

COMPOSERS: WALT & ESTALEE LIGGIN, 1210 E. WOODSIDE DR, DUNCAN, OK. 73533 PHONE (405 255-7487)
RECORD: ROPER 405 (FLIP MOON RIVER)
RHYTHM: WALTZ - PHASE III+2 (WEAVE BJO & DIAMOND TURN)
FOOTWORK: OPPOSITE THROUGHOUT, EXCEPT WHERE NOTED
SEQUENCE: INTRO A B A B ENDING

MARCH 93

INTRO

1 - 4 WAIT;; APT, PT; TOG, CP TCH;
(1-2) OP/FCG Wait 2 measures;; (3) Apt L, pt R; (4) Tog R, tch L to R (CP/Wall);

PART A

1 - 4 HOVER; WEAVE BJO;; MANUVER;
(1) Fwd L, fwd and sd R rising to ball of ft, rec fwd L to SCP; (2) Fwd R, fwd L trn LF to cp, sd and slightly bk R DLC(w fwd L, sd & slightly bk R to cp, continue trn on R until fcg LOD, then fwd L DLC); Bk L DLC trng w to contra-banjo position, bk R trn body LF to cp, sd and fwd L DLW trn w to contra-banjo position; (4) Fwd R trn RF, sd sd & bk LOD L, cl R fc RLOD;
5 - 8 SPIN TURN OVERTURN; BK BOX; SOLO TURN;;
(5) Bk L pivoting 1/2 RF to fc LOD, fwd R continue trn rising on ball of ft left leg extended bk & sd fc wall, recover sd & bk L; (6) Bk R, sd L, cl R; (7) Bfly Fwd L, trn LF, sd R continue trn fc RLOD, cl L; (8) Bk R continue trn, sd L, cl R Bfly/wall;
9 - 12 STEP, SWING; SPIN MANUVER; TWO RF TURN;;
(9) Fwd L, swing R fwd pt toe twd floor,-; (10) Fwd R trn RF end fcg RLOD, sd L, cl R (w spin LF L, R, L to end fcg LOD); (11) Bk L trn 1/4 RF, sd R toward LOD trn 1/8 RF, cl L; (12) Fwd R trn 1/4 RF, sd L twd LOD trn 1/8 RF, cl R;
13 - 16 BALANCE LEFT; BALANCE RIGHT; TWIRL/VINE 3; PICKUP (DLC);
(13) Sd L, xRib, rec L; (14) Sd R, xLib, rec R; (15) Sd L, xRib, sd L (w sd & fwd R trn 1/2 RF, sd and bk L trn 1/2 RF, sd R); (16) Scp thru R, fwd L, cl R (w thru L, fwd R trn LF to cp DLC, cl L);

PART B

1 - 4 DIAMOND TURN;;;:
(1) Fwd L trn on diag, continue LF trn sd R, bk L to bjo position; (2) staying in bjo and trn LF step bk R, sd on L, fwd R; (3) Fwd L trn on diag, sd R, bk L; (4) Bk R continue trn, sd L, fwd R DLC;
5 - 8 TELEMARK SCP; HOVER FALLAWAY; SLIP PIVOT BJO; MANUVER;
(5) Fwd L commencing LF trn, sd R continue trn, sd and slightly fwd L to end in tight SCP/DLW(w Bk R commencing LF trn bring L beside R with no wt, trn LF on rt heel(heel trn) and chg wt to L, step sd and slightly fwd R to tight SCP/DLW); (6) Fwd R, fwd L, rising to ball of ft and checking, recover bk on R; (7) Bk L, bk R trn LF keeping lf leg extended, fwd L(w bk R start LF pivot on ball of ft thighs locked lf leg extend, fwd L continue LF trn placing L ft near man's R ft in Bjo, bk R)DLW;
(8) Repeat meas 4 part A;
9 - 12 IMPETUS SCP; CROSS PIVOT SCAR; CROSS HOVER BJO; CROSS HOVER SCAR;
(9) Bk L bring R beside L (no wt)begin RF heel trn, change wt to R continue rf trn, fwd L in tight SCP(w fwd R pivot 1/2 rf, sd and fwd L around man continue pivot bring R ft bk to brush L, fwd on R); Fwd R in front of w begin RF trn, sd L continue RF trn, fwd R (w fwd small L begin RF trn, sd R small step continue trn, bk L)SCAR/DLW;
(11) Cross L in ft of R, sd R with slight rise and trn, recover on L to BJO; (12) Cross R in ft of L, sd L with slight rise and trn, recover R to SCAR;
13 - 16 CROSS HOVER SCP; PICKUP; TWO LEFT FACE TURN;;
(13) Cross L in ft of R, sd R with slight rise and trn, recover on L to SCP; (14) Thru R, fwd L, cl R(w thru L, fwd R trn lf to cp, cl L)CP/LOD; (15) Fwd L trn 1/4 lf, step sd & bk R trn 1/8 lf, cl L; (16) Bk R trn 1/4 lf, sd and fwd L trn 1/8 lf, cl R;

ENDING

1 DIP, TWIST;
(1) Step bk L take full wt knee slightly bent R leg remains extended with knee and ankle forming straight line from the hip and toe remaining on the floor,-, trn upper body look lf toward partner;