

**Composers:** Mary & J.D. Norris, 5055 Bayou Vista, Houston, TX 77091 Tel. (713) 681-8654  
**Record:** Collectables 6077, Capitol 5542, 6108 Al Martino vocal  
**Footwork:** Opposite, directions for man except as noted (W's in parentheses)  
**Rhythm:** Rumba, Roundalab Phase IV + 1 { switch }  
**Sequence:** Intro - A - B - Bridge - A - B - Ending

**Measures**

**INTRO**

1-4 **WAIT CP WALL ;; SIDE WALK LEFT & RT ;;**  
 1-4 wait 2 meas cp wall ;; sd L, cl R, sd L, -; sd R, cl L, sd R, -;

**PART A**

1-5 **CP RUMBA BASIC TO BFLY ;; FENCELINE ; SERPIENTE ;;**  
 1-3 rk fwd L, rec R, sd L, -; rk bk R, rec L, sd R to bfly, -; x lunge thru L, rec R, sd L, -;  
 4-5 thru R; sd L, xRib of L, fan L bhd; step L bhd R, sd R, thru L, fan Rif of L;  
 (4-5) (W thru L, sd R, xLib of R, fan R bhd; step R bhd L, sd L, thru R, fan Lif of R;)  
 6-8 **CRAB WALKS ;; WHIP TO BFLY ;**  
 6-8 thru R, sd L, thru R, -; sd L, thru R, sd L, -; rk bk R trng lf, rec L trng to fc coh, sd R, -;  
 (8) (W fwd L outsd M's feet M's left sd, fwd R trng lf to fc M in bfly, sd L, -; )  
 9-16 **BASIC ;; FENCELINE ; SERPIENTE ;; CRAB WALKS ;; WHIP TO BFLY ;**  
 9-16 repeat meas 1-8 of Part A with all in bfly ;;; ;;;

**PART B**

1-5 **OPEN BREAK ; SPOT TURN ; BREAK BACK TO OP ; PROG WALK 6 ;;**  
 1-2 rk apt L to lop fcg R arm up, rec R to bfly, sd L, -; xRif (W xif) of L trng lf, rec L to fc ptr, sd R, -;  
 3-5 rk bk L to op lod, rec fwd R, fwd L, -; fwd R, L, R, -; fwd L, R, L, -;  
 6-9 **RK FWD, REC, FC CP WALL ; CUCARACHA ; Twice ; 1/2 BASIC ;**  
 6-7 rk fwd R, rec L to fc ptr, sd R to cp, -; press sd L, rec R, cl L, -;  
 8-9 press sd R, rec L, cl R, -; rk fwd L, rec R, sd L, -;  
 10-14 **FAN ; M BASIC (W SWITCH & SD WALK ) TO BJO ;; BOLERO WHEEL IN 6 TO BFLY ;;**  
 10-12 rk bk R, rec L, sd R to lop, -; M repeat meas 1-2 of Part A lop & endg bjo wall ;;  
 (10-11) (W fwd L, sd & bk R trng 1/4 lf, bk L w/R ext, -; sd & thru R, rec L, fwd R to lop fcg, -; )  
 (12) (W sd L, cl R, sd L to bjo fcg coh, -; )  
 13-14 in bjo bolero pos w/ free arms up curved twd ptr wheel rf fwd L, R, L, -; fwd R, L, R rel hds, -;  
 15-16 **TIME STEP ; Twice ENDG CP WALL ;**  
 15-16 xLib of R (W xib), rec R, sd L, -; xRib of L (W xib), rec L, sd R to cp, -;

**BRIDGE**

1-2 **CP WALL SIDE WALK LEFT & RT ;;**  
 1-2 repeat meas 3-4 of Intro ;;

**ENDING**

1-5 **CP WALL CUCARACHA ; Twice ; SD WALKS ;; QUICK SD CORTE ;**  
 1-4 repeat meas 7-8 of Pt B ;; sd L, cl R, sd L, -; cl R to L, sd L, cl R, -;  
 5 sd L on soft knee / turn body to rscp w/ R leg ext & toe twd rld, - , - , -;