inside hands joined, facing LOD-directions for M, W does counterpart unless otherwise stated

Measures
 1---5 1-2 3-4 1-2 3-4 1-2 3-4 1-2 3-4 1-2 3-4 - Do all steps in LOD
step step cross cross step step cross cross step
 L R L R L R L R L
 6---8 1-2 3-4 1-2 3-4-1-2 3-4 -- Do complete turn-away from ptr & stamp
step turn out 4 stamps pause feet 4 times facing ptr.
 R L R LRLR

VERSE: Position - Open, inside hands joined.
 1---4 1 2 3 4 1 2-3-4 - Prog LOD for meas 1-2
side cross point side cross point side, face ptr draw RLOD for meas 3-4
 Change hands for each direction
 1 2 3 4 1 2-3-4
side cross point side cross point side, face ptr draw
 R L L R R L

5---7 1-2 3-4 1-2 3-4 1 2 3-4 - Do first 2 steps in LOD
 fwd turning to ptr cross cross cross side draw then face ptr for crosses
 L R L R L R L

8---5 1-2 3-4 1 2 3-4 - Ballroom dance position
dip back fwd fwd side draw
 L R L R L

10-14 1-2 3-4 1 2 3-4 - Open pos, inside hands joined.
 fwd turning to ptr point and cross Prog LOD for first 2 steps,
 L R L L then face ptr for twinkle.
 On twinkle, point to side.
 Change hands in each direction.
 1 2 3-4 1 2 3-4 1 2 3-4
point and cross point and cross point and cross
 R R L L R R

15-16 1-2 3-4 1-2 3 4 - In LOD, M puts R hand around W's waist & W
 fwd dip fwd back side, face ptr draw puts L hand on M's R shoulder. On draw, join
 L R L R hands for ballroom pos.

17-21 1-2 3-4 1-2 3-4 1-2 3-4 - On meas 18, M turns W 1/2 turn CCW
 -M- dip back fwd fwd back dip back fwd so W is in front of M. W now uses
 L R L R L R some ft as M. the L hands are held
 in Varsouvienne pos, & R hands are
 around W's waist.
 1-2 3-4 1 2 3-4
 fwd cross cross side draw
 L R L R L

1-2 3-4 1-2 3 4 1-2 3-4 1-2 3-4 1 2 3-4
 -W- dip fwd back back turn CCW dip back fwd fwd cross cross side draw
 R L R L R L R L R L

22-24 1-2 3-4 1-2 3-4 1-2 3-4 1 2 3-4 - On meas 23, M turns
 M: dip back fwd fwd back dip back fwd fwd side draw W 1/2 turn CW & 1
 L R L R L R L R L turn CCW. W now
 uses opp foot.
 1-2 3-4 1-2 3-4 1 2 3-4 Ballroom
 W: dip back fwd turn CCW turn CCW dip fwd back back side draw position
 L R L R L R L R

25-29 1-2 3-4 1 2 3-4 - In Lod for first 2 steps, then face ptr. Stamp
 fwd face ptr side in back stamp with feet crossed. Ballroom dance pos.
 L R L R L
 1 2 3-4 1 2 3-4
side in back stamp side in back stamp
 R L R L R L

30-33 1-2 3 4 1-2 3-4 1-2 3-4 1-2 3-4
 M: fwd side in back stamp fwd fwd & face point & cross pause
 RL R L R L R L R L
 1 2 3 4 1-2 3-4 1-2 3-4 1-2 3-4
 W: turn CW side in back stamp fwd fwd & face point & cross turn
 L R L R L R L R L
 In RLOD M takes 2 steps turning W 1 full turn under his L arm in CW direction. After
 last stamp both go in LOD 2 steps & face ptr. After crossing over, M keeps wgt on L ft
 while W takes 1/2 turn to other side of M. Both face RLOD.

34-37 1-2 3-4 1-2 3-4 1-2 3 4 1-2 3-4 - Step thru on R, then repeat
 M: fwd point & cross pause fwd fwd side draw dip back meas 33-34, with M again
 R L R L R L R L keeping wgt on L. On meas
 36 W steps in front of M.
 1-2 3-4 1-2 3-4 1-2 3 4 1-2 3-4
 W: fwd point & cross turn fwd fwd side draw dip fwd On dip do either plain or
 L R L R L R L R Valentina dip. On remain-
 der of music before repeat,
 turn W twice.

REPEAT DANCE FROM THE BEGINNING