

AUTUMN CONCERTO

Composers: Phil & Norma Roberts, 2108 Carlton Dr., New Albany, Ind. 47150
 Record: TEMA (EPTE 3)
 Sequence: A B A C A B A C(1-7) TAG Footwrk Opp except as noted

MEASURES

INTRODUCTION

- 1 - 4 WAIT; WAIT; FALLAWAY VARIATION; FEATHER FINISH;**
 1-2 LOP M outside both fc DC wait 2 meas;;
 3 SQQ Fwd L DC trn LF,-,sd R blend CP,bk L DC/SCP(W fwd R trn RF,-,sd L,bk R DC/SCP);
 4 SQQ Bk R trn LF bring W to CP,-,sd & fwd L DW,fwd R contra/bjo(W trn LF on ball of R slip L fwd trn LF to CP,-,sd & bk R,L);

PART A

- 1 - 4 WHISK; FEATHER; L TRNG FOUR STEP; SLO HINGE;**
 1-2 SQQ Fwd L CP/DW,sd & fwd R, rise, XLIBR Scp/DC; Thru R,-,fwd L,R contra/bjo (W thru L trn LF,-,sd R,bk L);
 3 QQQQ (L trng 4 stp)Fwd L trn LF release hnd contact,sd R LOD,bk L DW,cl R (W bk R trn LF,sd & fwd L DC cont LF trn,bk R DW cont LF trn,finish trn on R heel & cl L to R end fcg ptr/wall);
 4 SS Blend CP sd L RLOD,-,relax L knee slight sway R look at ptr leave R extended (W sd R RLOD,-,trn LF stp bk L RLOD well under bdy relax L knee look well to L leave R extended);
5 - 8 OPEN IMPETUS; MANEUVER; RUNNING SPIN & WEAVE;;
 5 SQQ M straighten L leg as W rec R betw M's ft trn RF,-,fwd R slight RF trn,brush L,sd & fwd L Scp/Lod (W sd & arnd M on L toe trn RF,sd & fwd R Scp/Lod);
 6 SQQ Fwd R trn RF,-,sd L DW,bk R CP/LOD;
 7-8 SQ&Q (Runng Spn/weave)Bk L trn $\frac{1}{2}$ RF,-,fwd R heel to toe cont RF trn/sd & bk L DC QQQQ small stp,bk R DC contra/bjo(W fwd R betw M's ft trn $\frac{1}{2}$ RF,-,bk L on toe cont RF trn/sd & fwd R small stp,fwd L contra/bjo);Bk L DC,bk R CP trn LF,sd & fwd L,R contra bjo;

PART B

- 1 - 4 REVERSE WAVE;; OPEN IMPETUS; CHAIR,-,REC,TCH;**
 1-2 SQQ Fwd L DW trn LF to CP,-,sd R,bk L DW(W bk R trn LF,-,heel trn R,cl L,fwd R DW);Bk R,-,L,R curve LF CP/RLOD (W fwd L,-,R,L);
 3 SQQ Bk L trn RF,-,heel trn on R,cl L,sd & fwd L SCP/DC(W fwd R betw M's ft trn RF,-,sd & arnd M on L toe cont RF trn,brush R,sd & fwd R SCP/DC);
 4 SQQ Fwd R DC relax R knee bdy poised slightly fwd leave L extended,-,rec L trn RF to CP/DW,tch R (W fwd L DC relax L knee bdy poised slight fwd leave R extended,-,rec R trn LF CP/DRC,tch L);
5 - 8 R LUNGE,-,REC,CL; SD LK & FEATHER; DBL REV SPIN; CHG OF DIRECTION;
 5 SQQ Sd R DRW,sway to R (W L)hold sway rec L, straighten,sway cl R;
 6 QQQQ Sd L DC CP,XRIBL(XLIFR),sd L trn LF,fwd R DC contra/bjo(W sd R trn LF,bk L DC contra bjo);
 7 SQ&Q (Dbl Rvs)Fwd L DC/CP trn LF,-,sd R DC spin LF on toe,tch L CP/Wall(W bk R trn LF,-,heel trn on R,cl L/sd & bk R,XLIFR);
 8 SS Fwd L twd wall,-,fwd R trn LF $\frac{1}{8}$ let L draw twd R CP/DW,-;

PART C

- 1 - 4 HOVER TELEMAR; NATRL HOVER CROSS;; TOP SPIN;**
 1 SQQ Contra bjo fwd L CP/DW,-,fwd & sd R rise to toe trn W to SCP,sd & fwd L SCP/DW;
 2-3 SQQ (Hover x)Fwd R DW trn RF,-,sd L twd wall cont RF trn,sd & fwd R CP/DC; XLIFR QQQQ to Scar on toe trn body slight L look at ptr,rec bk R,sd L DRC,fwd R DC contra bjo ck prepare for Top Spin(W fwd L DW,,fwd R trn RF,sd & bk L CP/DC;XRIBL to Scar trn body to L look L,rec L,sd R DRC,bk L DC ck prepare for Top Spin);
 4 QQQQ (Top Spn)XLIBR rotate bdy LF,sd R cont LF trn,sd & fwd L,R DW contra/bjo (WXRIF rotate bdy LF,sd L cont LF trn,sd & bk R DW,bk L contra bjo);
5 - 8 THREE STEP; MANEUVER; OVERTRN SPIN TRN; FEATHER FINISH;
 5-6 SQQ Fwd L DW/CP,-,fwd R,L; Repeat Meas 6 PART A;
 7 SQQ Bk L trn $\frac{1}{2}$ RF,-,fwd R heel to toe cont RF trn,sd & bk L DC/contra bjo (W fwd R trn $\frac{1}{2}$ RF,-,bk L on toe cont RF trn,sd & fwd R contra bjo);
 8 DWW Bk R DC/CP trn LF,-,sd & fwd L DW,fwd R contra bjo;
 TAG QQS BK,SWAY,CHG SWAY,-; Bk R DC trn LF,sd L look to L,relax L knee sway R,-;

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AB AB

- 1- 2 WAIT: WAIT
 - 3- 4 TURN SIDE BACK SEMI: FEATHER FINISH
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A

- 1- 2 WHISK: FEATHER FINISH
 - 3- 4 LEFT TURNING 4 STEP: HINGE
 - 5- 6 LADY AROUND TO SEMI: MANEUVER
 - 7- 8 RUNNING SPIN & WEAVE: -----
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- 9-10 REVERSE WAVE: -----
 - 11-12 OPEN IMPETUS: CHAIR RECOVER TOUCH
 - 13-14 RIGHT LUNGE RECOVER CLOSE: SIDE LOCK & FEATHER
 - 15-16 DOUBLE REVERSE: CHANGE OF DIRECTION DW
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B

- 1- 2 WHISK: FEATHER FINISH
 - 3- 4 LEFT TURNING 4 STEP: HINGE
 - 5- 6 LADY AROUND TO SEMI: MANEUVER
 - 7- 8 RUNNING SPIN & WEAVE: -----
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- 9-10 HOVER TELEMARK: HOVER CROSS
 - 11-12 -----: TOP SPIN
 - 13-14 THREE STEP: MANEUVER
 - 15-16 OVERSPIN TURN: { FEATHER FINISH (1)
 BACK SIDE SWAY (2)
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(WAIT LOP DC)
