

# BLUE SIDE OF LONESOME

Dance By: Jimmy & Carol Griffin, 4652 38 ave. N., St Petersburg, FL 33713 (813) 525-7809  
 Record : Elk 019 "Tom Perry"  
 Position: INTRO-CP LOD DANCE-CP DC  
 Footwork: Normal Opposite (W's special instructions in paranthesis)  
 Level : Phase III + 2 {Diamond Turn & Chair, rec slip}  
 Sequence: INTRO A B C B C {modified}

## INTRODUCTION

1 - 4 [1] { CP LOD M'S R & W'S L FOOT FREE} WAIT; [2] SD SWAY R; [3] SD SWAY L;  
[4] BK, SD, CL;  
 [1] CP LOD wait one meas; [2] Sd R with stretching of R sd while looking to L, -, -;  
 [3] Sd L with stretching of L sd while looking to R, -, -; [4] Bk R, sd L, cl R CP DC;

## PART A

1 - 4 [1] [2] TWO LEFT TURN WALTZS;; [3] FULL WALTZ BOX;;  
 [1] Fwd L trng lf, sd R cont trn, cl L; [2] Bk R trng lf, sd L cont trn, cl R CP WALL;  
 [3] Fwd L, sd R, cl L; [4] Bk R, sd L, cl R;  
5 - 8 [5] DIP COH; [6] MANUV; [7] IMPETUS TO SCP; [8] CHAIR AND SLIP;  
 [5] Dip bk L COH, -, -; [6] Fwd R trng rf (W fwd L) CP RLOD, sd L, cl R; [7] Bk L begin rf  
 heel trn, cont trn rf transfer wt to R, fwd L SCP (W fwd R pivoting rf, sd & fwd L arnd M  
 brush R, sd & fwd R); [8] Thru R lunge action, rec L, bk R to CP LOD (W thru L lunge  
 action, rec R, swivel lf on R stp fwd on L to CP LOD);  
9 -16 REPEAT MEAS 1 THRU 8 PART A.

## PART B

1 - 4 FOUR DIAMOND TURNS SCAR; ; ; ;  
 [1] Fwd L DC begin lf trn, sd & bk R cont trn, bk L to BJO; [2] Bk R cont trn, sd & fwd L  
 cont trn, fwd R; [3] Fwd L cont trn, sd & bk R cont trn, bk L; [4] Bk R cont trn, sd &  
 bk L, cl R end DW;  
5 - 8 [5] CROSS HOVER BJO; [6] CROSS HOVER SCAR; [7] CROSS HOVER SCP; [8] PICK-UP, SD, CL;  
 [5] Fwd L DW, fwd & sd R with slight rise trn lf to BJO DC, rec L; [6] Fwd DC R, fwd & sd  
 L with slight rise trn rf to SCAR DW, rec R; [7] Fwd L DW, fwd & sd R with slight rise  
 trn lf to SCP, rec L (W bk R DW, bk & sd L with slight rise trn rf to SCP, rec R);  
 [8] Thru R (W thru L trn lf to CP), sd L, cl R end CP LOD;  
9 -16 REPEAT MEAS 1 - 8 PART BA.

## PART C

1 - 4 [1] FWD WALTZ; [2] DRIFT APT; [3] TWINKLE THRU; [4] TWINKLE THRU CP DC;  
 [1] Fwd L, fwd & sd R, cl L; [2] Bk R, bk & sd L, cl R (W bk L, bk & sd R, cl L) ending with  
 only ld hds jnd; [3] Thru L WALL, sd R, cl L end with trailing hds jnd; [4] Thru R  
 COH, sd L, cl R end CP DC;  
5 - 8 [5] TELEMARK TO SCP; [6] HOVER FALLAWAY; [7] SLIP PIVOT; [8] MANUV;  
 [5] Fwd L begin lf trn, sd R cont trn, sd & fwd L to SCP DW (W bk R begin lf trn, cl L  
 heel trn, sd & fwd R); [6] Fwd R, fwd L with rise to ball of foot ck fwd motion, rec R;  
 [7] Bk L, bk R trn lf, fwd L to BJO DW (W bk R begin lf trn, swivel lf on R fwd L, bk R);  
 [8] Fwd R trn rf, sd L, cl R CP RLOD;  
9 -12 [9] OVERSPIN TURN; [10] HALF BOX BACK TO BFLY; [11] [12] BAL LEFT & RIGHT;;  
 [9] Bk L begin rf trn, fwd R rise to toe cont rf trn to CP WALL, bk L; [10] Bk R, sd L, cl  
 R end BFLY WALL; [11] Sd L, XRIB (W XIB), sip L; [12] Sd R, XLIB (W XIB), sip R;  
13-16 [13] TWIRL VINE THREE; [14] THRU, FC, CL; [15] WHISK; [16] CHAIR AND SLIP;  
 [13] Sd L, XRIB, sd L (W twirl rf R, L, R); [14] Thru R, sd L CP WALL, cl R; [15] Fwd L, fwd &  
 sd R, XLIB (W XIB); [16] Repeat Meas 8 Part A;

NOTE: C modified to end dance - Change Meas 16 Part C to :Chair, hold, -;

Presented By:

JOYCE & JIM LANE