

1778
BY:

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AS TIME GOES BY



RECORD:
FOOTWORK:
SEQUENCE:

ESP 008
Opposite, Directions for man except where noted
INTRO-A-A-B-A-A-B-A(MOD)-END ROUND-A-LAB PHASE II+2

INTRO

- 1-3 CP/LOD WAIT 2 MEAS;; SD DRAW TCH:SD DRAW TCH;
1-2 cp/lod M L & W R feet free wait 2 measures;;
3 sd L,draw R, to L tch, sd R, draw L to R tch;

PART A

- 1-4 2 FWD 2 STPS; 2 PROG SCISS CK; FISHTAIL WK FC OUT; 2 TRN 2 STPS
(CP/LOD);
1-2 fwd L/clo R, fwd L, fwd R/clo L, fwd R; sd L/clo R, xLif(W xRib),
sd R/clo L, xRif(W xLib);
3-4 cross Lib/sd R, fwd L/lkRib, fwd L, fwd R(tr fc wall); sd L/clo R,
bk & sd L trn R, sd R/clo L, fwd R trn R (to fc LOD);
5-8 STROLLING VINE;; TWISTY VINE 4; PIVOT 2 DIP BK REC;
1-2 sd L, xRib(W xLif), sd L/clo R, fwd trn L; sd R, xLib(W xRif),
sd R/clo L, fwd R trn R (fc wall);
3-4 sd L, xRib(W xLif), sd L, xRif(W xLib); bk L start R fc pivot,
fwd R cont pivot (fc LOD), dip bk L, rec R; ;
REPEAT A (BFLY/WALL)

PART B

- 1-3 SD/CLO, SD, RK THRU, REC; SD/CLO, SD, RK THRU, REC; ROLL 6(QQS);
1-2 sd L/clo R, sd L, rk thru R(to LOD), rec L(to Bfly); sd R/clo L,
sd R, rk thru L(to RLOD), rec R (to Bfly);
~~3 roll L to (LOD)(W R fc) in 6 steps (QQS QQS);~~
4-5 BAL AWAY ROLL ACROSS 2; FWD 2 STP REACH FAN TCH;
4 bal away L/R, L, roll R face across bhd W R, L(W roll L face L, R)
(LOP/LOD);
5 fwd R/clo L, fwd R, reach fwd L, fan R tch R to L(to BFLY);
6-8 BAL AWAY ROLL ACROSS 2; FWD 2 STP REACH FAN TCH; SD CLO FWD PU(CP/LOD);
6-7 repeat measures 4 & 5 with opposite feet
8 sd L, clo R, sd & fwd L, fwd R (pick up W to CP/LOD);

REPEAT A

REPEAT A (BFLY/WALL)

REPEAT B

REPEAT A (1-7)MODIFY MEASURE 8 -PIVOT 4 (CP/LOD)

ENDING

- 1-3 2 FWD 2 STPS; LEFT TURNING BOX;;
1-2 fwd L/clo R, fwd L, fwd R/clo L, fwd R; sd L/clo R, fwd trn L ¼,
sd R/clo L, bk R trn L ¼;
3 repeat measure 2
4-6 FWD TO BJO CK SLOW; FISHTAIL DOUBLE; TWIRL APT PT;
4-5 fwd L, fwd R (to BJO) ck, xLib, sd R, fwd L, lk Rib, fwd L, fwd R
(W twirl R face R, L);
6 fwd L, fwd R(W cont twirl R, L), stp apt L, point R toward
partner;
HOLD as music fades

Round
Dance



ESP 008
9-86

"AS TIME GOES BY"

INTRO

CP/LOD WAIT TWO MEASURES: : SD DRW TCH SD DRW TCH

PART A

2 FWD 2 STPS; 2 PROG SCISS CK; FISHTAIL WK FC OUT; 2 TRN 2 STPS;
(FCLOD) STROLLING VINE; ; TWISTY VINE 4; PIVOT 2 DIP BK REC;

REPEAT A (to BTFLY/WALL)

PART B

SD/CLO SD RK THRU REC; SD/CLO SD RK THRU REC; ROLL 6 (??);
BAL AWAY ROLL ACROSS 2; FWD 2 STP REACH FAN TCH;
BAL AWAY ROLL ACROSS 2; FWD 2 STP REACH FAN TCH; SD CLO FWD PU;

REPEAT A A (to BTFLY/WALL)

REPEAT B

REPEAT (1- 7) A MEASURE 8 PIVOT 4 (to CP/LOD)

END

2 FWD 2 STPS; LEFT TRN BOX;

FWD TO BJO CK SLOW; FISHTAIL DOUBLE; TWIRL APT PT;

HOLD AS MUSIC FADES

Recorded at ESP Studio
Produced by ELMER SHEFFIELD 3765 Lakeview Dr. Tallahassee, FLA.

Choreographed by:
Jim & Dottie
McCord
Mobile, Alabama

Cued by: JIM



Jim & Dottie McCord
Mobile, Ala.

Music By:
Southern
Satisfaction