

# BATTLE OF NEW ORLEANS (VOCAL)

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RECORD: Columbia Hall of Fame #13-33004- The Battle of New Orleans (Johnny Horton)

POSITION: Open Facing for INTRO. SCP for DANCE.

FOOTWORK: Opposite. Directions for M except as noted.

ROUND DANCER MAGAZINE  
126 N Atherton Street  
State College, PA 16801

FEB. 1978



## MEASURES

## INTRO

- 1-4 WAIT; WAIT; APART,-, POINT,-; TOG(CP),-, TCH,-;  
1-2... In open fcg pos wait 2 meas;;  
3-4... Step apt on L,-, pnt R twd ptr,-; Tog R to CP M fcg wall,-, tch L to R,-;  
5-7 (Hitch)FWD, CLOSE, BK,-; BK, CLOSE, FWD,-; SIDE,-, THRU(SCP),-;  
5-6... In CP hitch fwd L, cls R, bk L,-; Bk R, cls L, fwd R,-;  
7... Step swd L twd LOD trng to SCP,-, thru on R,-;

## PART A

- 1-4 FWD TWO STEP; FWD TWO STEP; (Box)SIDE, CLOSE, FWD,-; SIDE, CLOSE, BK,-;  
1-2... In SCP do 2 fwd two steps L,R,L,-; R,L,R,-;  
3-4... Trng to CP M fcg wall do a full box swd L, cls R, fwd L,-; Swd R, cls L, bk R,-;  
5-8 (Hitch)BK, CLOSE, FWD,-; (Scis thru)SIDE, CLOSE, THRU,-; ROLL, 2, 3,-; THRU, SIDE, CLOSE,-;  
5... In CP step bk twd COH L, cls R, fwd L,-;  
6... (Scis Thru)Swd twd RLOD R, cls L, step thru twd LOD R(WXIF) to SCP fcg LOD,-;  
7... Roll LOD M LF (W RF) L,R,L to end M fcg wall,-;  
8... Step thru twd LOD R, trng to fac ptr in CP step swd L, cls R,-;  
9-12 TURN(Bjo),-, FWD/CHECK,-; (Fishtail)CROSS, SIDE, FWD, LOCK; FWD,-, MANUV,-; PIVOT,-, 2,-;  
9... Step swd on L trng to bjo pos,-, fwd R in bjo & check,-;  
10... (Fishtail)Cross L in bk of R, swd R, fwd L, lock R in bk of L;  
11... Fwd L,-, R maneuvering to CP M fcg RLOD & wall,-;  
12... Do a RF couple pivot L,-, R to end M fcg LOD,-;  
13-16 TURN TWO STEP; TURN TWO STEP; OPEN VINE,-, 2,-; 3,-, 4,-;  
13-14... Do 2 RF turning two steps down LOD L,R,L,-; R,L,R to end in SCP fcg LOD,-;  
15-16... Do a slow open vine swd L,-, beh R,-; Swd L,-, thru R to end in SCP fcg LOD,-;  
17-18 WALK,-, 2,-; 3,-, 4,-;  
17-18... In SCP walk LOD(Swivel if desired) L,-, R,-; L,-, R,-;

NOTE: REPEAT PART A TWICE(Total of 3 times thru). On third time thru music pauses for approx 4 beats after meas 8. Freeze during pause(words well we) then turn to bjo & check for meas 9 starting on word Fired. End part A in bfly pos M fcg wall to start part B.

## PART B

- 1-4 CROSS,-, SIDE,-; CROSS, SIDE, CROSS,-; CROSS, SIDE, CROSS,-; VINE, 2, 3,-;  
1... In bfly pos M fcg wall cross L in frnt of R(WXIF),-, swd R progressing twd RLOD,-;  
2... Cross L in frnt of R(WXIF), swd R, cross L in frnt of R,-;  
3... Cross R in frnt of L(WXIF), swd L, cross R in frnt of L(progression is LOD),-;  
4... Vine LOD swd L, XIB of L(WXIB), swd L,-;  
5-8 CROSS,-, SIDE,-; CROSS, SIDE, CROSS,-; CROSS, SIDE, CROSS,-; VINE, 2, 3,-;  
5-8 MIRROR of MEAS 1-4 starting on R & progressing LOD meas 5 & 6, RLOD meas 7 & 8.  
9-12 CROSS, SIDE, CROSS,-; ROCK SIDE, RECOV, THRU,-; WALK,-, 2,-; 3,-, 4,-;  
9... Cross L in frnt of R(WXIF), swd R, cross L in frnt of R progressing RLOD,-;  
10... Rock swd twd RLOD R, rec L trng to SCP fcg LOD, thru twd LOD R,-;  
11-12... In SCP walk LOD(Swivel if desired) L,-, R,-; L,-, R,-;

REPEAT PART A Ending in BFLY.

REPEAT PART B.

## ENDING

- 1-4 LUNGE,-, REC(to L-OP),-; LUNGE,-, REC(to SCP),-; WALK,-, 2,-; 3,-, 4,-;  
1... Lunge fwd twd LOD L starting RF trn in twd ptr(W LF),-, rec R to L-OP fcg RLOD,-;  
2... Lunge twd RLOD L starting RF trn away from ptr(W LF),-, rec R to SCP fcg LOD,-;  
3-4... Walk LOD L,-, R,-; L,-, R,-;  
5-8 LUNGE,-, REC(to L-OP),-; LUNGE,-, REC(to SCP),-; WALK,-, 2,-; 3,-, 4,-;  
5-8... Repeat action fo meas 1-4;;;;

STEP APART & ACK AS MUSIC FADES.

SEQUENCE: INTRO-A-A-A-B-A-B-ENDING