

To FAUDREES



ROUND DANCER MAGAZINE

1250 W GARNETTE, TUCSON, ARIZONA 85705

BLUE DANUBE WALTZ

NOV - 1971
BOOK - 161

Composers—Bill Cole & Marion Dyer

Record—DECCA #25363 (Harry Horlick) --- Position: Skirt—Skaters facing LOD

Footwork—SAME footwork Meas 1 thru 27. Trans to OPPOSITE footwork in Meas 28. OPPOSITE footwork in Meas 28 thru 130. Trans to SAME footwork in Meas 131. Directions for M except as noted. BOTH START LEFT FOOT.

INTRO: Wait 3 pickup notes in SKIRT—SKATERS POS facing LOD.
MEASURES

PART - 1

- 1---4 (Skirt—Skaters LOD) FWD, TCH, -; BK, TCH, -; (Canter) FWD, -; CLOSE; FWD, TCH, -;
1-2... (Both start L ft) Step fwd L LOD, tch R to L, -; Step bwd R twd RLOD, tch L to R, -;
3-4... Step fwd L, -; close R; Step fwd L, tch R to L, -;
5---8 BK, TCH, -; FWD, TCH, -; (Canter) BK, -; CLOSE; BK, TCH, -;
5-6... Step bwd R twd RLOD, tch L to R, -; Step fwd L LOD, tch R to L, -;
7-8... Step bwd R, -; close L; Step bwd R, tch L to R, -;
9---12 (Canter buzz in) TURN L, -; CLOSE; TURN L, -; CLOSE; TURN L, -; CLOSE; STEP, TCH, -;
9-10... Maintaining Skirt—Skaters ptrs make 1 complete LF turn in a small circle stepping diag in twd COH on L, -; close R; Continue LF turn L, -; close R;
11-12... Continuing LF turn L, -; close R to end facing LOD; Step fwd L LOD, tch R, -;
13-16 BK, TCH, -; FWD, TCH, -; (Canter) BK, -; CLOSE; BK, TCH, -;
13-16... Repeat action of Meas 5-8 ending in Skirt—Skaters facing LOD.

PART - 2

- 17-20 (Skirt—Skaters LOD) WALK, -; -; -; (Canter) OUT, -; CLOSE; STEP, -; -;
17-18... Walk fwd LOD L, -; R, -;
19-20... Step diag twd wall & LOD on L, -; close R to L; Step fwd LOD, -;
21-24 (Canter) FWD, -; CLOSE; FWD, -; -; (Canter) OUT, -; CLOSE; STEP, -; -;
21-24... Step fwd LOD R, -; close L; Step fwd R, -; Repeat action of Meas 19 & 20;
25-28 (Canter) TWIRL HER IN, -; 2; 3, -; -; LF TWIRL HER BK (W Canter), -; -; BK (CP), -; -;
25-26... M step slightly fwd LOD R, -; close L; Fwd R (as W does a RF canter twirl diag into COH under M's L & her R arm R, -; L; R ending facing ptr & diag wall & RLOD), -;
27-28... M leads W into a LF twirl as he steps slightly bwd L, -; R (W does a LF canter twirl as transition to opposite footwork L, -; R; L) to end CP M facing LOD, -; (PTRS NOW ON OPPOSITE FOOTWORK)
29-32 (CP LOD) DIP BK, -; -; REC FWD, -; -; (Canter) FWD, -; SIDE; DRAW (Bjo), -; -;
29-30... CP M facing LOD dip bwd twd RLOD on L, -; Recover fwd on R, -;
31-32... Step fwd L, -; step slightly swd R (W larger swd step) to end in Bjo M facing LOD; Draw L to R maintaining wgt on R, -;

PART - 3

- 33-36 (Bjo Canter) FWD, -; CLOSE; FWD, -; -; (Canter) FWD (W twirl), -; CLOSE; CHECK (Bjo), -; -;
33-34... Bjo M facing LOD canter fwd L, -; close R; Step fwd L, -;
35-36... Still in Bjo M repeats action of Meas 33 & 34 with canter fwd R, -; close L; Step fwd R checking fwd motion (as W steps bwd L, -; twirls RF under joined M's L & her R arm with 2 steps R; L) to end BJO M facing LOD, -;
37-40 (Canter) BK, -; SIDE; CROSS (SCar), -; -; (Canter) BK, -; SIDE; CROSS (Bjo), -; -;
37-38... M steps bwd on L (W fwd R), -; swd to face ptr & wall on R; Steps L XIF twd RLOD (W XRIB) to SCar M facing RLOD, -;
39-40... M steps bwd on R (W fwd L), -; swd to face ptr & wall on L; Steps R XIF twd LOD (W XLIB) to Bjo M facing LOD, -;
41-44 (Bjo Canter) FWD, -; CLOSE; FWD, -; -; (Canter) FWD (W twirl), -; CLOSE; CHECK (Bjo), -; -;
41-44... Repeat action of Meas 33-36.
45-48 (Canter) BK, -; SIDE; CROSS (SCar), -; -; (Canter) BK, -; SIDE; FACE (CP Wall), -; -;
45-48... Repeat action of Meas 37-40 -- EXCEPT -- end CP M facing wall.

