

AUTUMN ROMANCE

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Record: Special Press 45 RPM

Footwork: Opposite, directions for man (lady as noted)
[suggested syncopations noted]

Phase & Rhythm: Phase VI - Waltz

Sequence: Intro, A, B, Amodified

1996



MEASURES INTRODUCTION

1-4 WAIT 2;; SIDE SWAY LEFT; SIDE SWAY RIGHT;

1-2 [Wait 2 Meas] Shdw fcng WALL lady slightly to man's left both with L free arms low & to sides;

3 [Side Sway] Sd L sway to right & trn upper body to left across 3 beats sweep hnds to left;

4 [Side Sway] Sd R sway to left & trn upper body to right across 3 beats sweep hnds to right;

5-8 SIDE SWAY RECOVER SIDE; SYNCOPATED VINE; CHASSE TO BANJO

(LADY TURN LEFT IN 3); MANEUVER;

5 [Side Sway Rec Side] Sd L sway to right & trn upper body to left, rec R lose sway, slight trn LF sd L LOD hnds follow body;

6 [Sync Vine 12&3] Thru R in shdw, slight trn RF sd L/slight trn RF XRIBL, trn LF sd & fwd L shdw LOD;

7 [Chasse 12&3] Thru R in shdw, sd & fwd L/cl R trn lady LF, sd & fwd L DLW in bjo (lady thru R, fwd L trn LF, trn LF to bjo sd & bk R);

8 [Man] Fwd R in bjo, fwd & sd L trn RF, trn RF cl R cp RLOD;

PART A

1-4 RUNNING SPIN; BACK TO FALLAWAY; LADY RONDE TO OVERSWAY;

FALLAWAY RONDE SLIP;

1 [Run Spin 12&3] Trn RF sd & bk L/sd & fwd R trn RF, sd & bk L bkng DLC, trn RF sd & bk R to bjo bkng DLC;

2 [Back Fallaway] Bk L in bjo slight body trn RF, sd R to momn cp trn slight body trn RF, bk L in fallwy bkng DLC (fwd R in bjo trn RF, sd L to cp, trn RF bk R in fallwy);

3 [Ronde to Oversway 1-3] Fwd R sml step strt rise body trn LF cause lady to aerial ronde, cont LF body trn swvl LF on R fc Wall, sd L soften knee trn body LF sway to right leave right leg extnd RLOD (fwd L aerial ronde R CCW trn LF to cp, cont ronde & LF body trn swvl on L, sd R soften knee trn body LF sway left extnd L RLOD);

4 [Fallaway Ronde Slip] sd & bk R slight body trn LF/ronde L CCW, complete ronde to fallaway bk L, bk R trn LF slip pivot to cp & pivot LF to DLC (sd & bk L trn RF/ronde R CW, bk R in fallaway, leave L fwd no weight rise trn LF to cp fwd L);

5-8 OPEN TELEMAR; CHASSE TO BANJO; CURVED FEATHER CHECK; BACK PASSING CHANGE;

5 [Open Telemark] Fwd L trn LF, fwd & sd R trn LF (Lady heel trn), trn LF sd & fwd L to semi DLW;

6 [Chasse to Banjo 12&3] Thru R trn body LF, sd & fwd L to bjo DLW/cl R, sd & fwd L in bjo DLW;

7 [Curved Feather Ck] Fwd R trn RF, fwd & sd L foot trn RF, strng body trn RF sml step fwd R to bjo DRW ckng (bk L, bk R foot trn RF, strng body trn RF sml step bk in bjo);

8 [Back Pass Change] Bk L in bjo no trn, bk R backing DLC, bk L in bjo bkng DLC;

9-12 BACK TO LEFT WHISK; TWIST TURN TO BANJO; DOUBLE NATURAL; CHECKED NATURAL & SLIP;

9 [Left Whisk] Bk R to cp, sd & bk L DLC, sharp trn LF sway right XRIBL soft knees,- (fwd L to cp, sd & fwd R, sharp trn LF XLIBR);

10 [Twist Turn 1&2&3] twist RF on ball of R heel of L to bjo DLW feet slightly apt weight on L no

