

BLUE HEAVEN WALTZ

(CORRECTED CUE SHEET 7/90)

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 Record: Desert Song Special Pressing (Flip of "All I Ask of You")
 Sequence: Intro, A, B, A, B, End
 Footwork: Opposite except where noted in parentheses PHASE: 1V + 1 (Contra-Check)

INTROMEAS:

- 1 - 4 WAIT;; FENCE LINE; CROSS CHECK, REC, THRU (BANJO);
 1 - 2 Open pos fcg ptr & w M's R & W's L ft free & ptd twd RLOD wait;;
 3 - 4 Lunge R thru LOD with Rt sway & change to Left Sway, rec L, sd R; fwd L DRW in
 sdcR with checking action, rec R, sd L to bjo pos fcg DLW;

AMEAS:

- 1 - 8 NATURAL TURN; OPEN IMPETUS; WEAVE;; CHAIR & SLIP; OPEN TELEMAR; CROSS HESITATION;
BACK TO A RIGHT CHASSE;
 1 - 2 Fwd R, fwd L trng to fc RLOD, cl R; Bk L beginning Rfc heel trn, change wght to R
 cont trn, fwd L in tight scp fcg DLC (fwd R thru M, fwd L arnd M, fwd R to scp);
 3 - 4 Fwd R, fwd L to CP & commencing a Lfc trn, bk R cont trn end fcg DRC!
 Bk L in contra bjo, bk R to CP trng Lfc, fwd L leading W to trn to scp;
 5 - 6 Check thru R with lunge action, rec L, sm step bk on R toe leading W to CP (check
 thru L, rec R trng Lfc, sm fwd L to CP); Fwd L, fwd R trng Lfc on toe, fwd L to scp
 end fcg w (Bk R, bk L to R comm Lfc heel trn, fwd R to scp);
 7 - 8 Thru R, commence Lfc trn on R tching L, complete trn weight still on R to end
 fcg DLW (thru L sd R arnd M trng Lfc, cont trn cl L to R contra-bjo); Bk L, sd R/cl L
 trng Rfc, sd R end CP fcg DRW;

MEAS:

- 9 - 16 CONTRA CHECK, REC, BANJO; NATURAL TURN; SPIN TURN; BACK BOX; DRAG HESITATION;
SYNCOATED BACK LOCK; OPEN IMPETUS; WING TO SIDECAR;
 9 - 10 Flexing R knee fwd L right shoulder lead, rec R, sd and fwd L to contra-bjo
 fcg DLW (Flexing L knee back R with right sd fwd looking well to left, rec L,
 sd R to contra-bjo); Fwd R, fwd L trng to fc RLOD, cl R;
 11 - 12 Bk L pivoting Rfc, fwd R cont trn rising on ball of foot, rec back L (fwd R pivoting
 Rfc, bk L cont trn brushing R to L, fwd R) fc DLW; bk R, sd L trng Lfc to DLC, cl R;
 13 - 14 Fwd L commencing Lfc trn, sd R cont Lfc trn, draw L to R end contra-bjo; Bk L,
 bk R/lk Lfc, bk R;
 15 - 16 Bk L beginning Rfc heel trn, change wght to R cont trn, fwd L in tight scp fcg
 DLC (fwd R arnd M, fwd L arnd M, fwd R to scp); Fwd R trng Lfc, draw L to R,
 tch L to R trng upper body Lfc (Fwd L XIF of M, fwd R arnd M trng Lfc, fwd L cont
 trn to tight sdcR pos);

BMEAS:

- 1 - 16 CLOSED TELEMAR; NATURAL TURN; OUTSIDE CHANGE; THRU RONDE-SWAY POINT -BACK WHISK;;;
CHASSE BANJO; NATURAL TURN; SPIN TURN; BACK BOX; DIAMOND TURNS;;; WHISK; CHASSE BJO;
 1 - 2 Fwd L, fwd R arnd W trng Lfc, fwd & sd L to end in tight bjo pos (Bk R commencing Lfc
 heel trn bring L beside R no wght, cont Lfc trn on R heel and change wght to L, bk
 and sd R); Same as Part A, Meas #1;

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- 3 - 6 Bk L, bk R trng Lfc, sd & fwd L to scp (fwd R, fwd L, fwd R to scp); Thru R, start ronde on L CW (CCW) with L (R) sway, cont ronde; cl L to R commencing a change of sway to the right/pt R twd RLOD, relaxing L knee cont sway,; Leave R pointed hold, sd R, hook L beh R;
- 7 - 8 Thru R sd L/cl R, sd L trng W to contra-bjo; Same as Part A, Meas #1;
- 9 - 10 Same as Part A Meas #11 & 12;;
- 11 - 14 (Diamond Turns) Trng Lfc $\frac{1}{2}$ for each Meas Fwd L, sd R, bk L; Bk R, sd L, fwd R; Fwd L, sd R, bk L; Bk R, sd L, cl R end DLW;;;;
- 15 - 16 Fwd L twd w, sd R, hook L beh R to scp; Same as Part B, Meas #7;

END

Second time thru Part B finish Meas #15 in SCP. Step thru R leading W to commence a Rfc twirl under M's L & W's R arms, in pl L/R, hold/pt L DCL M's L hnd & W's L hnd jnd low M's & W's R arms ext up twds DRW both looking to their left (Shadow Pos) (W step thru L commencing a Rfc twirl $1\frac{1}{2}$ trn, R/L, R/Pt L twd DCL shadow pos);