PART - 4

- 49-52 (CP Wall) SIDE, TCH, -; SIDE, TCH, -; (SCP Canter) FWD, -; CLOSE; FWD, -; -;
49-50... CP M facing wall step swd LOD on L, tch R to L, -; Step swd RLOD on R, tch L to R, -;
51-52... Blending to face LOD in SCP step fwd L, -; close R to L; Step fwd L, -;
53-56 (Canter) TWIRL HER LF, -; 2; 3, -; -; (Canter) TWIRL HER RF, -; 2; 3 (CP Wall), -; -;
53-54... M leads W into a LF canter twirl twd RLOD under his L & her R arm as he steps swd twd RLOD on R, -; close L; Swd R, -;
55-56... M leads W into a RF canter twirl LOD under the same joined hands as he steps swd twd LOD on L, -; close R; Swd L to end CP M facing wall, -;
57-60 SIDE, TCH, -; SIDE, TCH, -; (Rev SCP Canter) FWD, -; CLOSE; FWD, -; -;
57-58... CP M facing wall step swd RLOD on R, tch L to R, -; Step swd LOD on L, tch R to L, -;
59-60... Blending to face RLOD in Rev SCP step fwd RLOD on R, -; close L; Step R fwd, -;
61-64 M WALK, -; -; 2, -; -; 3, -; -; 4 (CP), -; -; (W TWIRL, -; 2; TWIRL, -; 2; TWIRL, -; 2; TCH, -; -;)
61-64... Turning to face LOD M walks fwd 4 slow steps L, -; R, -; L, -; R, -; (While M walks these 4 slow steps the W does 3 complete RF canter twirls under joined M's L & W's R arms R, -; L; R, -; L; R, -; L; Tch R to L on 4th meas as ptrs assume CP M facing LOD, -;)

PART - 5 (Viennese Figure)

- 65-68 (CP LOD) DIP BK, TCH, -; REC FWD, TCH, -; TURN (LF 1/2), 2, 3; BK, TCH, -;
65-66... CP M facing LOD dip bwd L, tch R to L, -; Recover fwd on R, tch L to R, -;
67-68... Turning LF 1/2 to end CP M facing RLOD do 1 LF turning Viennese waltz L, R, L; Step slightly bwd on R, tch L to R, -;
69-72 (CP RLOD) DIP BK, TCH, -; REC FWD, TCH, -; TURN (LF 1/2), 2, 3; BK, TCH, -;
69-72... Starting CP M facing RLOD repeat action of Meas 65-68 to end CP M facing LOD.
73-76 (CP LOD) DIP BK, TCH, -; REC FWD, TCH, -; TURN (LF 1/2), 2, 3; BK, TCH, -;
73-76... Starting CP M facing LOD repeat action of Meas 65-68 to end CP M facing RLOD.
77-80 (CP RLOD) DIP BK, TCH, -; REC FWD, TCH, -; TURN (LF 1/2), 2, 3; BK (SCP), TCH, -;
77-80... Starting CP M facing RLOD repeat action of Meas 65-68 -- EXCEPT -- end SCP facing LOD.