- rise,-,- (fwd arnd man sml steps R/L,R/L,R cking to bjo);
- 11 **[Double Natural 12&3]** Fwd R in bjo, trn RF fwd & sd L, spin RF tch R to L to bjo DLW no rise (bk L in bjo, cl R no wght heel trn RF xfer wght to R/fwd L to cp, trn RF fwd R to bjo);
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- 12 **[Chk'd Natural & Slip]** Fwd R in bjo, sd & fwd L trn RF cp strng rise slight shape to left look Wall, trn LF bk R slip pvt cp DLC (bk L in bjo, cl R rise to toes trn RF look to Wall slight sway to rght, trn LF slip fwd L btwn man's feet & pvt LF);
- 13-16 DOUBLE REVERSE OVERSPIN; WAVE ENDING; (1st time) SPIN & TWIST TO SEMI;; (2nd time) SPIN & TWIST TO RIGHT LUNGE;;**
- 13 **[Double Reverse Overspin 12&3&]** Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLC/spin LF on L fc DCR (Bk R, trn LF on R heel transfer weight to L/fwd & sd R trn LF, trn LF XLIFR/sd & bk sml step R spin LF);
- 14 **[Wave Ending]** Bk R, bk L left sd lead (lady heel lead) curve to left, bk R in cp fc RLOD;
- 15-16 **[Spin & Twist to Semi 123& 123]** Trn RF sd & bk L, sd & fwd R trn RF heel lead, strng trn RF sd L to bjo; quick XRIBL trn RF/twist RF on ball of R heel of L, cont twist trn rise on R, trn RF slight body shrug to rght sd & fwd L to semi DLC (trn RF fwd R, fwd & sd L spin RF, cl R in bjo; run fwd arnd man L/R, fwd L toe pivot RF, swivel on L strng trn RF to semi brush R to L sd & fwd R in semi);

MODIFICATION: last time meas 15-16 SPIN & TWIST TO RIGHT LUNGE;

Trn RF sd & bk L, sd & fwd R trn RF heel lead, strng trn RF sd L to bjo/quick XRIBL trn RF; twist RF on ball of R heel of L, cont twist trn R no rise, trn RF cp lower on R shape to rght in lunge line DLW (trn RF fwd R, fwd & sd L spin RF, cl R in bjo/run fwd arnd man L; fwd R, fwd L strt trn RF, swivel on L trn RF soften knee extnd lft into rght lunge line);

PART B

- 1-4 PICKUP SIDE LOCK; TELESPIN AND CHECKED TELESPIN ENDING;;**
- 1 **[Pkup Side Lock]** Thru R trn LF to cp, fwd & sd L, trn LF lk RIBL head to rght shape to rght cp DLC (lady trn LF lk LIFR);
- 2-3 **[Telespin/Mini Telespin 123&123&12-]** Fwd L trn LF, sd & fwd R trn LF, bk & sd L fc DRW mod cp; lead lady fwd/spin LF on L, sd & R trn LF, bk & sd L fc DRW mod cp; lead lady fwd/spin LF on L, sd & R trn LF cp DCR, hold (bk R, cl L heel trn on R, sd & fwd R mod cp; fwd L heel lead arnd man spin LF/sd R spin LF, sd & fwd L trn LF, sd & fwd R to mod cp; fwd L heel lead arnd man spin LF/sd R spin LF, sd & fwd L trn LF to cp fc DLW, hold);
- 5-8 FORWARD RIGHT LUNGE; EXTEND ROLL & SLIP; REVERSE WAVE;;**
- 5 **[Right Lunge 12-]** Fwd L cp RLOD, fwd R soften knee slight sway right, extend;
- 6 **[Extnd Roll & Slip -23]** Extnd rght lunge line, rec bk L to high line body trn RF both look WALL, trn LF bk R slip pvt cp DLW;
- 7-8 **[Rev Wave]** Fwd L trn LF, fwd & sd R trn LF (lady heel trn),bk L cp fc DLW; bk R, bk L left sd lead slight curve to left, bk R in cp fc RLOD;
- 9-12 SYNC IMPETUS TO SIDECAR CHECK; SWIVEL DEVELOPE; LINK TO SEMI; OPEN NATURAL;**
- 9 **[Impetus to Sidecar Ck 1&23]** Bk L in bjo com RF trn/cl R trn RF on L heel xfr to R, cont body trn RF sd & bk L to sdcR bkng DLC, ck bk R sdcR bkng DLC (fwd R trn RF/sd & fwd L trn LF brush R to L, trn RF sd & fwd R to sdcR, ck fwd L in sdcR);
- 10 **[Swivel Developpe 1--]** Fwd L in sdcR DRW swvl LF to cp no rise, soften L knee slowly sway right body trn LF to oversway line pnt R DRW,- (bk R swvl LF to cp, raise left knee, kick left leg to DRW & lower to R);
- 11 **[Link Hover Semi 1-3]** Fwd R in bjo trn RF slight shape to rght, trn RF brush L to R slight sway lft start trn of heads to semi, sd & fwd L in semi DLC;
- 12 **[Open Natural]** Thru R in semi trn RF, fwd & sd L trn RF, trn RF sd & bk R to bjo bkng DLC;
- 13-16 OUTSIDE CHANGE TO SEMI; NATURAL WEAVE;; MANEUVER;**
- 12 **[Outside Change Semi]** Bk L in bjo, bk R to cp trn LF, slight trn LF sd & fwd L to semi DLW;
- 13-14 **[Nat Weave]** Thru R, fwd L trn RF, bk R to bjo bkng DLC slight body trn RF, bk L in bjo, bk R body trn LF to cp, slight trn LF sd & fwd L to bjo DLW;
- 16 **[Man]** Fwd R in bjo, fwd & sd L trn RF, trn RF cl R cp RLOD;