

# Anything Goes Mambo *by Bill & Martha Buck*

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Record: Windsor 4-514 "Anything Can Happen Mambo"  
 Footwork: Opposite, except as noted.  
 Phase: IV+1 (Nat Top)  
 Sequence: INTRO AB A(1-8) CB C(9-16)  
 A(1-8) B C(1-8) A(1-8) TAG

Time: 2:52  
 MPM: 32  
 Rhythm: Mambo  
 Speed: For Comfort

## - - INTRODUCTION - -

- 1-4 **WAIT; ; SPOT TURN TIME STEP; TIME STEP SPOT TURN;**  
 (1-2) fcg ptr & WALL with no hnds jnd wait 2 meas; ; (3) xLif tm 3/4 rf, rec R to fc WALL, sd L (W xRib, rec L, sd R); ; (4) xRib, rec L, sd R (W xif tm 3/4 rf, rec R to fc ptr, sd L); ;

## - - - - PART A - - - -

- 1-4 **NEW YORKER; SWIVELS; NEW YORKER; SWIVELS;**  
 (1) in BFLY fcg WALL release M's R & W's L hnds thru L twd RLOD, rec R to fc, sd L to BFLY; ; (2) swvl R, L, R; ; (3-4) repeat meas 1-2; ;
- 5-8 **SPOT TURN TO CP; SCALLOP END; 1/2 BASIC; WHIP;**  
 (5) xLif (W xif) release hnds tm 3/4 rf, rec R to fc WALL, sd L to CP; ; (6) trng to SCP thru R to CP WALL, sd L, cl R; ; (7) fwd L, rec R with slight lf tm, sd L (W fwd R); ; (8) bk R tm 1/4 lf, rec L tm 1/4 lf to fc COH, sd R (W fwd L xif of M trng lf, sd R cont tm lf to fc WALL, sd L); ;

- 9-12 **REPEAT MEAS 1-8 END IN SCP FCG LOD**

## - - - - PART B - - - -

- 1-4 **BK BASIC; CONT HIP TWIST 6; ; AIDA;**  
 (1) in SCP fcg LOD bk L (W bk R), rec R, fwd L; ; (2) with swvlg action fwd R, L, R; ; (3) with swvlg action fwd L, R, L; ; (4) fwd R trng rf (W fwd L trng lf), sd & bk L, bk R; ;
- 5-8 **BK BASIC; PATTY CAKE TAP; BK BASIC TO FC; SPOT TURN;**  
 (5) bk L, rec R, fwd L; ; (6) lift R knee swvl lf on L to fc ptr plc trailg hnds palm to palm look twd LOD tap R toe fwd across twd LOD; ; lift R knee swvl lf on L to LOP bk R; ; (7) repeat meas 5 to fc WALL; ; (8) xRif (W xif) tm 3/4 lf, rec L to fc WALL, sd R to BFLY; ;

## - - - - PART C - - - -

- 1-4 **DIAM TURN 1/4; BOX FINISH; SD WKS; ;**  
 (1) in CP fcg COH fwd L trng lf, sd R, bk L to BJO fcg RLOD; ; (2) bk R tm lf, sd L to fc WALL, cl R; ; (3) sd L, cl R, sd L; ; (4) cl R, sd L, cl R; ;
- 5-8 **CUCARACHAS; ; SCALLOP; ;**  
 (5) push sd L, rec R, cl L; ; (6) push sd R, rec L, cl R; ; (7) trng to SCP fcg LOD xLib (W xib), rec R, fc ptr sd L; ; (8) trng to SCP thru R, tm to CP, sd L, cl R; ;
- 9-12 **CHASE; ; ;**  
 (9) release hnds fwd L tm 1/2 rf, rec fwd R, L (W bk R, rec L, fwd R); ; (10) fwd R tm 1/2 lf, rec fwd L, R (W fwd L tm 1/2 rf, rec fwd R, L); ; (11) fwd L, rec R, bk L (W fwd R tm 1/2 lf, rec fwd L, R); ; (12) bk R, rec L, fwd R (W fwd L, rec R, bk L) jnd ld hnds; ;
- 13-16 **1/2 BASIC; FULL NAT TOP; ; ;**  
 (13) fwd L, rec R start rf tm, sd & bk L to CP fcg RLOD; ; (14) xRib trng rf, sd L cont tm, xRib cont tm (W sd L, xRif, sd L); ; (15) sd L cont rf tm, xRib cont tm, sd L cont tm (W xRif, sd L, xRif); ; (16) xRib tm rf, sd L cont tm, cl R (W sd L, xRif, cl L) to fc WALL; ; (NOTE: figure makes 2 revolutions.)

## - - - - TAG - - - -

- 1-2 **1/2 BASIC 4 TO SHADOW; DISCO LUNGE L & R & L;**  
 (1) fwd L, rec R, sd L, cl R plc hnds on W's hips (W bk R, rec L trng lf, sd R cont tm to SHADOW to M's R side now fcg WALL, cl L); (2) lunge sd L look at W, lunge sd R look at W, lunge sd L look at W and hold (W lunge sd R plc R hnd to R side of head look at M, Lunge sd L plc L hnd to L side of head look at M, lunge sd R plc R hnd to R side of head look at M and hold);