

# BABY LIKES TO JIVE

By: Frank & Lynn Rosado, 519 Golf Course Drive, Elizabethton, Tenn. 37643 (615-542-3777)  
Record: "Baby Likes to Rock It" ESP 197 Permission granted by Elmer Sheffield DSP  
Footwork: Opposite, directions for man except where noted.  
Sequence: Intro, A, B, B, A, B, B, A, Ending Phase IV+1 Speed:

## INTRO

- 1-4 WAIT;; SLOW SD, DRAW, TCH, HOLD; SLOW SD, DRAW, TCH, HOLD;  
On first Train, slow sd L, draw R to L, tch L and hold; On fifth Train, slow sd L, draw R to L, tch L to semi and hold;
- 5-8 JIVE WALKS; ROCK THE BOAT 2X; JIVE WALKS; SWIVEL WALK 4;  
(Jive walks) scp fwd L/R,L, R/L,R; (Rock the Boat) fwd L with straight knee leaning fwd, with rocking motion & relaxed knees cl R leaning bkwd, repeat; (Jive walks) Repeat meas 5 Intro; Swiv. Walk 4) Walk fwd L,R,L,R to end bfly wall;

## PART A

- 1-4 JIVE CHASSE L & R; CHANGE R TO L - CHANGE L TO R;;;  
(Jive Chasse L & R) cp wall sd L/R,L, R/L,R; (Chg R to L) Scp rk bk L, rec R, chasse L/R,L trng  $\frac{1}{4}$  to fc lod (W chasse fwd R/L,R trng under lead hands rf to fc M) chasse sd & fwd R/L,R (W bk L/R,L), (Chg L to R) rk apt L, rec R; chasse sd L/R,L trng to fc wall sd R/L,R (W fwd R/L,R trn lf under jnd hands to lop fcg M and coh, sd L/R,L);
- 5-8 SHOULDER SHOVE - LINK ROCK TO SEMI;;; DOUBLE ROCKS;  
(Shoulder shove) lop fcg rk apt L, rec R trng rf to fc rlod, chasse sd L/R,L with slight lean twd ptr to tch M's L and W's R shoulders; push off trng lf to fc ptr chasse bk R/L,R; (Link Rk.) in lop rk apt L, rec R; chasse fwd L/R,L to cp sd R/L,R to semi; scp rk bk L, rec R, rk bk L, rec R;
- 9-12 PRETZEL TURN; DOUBLE ROCK; UNWIND PRETZEL; DOUBLE ROCK;  
(Pretzel Turn) retain M's L and W's R hands, progressing lod M turn rf (W lf) L/R,L, R/L,R both end fc lod with hands jnd beh back extended twd lod; rk fwd L, rec R, rk fwd L, rec R; (Unwind pretzel) retain hand hold, prog rlod unwind L/R,L, R/L,R to cp wall; scp rk bk L, rec R, rk bk L, rec R;
- 13-15 AWAY, KICK, FACE, TCH TWICE;; MERENQUE TWICE;  
Release lead hands trng away from ptr stp sd L, kick Rif, trn bk to fc ptr sd R, tch L in bfly; repeat meas 13; sd L, cl R, sd L, cl R with swiveling action;

## PART B

- 1-4 RT TRNG FALLAWAY - RT TRNG FALLAWAY - THROWAWAY;;;;  
(Rt trng fallaway) cp wall rk bk L, rec R, trng rt fc chasse L/R,L, R/L,R to end cp coh; semi rlod rk bk L, rec R trng rf chasse L/R,L, R/L,R to cp wall; (Throwaway) rk bk L, rec R, sd L/R,L (W PU R/L,R) sd R/L,R trng  $\frac{1}{4}$  to fc lod in lop (W sd & bk L/R,L);
- 5-10 STOP & GO;; CHANGE HANDS BEHIND BACK - STOP & GO;;;;  
(Stop & Go) rk bk L, rec R; in place L/R,L, rk fwd R catching W with R hand on her lft shoulder blade, rec L; in place R/L,R (Rk bk R, rec L; trn Lfc  $\frac{1}{2}$  R/L,R, rk bk L, rec R, trn Rfc  $\frac{1}{2}$  to fc ptr L/R,L; ( chg hnds bhd bk) rk apt L, rec R, fwd L/R,L trng  $\frac{1}{4}$  lf (W fwd R/L,R trng  $\frac{1}{4}$  rf) slightly bk R/L,R continue trng lf  $\frac{1}{4}$  to fc rlod (W sd L/R,L trng  $\frac{1}{4}$  rf to fc ptr and lod); repeat Stop & Go;
- 11-16 CHANGE L TO R - WINDMILL;;; CHASSE LEFT & RIGHT - TWO TRIPLES TO FACE;;;;  
(Chng L to R) rk apt L, rec R; chasse sd L/R,L trng to fc coh, sd R/L,R (W fwd R/L,R trn lf under jnd lead hnds to fc M and wall, sd L/R,L); (Windmill) Rk apt L, rec R; in pl L/R,L trng  $\frac{1}{4}$  lf with slight body incline to left, sd R/L,R trng  $\frac{1}{4}$  lf to fc wall body straightened (W chasse sd R/L,R trng  $\frac{1}{4}$  lf, in pl L/R,L trng  $\frac{1}{4}$  lf to fc coh); Repeat meas 1 Part A; rk, bk L, rec R, semi fwd L/R,L, R/L,R to fc;

## Ending

- 1-4 JIVE WALKS; ROCK THE BOAT 2X; JIVE WALKS; LUNGE LINE, SWIVEL TO FC REVERSE;  
Repeat meas 5 Intro; Repeat meas 6 Intro; Repeat meas 5 Intro; lunge sd L lod, swivel to fc rlod, holding lead hand straight palm fc rlod and say "whoa";