

# "Because"

Released:

Choreographer: Leo Zofrea, 2008 Graham Ranch Rd., Fort Worth, TX 76134,  
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Music: "Because" by The Dave Clark Five from the Rock album "The Dave Clark  
Five: The Hits" ( Bonus Track Version) released March 7, 2008, Purchased  
from I-Tunes

Time: 2:22

Footwork: Opposite unless noted (Women's footwork in parentheses)

Rhythm/Phase: Rumba Phase IV + 2 (Cuddles, Sweetheart)

Degree of Difficulty: Average

Sequence: Intro, A, B, A, C, A, End

## INTRO:

### 1-4

### WAIT;; ALTERNATIVE BASIC;;

- 1-2 {Wt} 2 meas FCG ptr/WALL w/ld ft and hnds free;;  
3-4 {Alternative Basic} cl L, stp R, sd L, (W cl R, stp L, sd R); cl R, stp L,  
sd R/to CP (W cl L, stp R, sd L/to CP);

## PART A

### 1-4

### 2 CUDDLES;; BASIC;;

- 1 {Cuddle} In CP ld ft free stp sd L w/ toe pressure and a little L sd stretch  
ldg W to trn abt 1/2 RF (W stp bk R w/ R sd stretch and R arm to sd) both fcg  
WALL swayed a little twd each other in approx 1/2 OP, rec R (W rec L trng LF),  
cl L (W stp fwd R comp 1/2 trn to fc ptr putting her R hnd on M's L shldr in  
"cuddle" pos;
- 2 {Cuddle} In CP trl ft free stp sd R w/ toe pressure and a little R sd stretch  
ldg W to trn abt 1/2 LF (W stp bk L w/ L sd stretch and L arm to sd) both fcg  
WALL swayed a little twd each other in approx 1/2 OP, rec L (W rec R trng RF),  
cl R (W stp fwd L comp 1/2 trn to fc ptr putting her L hnd on M R shldr in  
"cuddle" pos blending to BFLY;
- 3-4 {Basic} stp fwd L, rec R, stp sd L (W stp bk R, rec L, stp sd R); stp bk R, rec L,  
sd R (W stp fwd L, rec R, sd L);

### 5-8

### AIDA; SWITCH CROSS; SIDE WALK; AIDA;

- 5 {Aida to RLOD} BFLY pos fcg WALL ld ft free stp thru L to RLOD trng LF (W stp  
thru R trng RF), stp sd R/contg to trn LF (W stp sd L/contg to trn RF), stp bk to a  
V-pos bk-bk looking twd RLOD w/trl hnds jnd;
- 6 {Switch Cross to LOD} trn to fc ptr/stpg sd R ckg (W trn to fc ptr/stpg sd L ckg),  
rec L (W rec R), X Rif (W XLif) to BFLY/WALL;
- 7 {Side Walk to LOD} stp sd L, cl R, sd L (W stp sd R, cl L, sd R);
- 8 {Aida to LOD} stp thru R to LOD trng RF (W stp thru L trng LF), stp sd L/contg to

trn RF (W stp sd R/contg to trn LF), stp bk to a V-pos bk-bk looking twd LOD  
w/ld hnds jnd;

**9-12**

**SWITCH CROSS; SIDE WALK; ALEMANA;;**

- 9 {Switch Crossto RLOD} trn to fc ptr/stpg sd L ckg (W trn to fc ptr/stpg sd R ckg),  
rec R (W rec L), XLif (W XRif) to BFLY/WALL;
- 10 {Side Walk to RLOD} stp sd R, cl L, sd R (W stp sd L, cl R, sd L);
- 11-12 {Alemana} stp fwd L, rec R, cl L ldg W to trn RF by raising ld hnd and trng upper  
bdy a little LF (W bk R, rec L, fwd R/beginning RF trn undr M arm); rk bk R/W trn  
undr ld arms, rec L, sd R (W wlk L, wlk R in a RF circ undr ld hnds bk to fc, sd L);

**13-16**

**LARIAT;; FENCELINES;;**

- 13-14 {Lariat} fig starts w/ W a little to M R sd w/ ld hnds held high sip L,R,L/jnd hnds  
pass ovr M hd (W wlk CW arnd M fwd R, fwd L, fwd R); sip R, L, R (W cont wlk  
CW fwd L, fwd R, fwd L) to fc ptr;
- 15-16 {Fencelines} XLif/extending trl arms to RLOD, rec R, stp sd L to fc ptr (W XRif, rec  
L, stp sd R to fc ptr); XRif/extending ld arms to LOD, rec L, stp sd R to fc ptr (W  
XLif, rec R, stp sd L);

