

Annientamento

6-760

Choreo: Desmond & Ruth Cunningham des.ruth.cunningham@usa.net
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Music: STAR CD # 518 available from Palomino and choreographer
Rhythm: Mixed Tango RAL Phase VI **Timing:** as indicated in left margin
Footwork: Opposite, except where noted for woman in parentheses **Suggested Speed:** Slow for comfort
Sequence: **INTRO - A - B - C - A - B- ENDING** **Release Date:** May 2005

INTRODUCTION

- 1-4 WAIT; FWD LOCK & HOLD; OP REV TRN w/REV SWIVEL to SCP; THRU SD TCH;**
1 In CP/DLC lead ft free wait 1 meas ;
&S -- 2 {fwd/lk} fwd L/ lk R in bk of L, -, hold, -; (bk R/ lk L in frnt of R, -, hold, -;)
QQQQ 3 {op rev trn w/rev swvl} fwd L comm LF trn, cont trn sd & bk R, bk L outsd ptr well undr body, swivel LF on Ball of L ft to scp; (bk R comm. trng LF, sd & fwd L, fwd R outsd ptr, swivel RF on ball of R to scp;) SCP/DLW
QQS 4 {thru sd tch} thru R, trn to fc wall sd L, tch R besd L, -; CP/WALL

PART A

- 1-4 RIGHT FT BASIC;; OUTSD SWIVEL & PU [DLW]; TGO DRW;**
SS 1 {r ft basic} Bk R comm LF trn, -, fwd L, -;
QQS 2 Fwd R outsd ptr, fwd L, cl R, -; (bk L, bk R, lk L in frt of R, -;) CP/DLW
SS 3 {outsd swvl & pu} Bk L tm upper body RF to wall leave R extd fwd, -, rec fwd R straighten body, -; CP/DLW
(&SS) (flick R bk w/ bent knee/ fwd R outsd ptr swvl RF to fc DLW, -, fwd L outsd ptr swvl LF endg in frnt of ptr, -;)
QQS 4 {tgo drw} Fwd L, fwd & sd R, drw L to R with no wgt, -; CP/DLW
5-8 SD CLOSE to BRUSH TAP& PROG LINK;; HEAD FLICK to PROM w/TAP ENDG;;
QQ 5 {sd cl} sd L, cl R,
QQ&S {brush tap} fwd L w/slight LF trn, sm sd & bk R; brush L to R/ tap L to sd, -, CP/LOD
&S 6 {prog link} fwd L w/slight contra chk action/ sm sd & bk R to scp, -;
(bk R w/slight contra chk action/ sharp tm RF sm sd & bk L, -;) SCP/LOD
&SS 7 {head flick} slight trn of hips RF causing w to close head/ trn bk to scp tap pos, -, {prom 1/4 bts} sd & fwd L, -;
QQ&S 8 thru R, sd & fwd L/cl R to L, tap L sd & fwd, -; SCP/LOD
9-12 NATL TWIST TRN;; PROMENADE LINK to LC; TGO DRW;
SQQ 9 {natl twist trn} sd & fwd L, -, fwd R trng RF, sd & bk L; (sd & fwd R, -, fwd L, fwd R btw m's ft;) CP/DRW
(sd & fwd R, -, fwd L, fwd R betw m's ft;)
SQQ 10 XRIB of L w/no wgt on R, -, unwind RF wgt on both ft, cont unwind uncross ft take wgt to R ft to scp/od;
(fwd L in CBMP arnd m, -, fwd R twd DRW arnd m, swvl sharply RF on R & cl L slightly in bk of R;) SCP/LOD
SQQ 11 {prom link} sd & fwd L w/sm LF trn, -, thru R, tap L to sd of R;
(sd & fwd R, -, thru L w/sharp LF trn to CP, tap R sd of L;) CP/DLC
SQQ 12 repeat meas 4; CP/DLC
13-16 FWD LK & HOLD 2X;; OP REV TRN w/REV SWVL to SCP; THRU SD & CL TAP;
13-14 repeat meas 2 INTRO; repeat meas 2 INTRO;
15 repeat meas 3 INTRO;
QQ&S 16 {thru sd cl & tap scp} thru R, fc wall sd L, cl R/tap L sd & fwd, -; SCP/LOD

PART B

- 1-4 PROM LINK; FWD, R LUNGE; BK RK 3; BK CORTE;**
SQQ 1 {prom link} sd & fwd L, -, thru R, tap L to sd of R; (sd & fwd R, -, thru L trng LF to CP, tap R sd of L;)CP/DLW
SS 2 {fwd, r lunge} fwd L, -, sd & fwd R on flexed R knee, -;
QQS 3 {bk rk 3} bk L, rec R, bk L, -; CP/DLW
QQS 4 {bk corte} bk R comm. trng 1/4 LF, cont trn sd L, cl R, -; CP/DLC
5-8 REV TRN CL FIN;; FWD STAIRS 4; TRNG BRUSH TAP;
QQS 5 {rev trn} fwd L trng LF, sd & bk R cont trn, bk L, -; CP/RLOD
(bk R tm LF, bring L to R heel tm, fwd R betw m's ft, -;)
QQS 6 {cl fin} bk R trng LF, sd & fwd L, cl R, -; CP/DLW
QQQQ 7 {fwd stairs} fwd L, cl R, sd L, cl R;
QQ&S 8 {brush tap} fwd L trng LF, sm sd & bk R/brush L to R, tap L to sd, -; CP/DLC

