

BASIN STREET

3373

Choreography: Ron & Mary Noble, 1570 Kings Valley Hwy Dallas, OR 97338 (503) 623-3782
Record: Special Pressing (flip of "You Light Up My Life") Rdancer@aol.com
Phase: VI
Directions: for M's footwork, W's in parenthesis Rhythm: Swing
Sequence: Intro, A,A, B, C, B, C, Ending Speed: 45rpm January 1996

-INTRO-

1-4 OP FC WALL WAIT 2:: SWIVEL STEPS (twice)::

- 1-2 OP FC Man facing WALL no hands joined wait two measures;;
- 3 Swivel lf 1/4 stp L LOD point lf hnd up rt hnd down, -, swivel rf to fc cl R to L bring both hnds low and in front snap your fingers,-;
(W swivel rf 1/4 stp R LOD point rt hnd up lf hnd on hip, -, swivel lf to face closing L to R bringing rt hnd behind rt ear, -;)
- 4 Repeat measure 3;

-A-

1-4 CIRCLE AWAY in 3; SWIVEL TURN & POINT (twice):: BACK, SD, FWD to FACE:

- 1 Turning lf circle away fwd L, R, L to face away from partner hnds on hips,-;
(W trns RF and circles away R, L, R, -;)
- 2 Both swivel lf and point rt hnd toward partner, -, swivel rf to trn away from partner, -; (hnds on hips)
- 3 Both swivel rf and point lf hnd toward partner, -, swivel lf to trn away from partner, -; (hnds on hips)
- 4 Bk R starting to turn lf, sd L cont. trn, fwd R toward partner to LOP FC,-;
(W bk L trng rf, sd R cont. trn, fwd L toward partner to LOP FC, -;)

5-8 SPANISH ARMS with SPIN - ROCK to CHICKEN WALKS (2 SLOW - 4 QUICK):::

- 5-6 Rk apt L, rec R trng rf, sd L/cl R, sd L cont. rf trn; sd R/cl L, sd R to fc partner, rk apt L, rec R; (W rk apt R, rec L, trng 1/4 lf sd R/cl L, sd R; W trng rf spins 1 3/4 L/R, L to fc partner, rk apt R, rec L;)
- 7-8 Bk L, -, R,-; (W fwd R, -, L, -;) bk L, R, L, R; (W fwd R, L, R, L;)
note: Chicken walks go to towards Wall 1st time, to COH 2nd time.

-B-

1-4 HIP BUMP - ROCK to FLEA HOPS (2 slow, 4 quick):::

- 1-2 (LOP FC WALL) Rk apt L, rec R trng rf, sd L/cl R, sd L trng away & bump behnds; trng lf sd R/cl L, bk R to fc partner, rk apt L, rec R;
- 3 **FLEA HOPS** Hop on R pull slightly to lf/cl L, -, hop on L pull slightly to rt/cl R, -;
- 4 Hop on R pulling slightly to lf/cl L, hop on L pulling slightly to rt/cl R, hop on R pulling slightly to lf/cl L, hop on L pulling slightly to rt/cl R;

5-8 FALLAWAY THROWAWAY - modified STOP and GO - KICK BALL CHNG:::

- 5 Rk bk L to SCP, rec R, sd L/cl R, sd L trng 1/4 lf; (W rk bk R to SCP, rec L, fwd R/cl L, fwd R trng 1/4 lf;)
- 6 In place sd R/cl L, sd R to OP FC LOD, (W trng 1/4 lf bk L/cl R, bk L,) start **modified STOP & GO** rk apt L, rec R; (W rk apt R, rec L;)
- 7 Fwd L/cl R, fwd L, rk fwd R, rec L; (W trng lf one full trn R/L, R, rk fwd L, rec R starting rf turn;)
- 8 Bk R/cl L, bk R, (W completing rf one full trn L/R, L,) **KICK BALL CHNG** kick L to the sd/rec L, in place R; (W kick R to the sd/rec R, in place L;)

9-12 NECK SLIDE:: ROLL OFF THE ARM:::

- 9 Rk apt L, rec R joining both hnds, sd L/cl R, sd L raising M's rt & W's lf hnds up & over partner's head releasing M's lf & W's rt hnds and rest the joined hnds on partner's shoulder ending W on M's rt sd; (W rk apt R, rec L, fwd R/cl L, fwd R to M's rt sd;)

- 10 Wheel 1/2 rf fwd R, fwd L cont. trn, fwd R trng 1/4 rf/cl L, fwd R with M's and W's rt hnds sliding down partner's arm to join rt hnds;
- 11 Apt L, rec R, fwd L/R, L trng 1/4 rf; (W rk bk R, rec L, fwd R/L, R trng 1/4 lf;)
- 12 Fwd F, fwd L trng 1/2 rf, small R/L, R trng 1/4 rf over the last three stps to OF FC LOD; (W bk L, bk R trng 1/2 rf over two steps, in place L/R, L trng rf one full turn to fc RLOD;)