PART - 6

- 81-88 (SCP LOD) FWD, -; CHECK, -; (W step, flare, -); (Bjo Canter) BK, -; SIDE; CROSS (SCar), -; -; (Canter) BK, -; SIDE; PICKUP (CP), -; -;
DIP BK, -; RECOVER, -;
81-82... SCP walk fwd LOD L, -; R checking fwd motion, -; (W steps L, flares R around turning LF to end in BJO M facing LOD, -);
83-84... M steps bwd on L (W fwd on R), -; swd to face wall on R (W swd L); M steps L XIF twd RLOD (W XRIB) to SCar M facing RLOD, -;
85-86... M steps bwd on R (W fwd on L), -; swd on L starting turn to end facing LOD (W swd on R starting turn to end facing RLOD); M steps fwd LOD on R (W bwd on L) assuming CP M facing LOD, -;
87-88... In CP M dips bwd twd RLOD on L, -; Recovers fwd on R leading W to SCP facing LOD, -;
89-96 (SCP LOD) FWD, -; CHECK, -; (W step, flare, -); (Bjo Canter) BK, -; SIDE; CROSS (SCar), -; -; (Canter) BK, -; SIDE; PICKUP (CP), -; -; DIP BK, -; RECOVER, -; -;
89-96... Repeat action of Meas 81-88 -- EXCEPT -- end CP M facing LOD.

OVER =>

BLUE DANUBE WALTZ - Continued

----- PART - 7 (Viennese Figure) -----

97-112 (CP LOD) DIP BK, TCH, -; REC FWD, TCH, -; TURN (LF 1/2), 2, 3; BK, TCH, -;
 (CP RLOD) DIP BK, TCH, -; REC FWD, TCH, -; TURN (LF 1/2), 2, 3; BK, TCH, -;
 (CP LOD) DIP BK, TCH, -; REC FWD, TCH, -; TURN (LF 1/2), 2, 3; BK, TCH, -;
 (CP RLOD) DIP BK, TCH, -; REC FWD, TCH, -; TURN (LF 1/2), 2, 3; BK (OP), TCH, -;
 97-112. Repeat action of Part 5 (Meas 65-80) -- EXCEPT -- end OP facing LOD.

----- PART - 8 -----

113-116 (OP LOD)(Center) FWD, -, CLOSE; TURN IN (L-OP), -, -; (Center) BK, -, CLOSE; POINT, -, -;
 113-114.. OP facing LOD step fwd L, -, close R to L; Step fwd L turning 1/2 RF (W LF) to end facing RLOD in L-OP M's L & W's R hands joined, -, -;
 115-116.. Step bwd LOD on R, -, close L; Point R fwd twd RLOD, -, -;
 117-120 (L-OP RLOD)(Center) FWD, -, CLOSE; TURN IN (OP), -, -; (Center) BK, -, CLOSE; POINT, -, -;
 117-118.. L-OP facing RLOD step fwd R, -, close L to R; Step fwd R turning 1/2 LF (W RF) to end facing LOD in OP, -, -;
 119-120.. Step bwd on L, -, close R to L; Point L toe fwd twd LOD, -, -;
 121-124 (OP LOD)(Center) FWD, -, CLOSE; TURN IN (L-OP), -, -; (Center) BK, -, CLOSE; POINT, -, -;
 121-124.. Repeat action of Meas 113-116.
 125-128 (L-OP RLOD) TURN AWAY, -, -; TOG (CP Wall), -, -; (Center) SIDE, -, CLOSE; SIDE (SCP LOD), -, -;
 125-126.. Releasing handholds ptrs turn away from each other (M RF twd COH & W LF twd wall) with 2 steps R, -, -; L to end CP M facing wall, -, -;
 127-128.. Step swd twd RLOD on R, -, close L; Step R swd twd RLOD adjusting to SCP facing LOD, -, -;
 129-132 (SCP Center) FWD (W Twirl), -, CLOSE; FWD, -, -; HOLD (W to Skirt-Skaters), -, -; STEP BK, -, -;
 129-130.. SCP facing LOD in Meas 129 & 130 M steps fwd LOD L, -, close R; Fwd L (as W does a RF center twirl under joined lead hands R, -, L; R) to end both facing LOD, -, -;
 131-132.. M holds Meas 131 with wgt on L (as W having turned fully fwd to face LOD steps on L beside M assuming SKIRT-SKATERS POS both facing LOD), -, -; (PTRS ARE NOW ON SAME FOOTWORK) Both step bwd on R in Skirt-skaters facing LOD, -, -;

REPEAT ACTION OF MEAS 1 thru 60 (PART 1, PART 2, PART 3, & PART 4---thru Meas 60).

----- ENDING -----

1---4 M WALK, -, -; 2, -, -; (W TWIRL, -, 2; TWIRL, -, 2;) APART, -, -; POINT, -, -;
 1-2.... Repeat action of Meas 61-62;
 3-4.... Release joined lead hands face ptr & step apart on M's L & W's R joining M's R & W's L hands, -, -; Point free foot (M's R & W's L) twd ptr, -, -;

Presented by Forrest & Kay Richards-----