

BLACK BOTTOM

1674

Composers: Richard and Jo Anne Lawson, 237 Mamie La., Birmingham, ALA. 35215
 Record: MCA 60092 "Black Bottom" by Eddie Condon
 Sequence: INTRO A B INTERLUDE A B C A(9-16) ENDING SPEED 47-48
 RALAB PHASE RATING II & III but styling puts it in PHASE IV

MEASURES

INTRODUCTION

- 1 - 4 (BOTH FC LOD) WAIT;; (WAVG HNDS IN AIR)CIRCLE,-,2,-; 3,-,4,-;
- 1-2 Both fc LOD,all hnds down to sds, M's R/W's L shldr tchg & ptrs look at ea other wait 2;;
- 3-4 Wavg hnds in air circle away LF (W RF)L,-,R,-; Circle Tog LF (W RF) L,-,R,-;

PART A

- 1 - 4 (CHARLESTON)FWD,-,PT (W BK,PT),-; BK,-,PT (W FWD,PT),-; FWD,-,PT,-; BK,-,PT,-;
- 1-2 (No hnds) Charleston fwd L,-,pt R fwd,-; Bk R,-,pt L bk,-; (W bk R,-,pt L bk,-; Fwd L,-,pt R fwd,-;)
- 3-4 REPEAT MEAS 1 & 2;;
- 5 - 8 (NO HNDS DOWN LOD)FC TO FC (CLAP); BK TO BK (CLAP); FC TO FC (CLAP); BK TO BK (CLAP);
- 5-6 No hnds jnd move LOD sd L,cl R,trn L to bk-to-bk pos,-; Sd R,cl L,trn R to fc-to-fc pos;
- 7-8 REPEAT MEAS 5 & 6;;
- CLAP HNDS OVER HEAD & TWD LOD ON CTS 1 & 3 OF MEAS 5 & 8
- 9 - 12 NO HNDS FC LOD(CHARLESTON) BOTH FWD,-,PT,-; BK,-,PT,-; FWD,-,PT,-; BK,-,PT,-;
- 9-10 Both fcg LOD no hnds jnd charleston fwd L,-,pt R fwd,-; Bk R,-,pt L bk,-;
- 11-12 REPEAT MEAS 9 & 10;;
- 13 - 16 CIRCLE AWAY 2 STP(*PUSHING ARMS); CIRCLE AWAY 2 STP (PUSHING ARMS); CIRCLE TOG 2 STP (PUSHING ARMS); CIRCLE TOG 2 STP (PUSHING ARMS);
- 13-14 Circle away LF (W RF) fwd L,cl R,fwd L,-; Away fwd R,cl L,fwd R,-;
- 15-16 Circle tog LF (W RF) fwd L,cl R,fwd L,-; Tog fwd R,cl L,fwd R,-;
- *Push both arms up & out,both to lf when stepping on L & both to R when stepping on R - on cts 1&3.
- NOTE: No hnd contact in all of PART A

PART B

- 1 - 4 TWIST VINE,-,2,-; TRN L 2 STP; TWIST VINE,-,2,-; TRN R 2 STP;
- 1-2 (CP WALL) Sd L,-,XRIB (WXLIF),-; Sd L,cl R,trn LF on L to CP COH,-;
- 3-4 Sd R,-,XLIB (WXRIF),-; Sd R,cl L,trn RF on R to CP/WALL,-;
- 5 - 8 PECK RT,-,PECK RT,-; PECK LF,-,PECK LF,-; VINE Q 4; WK,-,2 TO 1/2 OP,-;
- 5-6 In push/pull action with arms peck fwd from waist to R(both),rec,peck fwd to R,rec; Peck fwd to L (both),rec,peck fwd to L,rec; NOTE: NO STPS TAKEN ON THESE 2 MEAS
- 7-8 Vine sd L,XRIB (WXLIB),sd L,XRIF (WXLIF); Walk L,-,R to 1/2 OP,-;
- 9 - 12 STP AWAY,-,CROSS KICK,-; TOG,-,KICK,-; STP AWAY,-,CROSS KICK,-; TOG,-,KICK,-;
- 9-10 In 1/2 OP away L,-,cross kick R fwd,-; Tog R,-,kick L outsd ptr(W kick betwk M's ft),-;
- 11-12 REPEAT MEAS 9 & 10;;
- 13 - 16 *TRUCK AWAY 2 STP; TRUCK AWAY 2 STP; TRUCK TOG 2 STP; TRUCK TOG 2 STP;
- 13-14 Truck away fwd L,cl R,fwd L,-; Truck away fwd R,cl L,fwd R,-;
- 15-16 Truck tog fwd L,cl R,fwd L,-; Truck tog fwd R,cl L,fwd R,-;
- *Truck: On ct 3 of ea meas when stepping fwd on L,lift L toes & swivel out on L heel & when stepping fwd on R,lift R toes & swivel out on R heel. The ld arm makes 90 degree angle ptg up with index finger ptd and other hnd is on tummy.