13-16 CHANGE LEFT TO RIGHT;... LINDY CATCH;... ROCK AND REC;

- 13 Rk apt L, rec R, sd L/cl R, sd L trng 1/4 rf; (W rk apt R, rec L, fwd R/cl L, fwd F. trng 3/4 lf under lead hnds;)
- 14 Sd R/cl L, sd R to OP FC WALL, (W sd L/cl R, sd L cont. lf trn to fc partner,) **start LINDY CATCH** rk apt L, rec R; (W rk apt R, rec L;)
- 15 Fwd L/R, L moving rf arnd W to her bk catching her at the waist with the rt hnd releasing the lf hnd, fwd R, L cont. around W; (W fwd R/L, R with M in bk, bk L, bk R with no trn;)
- 16 Fwd R/L, R to LOP facing, rk apt L, rec R to loose CP WALL; (W bk L/R, L to LOP facing partner, rk apt R, rec L to loose CP;)

- C -

1-4 MARCHESSI;...;

- 1 L heel fwd taking wt, rec R, L toe bk taking wt, rec R; (W R toe bk taking wt, rec L, R heel fwd taking wt, rec L;)
 - 2 L heel fwd taking wt, rec R, L heel fwd taking wt, rec R; (W R toe bk taking wt, rec L, R toe bk taking wt, rec L;)
 - 3 L toe bk taking wt, rec R, L heel fwd taking wt, rec R; (W R heel fwd taking wt, rec L, R toe bk taking wt, rec L;)
 - 4 L toe bk taking wt, rec R, L toe bk taking wt, rec R blending to BFLY; (W R heel fwd taking wt, rec L, R heel fwd taking wt, rec L blending to BFLY;)
- note: M's lf and W's rt hnds are joined below waist level. As M's L and W's R go fwd or bk, the joined hnds should move in the same direction.

5-8 TRAVELING SAND STEP (twice);: RIVERBOAT SHUFFLE (twice);:

- 5 Progressing LOD with swiveling action tch L toe to R instep, sd L, tch R heel, XRIF (W XLIF);
- 6 Repeat measure 5 of Part C ending with no hands joined;
- 7 Sd L, XRIF (W XLIF) crossing arms in front of body and snapping fingers, sd L uncrossing arms, XRIB (W XLIB) crossing arms in front of body snapping fingers;
- 8 Repeat meas. 7 of Part C end OF FC WALL M's lf & W's rt hnds joined; 2nd time blend to OP LOD no hands joined

- ENDING -

1-4 STEP KICKS FOUR;: COCA ROLA;:

- 1 In OP LOD hnds raised above head fwd L, kick R, fwd R, kick L;
- 2 Repeat measure 1 of Ending;
- 3 Swivel slightly rf on R XLIF, swivel slightly lf on L bk R, swivel slightly rf on R sd L, swivel slightly lf on R fwd R across L; (W swivel slightly lf on L XRIF, swivel slightly rf on R bk L, swivel slightly lf on L sd R, swivel slightly rf on R fwd L across R;)
- 4 Repeat measure 3 of Ending;

5-8 STEP KICKS THREE, FC tch;: ROLL THREE; REV. ROLL THREE & SLAP HND;:

- 5 Repeat measure 1 of Ending;
- 6 Fwd L, kick R, fwd R swivel to FC, tch L;
- 7 Roll lf (W rt) sd L trng lf, sd R trng lf, sd L trng lf, tch R in bk of L;
- 8 Roll rf (W lf) sd R trng rf, sd L trng rf, sd R trng rf, L in place to fc (W cl R to L); (M extend both hnds toward partner with palms up while W slaps both of M's hnds)

AA BC BC

WAIT WAIT
SWIVEL CLOSE & SNAP 2 TIMES ----

A CIRCLE AWAY IN 3 SWIVEL TURN & POINT TWICE
---- BACK SIDE FWD TO FACE
SPANISH ARMS WITH SPIN ----
<ROCK REC CHICKEN WALKS 2 SLOW 4 QUICK

B HIP BUMPS ----
<ROCK TO FLEA HOPS 2 SLOW 4 QUICK
FALLAWAY THROWAWAY ----
<STOP & GO LADY FULL TURN END KICK BALL CHANGE

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NECK SLIDE END HANDSHAKE
ROLL OF THE ARM ----
LEFT TO RIGHT FACE WALL ----
<LINDY CATCH END ROCK & REC

C MARCHESSI ----
---- ----
TRAVELLING SAND STEPS ----
RIVERBOAT SHUFFLE ----

END STEP & KICK 4 TIMES ----
COCA ROLA ----
STEP & KICK 3 TIMES END FACE & TOUCH
ROLL 3 & TOUCH ROLL REVERSE & SLAP HANDS

BASIN STREET
(WAIT FACING WALL & LADY NO HAND JOINED)
(MAN'S L LADY'S R FREE)