

108 R-92
1980

TELEMARK DANCE RECORDS
P. O. BOX 55
McLEAN, VA. 22101
FTWK: Opp.

Rick & Joyce McGlynn
Somers Point, N. J.
TELE. #4012-A
SEQ: INTRO, AA, B, A, B,
ENDING

AUTUMN NOCTURNE

INTRODUCTION

Meas.

- 1-4 WAIT; WAIT; APART, POINT, -; TOG (CP), TCH, -;
- 1 & 2 Wait in OP facing diag LOD & wall;;
- 3 & 4 Step apt L, pt R twd ptr, -; step tog R to CP M fcg LOD, tch L to R, -;

PART A

- 1-4 (CP)FWD WALTZ; MANU; SPIN TURN; BK, SIDE, CLOSE;
- 1. CP fcg diag LOD & Wall fwd waltz L, R, L;
- 2. Manuv to fc RLOD R, L, R;
- 3. CP fcg RLOD, bk L to LOD, pivot RF to LOD on R, rec bk RLOD on L fcg LOD;
- 4. CP fcg LOD step bk to RLOD on R, side on L to COH, close R;
- 5-8 DRAG HESITATION TO BJO; BK, BK/LK, BK; (BJO)PIVOT(to SCP); THRU, FACE, CLOSE(facing wall);
- 5. CP fcg LOD fwd L, trng into COH, side R twd LOD, drag L to R no wgt chg end Mod Bjo M fcg RLOD;
- 6. Bjo bk to LOD, bk L, bk R, lock L XIF R, bk R;
- 7. Bjo step bk LOD on L, pivot trn on R to LOD, step fwd L to LOD;
- 8. Blend to CP fcg wall, thru R (both XIF), side L, close R;
- 9-12 (Canter) SIDE, DRAW, CLOSE; WHISK(To SCP); (Weave)TRN LF, 2, BJO; BK, BK TRN, FWD(Bjo);
- 9. CP fcg wall side L, draw R to L, close R;
- 10. Whisk fwd L, slightly fwd & side R to RLOD, cross L in bk of R loose hook to face slightly diag to COH/SCP;
- 11 & 12. (Weave 6) SCP fcg diag COH/LOD, thru R commence LF trn (W thru L to face M), fwd L twd COHtrn LF, side & bk R twd COH/LOD; Bk L twd LOD in Mod Bjo, bk R commence LF trn, still in Bjo fwd to LOD;
- 13-16 MANUV; BK TRN, SIDE, DRAW; (L) TRN WALTZ; (L) TRN WALTZ;
- 13. Manuv from Bjo to CP/RLOD R, L, R;
- 14. CP fcg RLOD, bk trn $\frac{1}{4}$ on L to fc COH, side twd LOD on R, draw L to R no wgt chg still in CP fcg COH;
- 15 & 16. (LF) Two trng waltzes to end fcg LOD in CP;;

PART B.

- 1-4 (Telemark) START TO TRN LF, ARND, SCP(fc LOD); THRU(W XIF), SIDE, BEHIND; ROLL, 2, 3; THRU, FACE, CLOSE (CP);
- 1. CP fcg LOD fwd L starting to trn body LF to COH, side R twd LOD slightly arnd W leave L leg extended, trn LF on ball of R to SCP fcg diag wall/LOD, fwd L twd LOD in SCP;
- 2. Fwd & thru on R (LOD-both XIF), side L to CP fcg wall, cross R bk of L (both XIB);
- 3. Roll LOD L, R, L (M LF W RF);
- 4. Blend to CP thru on R to LOD (both XIF), side L, close R to L;
- 5-8 HOVER(SCP); THRU, SIDE/CLOSE, SIDE(mod Bjo); THRU, FWD/LOCK, FWD; MANUV;
- 5. CP/Wall fwd to wall L, side R to RLOD, rec L trng to SCP;
- 6. Step thru LOD on R, side L (fc ptr), quickly close R to L, (Qk step chasse), side on blending to mod-Bjo fcg LOD;
- 7. Bjo thru on R, fwd L /quickly lock R beh L, fwd L;
- 8. Manuv from Bjo to CP fcg RLOD R, L, R;
- 9-12 HEEL PIVOT (SCP/LOD); FWD, FWD, BK(SCP/LOD); (W) SLIP PIVOT (BJO); MANUV;

AUTUMN NOCTURNE (continued)

Page 2.

9. Step bk to LOD on L, pivot trn on R to LOD, step fwd L to LOD/SCP;
 10. Fwd R, then L to LOD(check-rise), and fall bk (fallaway) on R;
 11. M bk L, bk R, still facg LOD, then fwd L again to LOD (W does slip pivot, bk R, trn to Bjo on L, then bk R to Bjo/LOD);
 12. Manuv from Bjo to CP fcg RLOD R, L, R;
 - 13-16 HEEL PIVOT(SCP/LOD); THRU, FWD/CLOSE, FWD; (SCP) THRU, SIDE/CLOSE, SIDE; PICK UP (CP), 2, 3; **
 13. Step bk to LOD on L, pivot trn on R to LOD, step fwd L to LOD/SCP;
 14. SCP thru on R, then fwd L (fwd chasse), close R quickly to L, fwd L;
 15. Step thru LOD on R, side L (fc ptr), quickly close R to L(Chasse quickstep), side on L blending to SCP;
 16. From SCP picku up to CP fcg LOD R, L, R;
** On repeat of B last time thru do not pick up to CP bu remain in SCP and repeat Meas 15 in place of Meas 16;
- ENDING: (SCP) THRU, (CP)SIDE/BEHIND, SIDE/THRU; (SCP)LUNGE FWD (LOD), TWIST(RLOD);
1. SCP step thru to face on R to CP fcg wall, side L/beh R (both XIB), side L/cross thru to LOD on R (both XIF), *1, -, 2&, 3&;
 2. SCP lunge fwd to LOD on L bending deeply into knee, then twist bodies to fc RLOD;

A AB AB

- 1- 2 WAIT; WAIT
 - 3- 4 A P; P T
-

A

- 1- 2 FORWARD WALTZ; MANEUVER
 - 3- 4 SPIN TURN; 1/2 BOX BACK
 - 5- 6 DRAG HESITATION; BACK QUICK LOCK
 - 7- 8 OPEN IMPETUS; THRU FACE CLOSE
 - 9-10 CANTER; WHISK
 - 11-12 WEAVE 6 TO BANJO; -----
 - 13-14 MANEUVER; HESITATION CHANGE
 - 15-16 { TWO LEFT TURNS TO FACE LINE; ----- (1)
 { TWO LEFT TURNS TO FACE DC; ----- (2 3)
-

B

- 1- 2 OPEN TELEMARK; THRU SIDE BEHIND
 - 3- 4 ROLL 3; THRU FACE CLOSE
 - 5- 6 HOVER TO SEMI; THRU CHASSE TO BANJO
 - 7- 8 FORWARD QUICK LOCK; MANEUVER
 - 9-10 OPEN IMPETUS; HOVER FALLAWAY
 - 11-12 SLIP PIVOT TO BANJO; MANEUVER
 - 13-14 OPEN IMPETUS; THRU CHASSE IN SEMI
 - 15-16 THRU CHASSE TO SEMI; { PICKUP (1)
 { THRU CHASSE TO SEMI (2)
-

END

- 1- 2 THRU & VINE 4; LUNGE & TWIST
-

AUTUMN NOCTURNE
(STANDARD INTRO TO CP LOD)