**PART B**

**1-4**

**2 CUCARACHAS;; SPOT TURN TO RLOD; CRAB WALK TO LOD;**

- 1-2 {Cucarachas} Stp sd L/press w/ ball of ft w/o full wgt, rec R, cl L, (W stp sd  
R/press w/ ball of ft w/o full wgt, rec L, cl R); stp sd R/press w/ ball of ft w/o full  
wgt, rec L, cl R, (W stp sd L/press w/ ball of ft w/o full wgt, rec R, cl L);
- 3 {Spot Turn to Rev} swvl 1/4 RF/stp fwd L trng RF 1/2 to LOD, rec R, stp L trng  
RF 1/4 (W swvl 1/4 LF/stp fwd R trng LF 1/2 to LOD, rec L, stp R trng LF 1/4) to  
fc ptr/WALL inBFLY;
- 4 {Crab Walk to LOD} XRif, sd L, XRif (W XLif, sd R, XLif);

**5-8**

**CUCA TO LOD; SPOT TURN TO LOD; CRAB WALK TO RLOD; CUCA TO RLOD;**

- 5 {Cucaracha to LOD} Stp sd L/press w/ ball of ft w/o full wgt, rec R, cl L, (W stp sd  
R/press w/ ball of ft w/o full wgt, rec L, cl R);
- 6 {Spot Trn to LOD} swvl 1/4 LF/stp fwd R trng LF 1/2 to RLOD, rec L, stp R trng  
LF 1/4 (W swvl 1/4 RF/stp fwd L trng RF 1/2 to RLOD, rec R, stp L trng RF 1/4 ) to  
fc ptr/WALL in BFLY;
- 7 {Crab Walk to RLOD} XLif, sd R, XLif (W XRif, sd L, XRif);
- 8 {Cucaracha to RLOD} Stp sd R/press w/ ball of ft w/o full wgt, rec L, cl R, (W stp  
sd L/press w/ ball of ft w/o full wgt, rec R, cl L);

**REPEAT PART A**

**PART C**

**1-4**

**CHASE W/ UNDERARM PASS;; BASIC;;**

- 1-2 {Chase w/ undrm pass} stp fwd L comm 1/2 RF trn, rec fwd R keeping ld

hnds jnd, fwd L, (W bk R, fwd L, fwd R); bk R raising ld hnds, rec L/trng  
W 1/2 LF undr jnd ld hnds, sm sd R to fc ptr/COH (W fwd L, fwd R trng 1/2  
LF undr jnd ld hnds, sm sd L to fc ptr/WALL in BFLY);  
3-4 {Basic} stp fwd L, rec R, stp sd L (W stp bk R, rec L, stp sd R); stp bk R,  
rec L, sd R (W stp fwd L, rec R, sd L);

**5-8**

**CHASE W/ UNDERARM PASS;; BASIC;;**

- 5-6 {Chase w/ undrm pass} stp fwd L comm 1/2 RF trn, rec fwd R keeping ld hnds  
jnd, fwd L, (W bk R, fwd L, fwd R); bk R raising ld hnds, rec L/trng W 1/2 LF  
undr jnd ld hnds, sm sd R to fc ptr/WALL (W fwd L, fwd R trng 1/2 LF undr jnd  
ld hnds, sm sd L to fc ptr/COH in BFLY);  
7-8 {Basic} stp fwd L, rec R, stp sd L (W stp bk R, rec L, stp sd R); stp bk R, rec L,  
sd R (W stp fwd L, rec R, sd L) to CP;

**REPEAT PART A** - w/ fnclns ending in R Hndshk pos fcg WALL

**END**

**1-4**

**FULL FLIRT;; SWEETHEART; STEP TO ANOTHER SWEETHEART AND HOLD;**

- 1-2 {Full Flirt} stp fwd L, rec R, sd L ldg W to stp fwd R trng LF to VARS (W bk  
R, rec L, fwd R trng LF to VARS); bth rk bk, rec, M stp sd R/W stp sd L Xg in  
frnt of M to L Vars;  
3 {Sweetheart} stp fwd L w/R sd ld (W bk R w/L sd ld) in contra ck like action,  
rec R (W rec L) removing contra twst, sd L (W sd R) each Xg to other sd of ptr;  
4 {Step R to Another Sweetheart Embrace and Hold} stp fwd R w/L sd ld (W bk L  
w/R sd ld) in contra ck like action to an embrace, - , - ;