

BE-BOP

COMPOSERS: Dean & Vi Skogen, 2324 West Kent, Missoula, Montana 59801
 RECORD: EMI America B-8289 "BOP" by Dan Seals
 FOOTWORK: Opposite throughout, directions for man except as noted.
 ROUNDALAB: Phase II + one SEQUENCE: A,B,INTERLUDE,C,B,BRIDGE,D,B,B(1-4), ENDING



1-5 WAIT; WAIT; HITCH DOUBLE;; WALK 2

Semi pos lod, wait 2 heavy notes and one measure;; Fwd L, close R; back L,-; back R, close L, fwd R,-; walk L,-,R,-;

PART A

1-16 TWO FWD TWO STEPS;; OPEN VINE 4;; TWO TURNING TWO STEPS;; ROCK FWD,-,REC,-; ROCK BACK,-, REC; PROG SCIS TO SIDECAR & BANJO;; TWO FWD LOCKS; WALK,-,FACE CP WALL,-; HALF BOX; SCISSORS SEMI LINE; WALK,-,BFLY WALL,-; SIDE, DRAW,-,CLOSE;

1-8 In scp lod fwd L, close R, fwd L,-; fwd R, close L, fwd R,-Bfly wall; sd L twd lod, -, turning to lop rlod back r,-; sd L to face,-, fwd and thru R to CP wall,-; 2 RF two step turns L,R,L,-; R,L,R,-ending CP fc lod; step lod L,-, rec R,-; step rlod L,-, rec R,-;

9-16 Side COH on L, close R, XLIF to SCAR DLW,-; side R, close L, XRIF to banjo lod,-; fwd L, lock R in back of L, fwd L, lock R in back of L; fwd L,-, fwd R blending to CP fc wall,-; side lod L, close R, fwd L,-; side rlod R, close L, thru on R to scp LOD,-; walk lod L,-,R,-Bfly wall; side lod L, draw R to L, close R to Bfly wall,-;

PART B

1-14 SUSIE Q TWICE;;; BACK AWAY 3; TOG 3 TO BANJO BFLY SWIVEL LIFT & TURN; BACK AWAY 3; TOG 3 BFLY COH; SUSIE Q TWICE;;; BACK AWAY 3; TOG 3 BFLY SWIVEL LIFT & TURN TO OPEN LOD;

1-4 Susie Q: Cross left thru, step side on right, cross left thru,-; flare right counter clockwise to face partner, cross right thru, step side on left, cross right thru,-; Repeat for meas. 3 & 4. (NOTE-ALL STEPS HAVE SWIVEL ACTION)

5-8 Back away,2,3 man to center (W to wall),-; Tog,2,3 Bfly banjo swivel lift & turn rf on ball of R foot (W turn L face),-; back away,2,3 to wall (W to center),-; tog,2,3 to Bfly man facing center of hall,-;

9-12 Repeat meas 1-4

13-14 Back away,2,3, man to wall (W to ctr),-; Tog,2,3 Bfly banjo swivel lift & turn rf on ball of R foot (W turn L face).-end facing lod in open position;

INTERLUDE

1-5 WALK TWO TO BFLY; VINE 8;; TWO QUICK SIDE CLOSSES; WALK TWO TO BFLY;

1-5 Open lod walk L,-,R,-Bfly wall; Side L, XRIB, side L, XRIF; Side L, XRIB, side L, XRIF; Side L, close R, side L, close R; walk lod L,-,R,-Bfly wall;

PART C

1-14 FC TO FC; BK TO BK; BASKETBALL TURN;; LACE ACROSS 2 STEP; WALK 2; LACE ACROSS 2 STEP; WALK,-,BFLY WALL,-; REPEAT Meas 1 thru 7

1-7 Side lod on L, close R, side L turning LF DIC (W turn RF DLW),-; side R, close L, side R blending to Bfly wall; lunge twd LOD on L,-, rec on R turning RF 1/2,-; continue RF turn lunge side on L,-, rec on R blending to semi lod; change sides L,R,L (WXIF of M under jnd M L & W R hand) to left open lod,-; walk lod R,-,L,-; change sides R,L,R (WXIF of M under jnd M R & W L hand) to open lod,-; walk lod L,-,R blending to Bfly wall,-;

8-14 Repeat measure 1-7

BRIDGE

1-2 WALK LOD FOUR TO BFLY WALL;;

1-2 Walk L,-,R,-; L,-,R,-;

PART D

1-8 SCIS TO LEFT OPEN; WALK 2; SCISSORS TO OPEN; WALK 2; VINE APART 3; VINE TOG 3 BFLY WALL; TWO QUICK SIDE CLOSSES; WALK,-,BFLY WALL,-;

1-8 Side lod L, close R turning rf, fwd rlod L,-; walk rlod R,-,L,-; side rlod R, close L turning lf, fwd lod R; walk lod L,-,R,-; side L, XRIB, side L,-; side R, XLIB, side R blending to Bfly wall,-; side L, close R, side L, close R; walk lod L,-,R,-blending Bfly wall;

ENDING

1-8 OPEN VINE 4;; TWO TURNING TWO STEPS TO SEMI;; SCOOT 4; WALK FACE; TWIRL/VINE 2; APART-POIN

1-8 Side L twd lod,-,turning to lop rlod back R,-; sd L to face,-, fwd and thru R to CP wall,-; 2 RF two step turns L,R,L,-; R,L,R,-ending semi lod; fwd L, close R, fwd L, close R; walk lod L,-,R,-blending to Bfly wall; side L,-,XRIB,-as W twirls RF under M's raised L arm R,-,L,-; step apart on L,-, point R,-;