INTERLUDE

- 1 - 2 *KNEE/HND OUT,IN,KNEE/HAND OUT,IN; KNEE/HND OUT,IN,KNEE/HND OUT,IN; (W CIRCLE RF,-,2,-; 3,-,4,-;
- 1-2 *M lean over with knees tog & R hnd on R knee & L hnd on L knee, on ct 1 spread knees apt,on ct 2 bring knees tog & slyly chg L hnd to R knee & R hnd to L knee,on ct 3 spread knees apt,on ct 4 bring knees tog & slyly chg L hnd bk to L knee & R hnd bk to R knee; REPEAT MEAS 1;
- *As M does this, (W circle RF in 4 doing shimmy. She alternates moving her shoulder fwd & bk. As her L shldr goes fwd, her R shldr goes bk & as her R shldr goes fwd, her L shldr goes bk: REPEAT 1;

PART C

- 1 - 4 (BFLY)*CHARLESTON X LOD,2,3,4; 5,6,7,TCH; CHARLESTON X RLOD,2,3,4; 5,6,7,TCH;
- 1-2 (BFLY)Twd LOD sd L,XRIF (WXLIF),sd L,XRIF; Sd L,XRIF,sd L,tch R;
- 3-4 Twd RLOD sd R,XLIF (WXRIF),sd R,XLIF; Sd R,XLIF,sd R,tch L;
- *These stps are a swivel action on toes. On sd stps ft are "pigeon toed" with toes ptd twd ea other & on cross stps,ft are crossed with the beh ft perpendicular to front ft. NOTE: This stp can be done "Limp Front 7,TCH;";
- 5 - 8 HITCH APT 4; CHG SDS,-,2,-; (TO RLOD) VINE Q 4; SD,DRAW,CLOSE,-;
- 5-6 BFLY/WALL apt L,cl R,fwd L,cl R; Under M's R/W's L hnds chg sds twd RLOD L,-,R,-BFLY/COH;
- 7-8 Vine RLOD sd L,XRIB,sd L,XRIF; Sd L,draw R,close R,-;
- 9 - 12 (BFLY)CHARLESTON X RLOD,2,3,4; 5,6,7,TCH; CHARLESTON X LOD,2,3,4; 5,6,7,TCH;
- 9-12 Twd RLOD repeat Meas 1-2;; Twd LOD repeat Meas 3-4;;
- 13 - 16 HITCH APT 4; CHG SDS,-,2,-; (TO LOD)VINE Q 4; SD,DRAW,CLOSE,-;
- 13-16 BFLY/COH repeat Meas 5-6;; BFLY/WALL repeat Meas 7-8;;
- 17 - 20 SD,TAP ANKLE WITH HND,SD,TAP ANKLE WITH HND; SD,CL,SD,TAP ANKLE WITH HND; SD,TAP ANKLE WITH HND,SD,TAP ANKLE WITH HND; SD,CL,SD,-;
- 17-18 Drop hndhd sd L,bend R leg at knee & kick RIB of bdy while tappg R ankle with L hnd,sd R & kick L XIB bdy while tappg L ankle with R hnd; Sd L,cl R,sd L,tap R ankle with R hnd;
- 19-20 Repeat Meas 17 Begin M's R/W's L; Sd R,cl L,sd R,-;
- 21 - 24 *SWAGGER APT,CLAP,APT,CLAP; APT,CLAP,APT,CLAP; TOG,2,3,-; SCIS THRU(FC LOD NO HNDS),-;
- 21-22 Bk away L,clap,away R,clap; Repeat Meas 1;
- 23-24 Tog L,R,L,-; Sciss sd R,cl L,thru R fc LOD,-;
- *Swagger: Wt on R swivel RF on heel/bk L,clap,wt on L swivel LF on heel/bk R,clap; Repeat: (W Opp)
- NOTE: No hnd contact in Meas 17-24

ENDING

- 1 - 5 (SCP)TWO FWD 2 STPS;; TWIRL,-,2,-; FC,-,CL,KNEE/KNEE; APT/PT;
- 1-2 SCP fwd L,R,L,-; R,L,R,-;
- 3-4 Fwd L,-,R (W RF twirl R,-,L),-; Fc ptr BFLY sd L,-cl R,pt knees LOD/pt knees RLOD;
- 5 Apt L/pt R,-,-,-;