PART B(cont)

9-12 TELESPIN to CP/RL0D;; BK RK 3 CHKG TO; LEFT TRNG 4 STEP;

- SQQ 9 {telespin} fwd L trng LF, -, fwd & sd R cont trn, sd & bk L w/partial wgt;
(bk R trng LF, -, bring L to R heel trn, fwd R cont trn;)
- &QQS 10 spin LF taking full wgt on L/cont spin, sd R cont trn, bk L, -;
fwd L arnd m/fwd R cont trng arnd m, cont trn toe spin cl L, fwd R, -;) CP/RL0D
- QQS 11 {bk rk 3 chkg} bk R, rec L, bk R keeping a fwd body poise, -;
- QQQ 12 {l trn 4 step} fwd L trng ¼ LF, cont trn sd & bk R, bk L in BJO pos, sm sd & bk R w/L ft tapped fwd, SCP/LOD
- ### 13-16 DBL CL PROM;; WK 2 CURVING; TELEMARK SCP/LOD;
- SQQ 13 {dbl cl prom} fwd & sd L, -, thru R, sd & fwd L, -; (sd & fwd R, -, fwd L, sd & bk R trng LF to CP;) CP/DLW
- QQS 14 fwd R, sd & fwd L, cl R, -; (trng to SCP fwd L, sd & bk R trng LF to CP, cl L, -;) CP/DLW
- SS 15 {wk 2} fwd L slightly across R trng LF, -, fwd & slightly sd R, -; CP/DLC
- QQS 16 {telemark} fwd L comm. trng LF, cont trn fwd & sd R (bring L to R heel trn), fwd L, -; SCP/LOD

PART C

1-4 2 SLOW OUTSD SWIVELS;; THRU to PROM SWAY; OVERSWAY;

- SS 1 {2 outsd swvls} fwd R trn upper body slightly LF, -, cont trn, -; (fwd L swvl LF, -, cont swvl to fc rlod, -;)
- SS 2 bk L trng upper body RF, -, cont trn, -; (fwd R swvl RF, -, cont swvl to scp,-;) SCP/LOD
- SS 3 {thru, prom sway } thru R, -, sd & fwd L on relaxed knee looking over jnd ld hnds, -; SCP/LOD
- SS 4 {over sway }[no wgt chg] on relaxed L knee comm. left sd stretch leave trl ft extd, -, cont stretch w/ slight LF trn, -;
- ### 5-8 FALLAWAY RONDE & SLIP; DROP O/SWAY ~ RISE CL;; SYNCO DBL CHASSE & SD CL;
- &SQQ 5 {fallaway ronde & slip} cl R besd L/ronde L ccw & cross beh R no wgt, -, bk L well undr body rise trng LF, slip bk sm R keep L ft extd; (cl L besd R/ronde R cw & cross beh L no wgt, -, bk R rise tm LF, sm fwd L in cp;) CP/DLC
- QQS 6 {drop o/s, rise cl} fwd L comm. trng LF, cont trn sd R, sd & fwd L to challenge line fc DLW, -;
(bk R comm. trng LF, bring L to R heel trn, sd & fwd R to challenge line, -;)
- SS 7 sharp RF body trn broken R sway w/R ft extd sd, -, straighten sway rising on L & cl R to L, -; CP/WALL
(sharp LF body trn broken L sway w/L ft extd sd look left to RLOD, -, straighten sway rising on R & cl L to R, -;)
- Q&Q&QQ 8 {dbl chasse & sd cl} sd L/ cl R, sd L/ cl R, sd L, cl R; CP/WALL

9-12 STALKING WKS 4X;; LAST ONE to R LUNGE;

- SS 9 {stalking wks} trn to SCP sd & fwd L, -, fwd & thru R ptg toe no wgt chg, -;
- SSSS 10-11 Fwd R, -, sd & fwd L ptg toe no wgt chg, -; repeat meas 9;
- 12 Fwd R, -, trn to fc ptr in a R lunge pos slide L toe to extd sd & bk, -;

13-16 SPANISH DRAG; & CL/SPANISH DRAG; & CL/WHISK; THRU FC TCH;

- SS 13 {span drag} in r lunge pos rec L change sway & slowly draw R to L, -, cont drwg R to L, -; CP/WALL
(rec R leaving L leg extd sd chg to sharp left sway slowly drw L to R, -, cont drwg L to R, -;)
- &SS 14 {& cl, span drag} cl R to L/sd L leaving R leg extd sd change sway & slowly drw R to L, -, cont drwg R to L, -;
(cl L to R/sd R leaving L leg extd sd chg to sharp left sway slowly draw L to R, -, cont drwg L to R -;)CP/WALL
- &QQS 15 {& cl, whisk} cl R to L/ fwd L, sd R, XLIB of R, -; (cl L to R/ bk R, sd L, XRIB of L, -;) SCP/LOD
- QQS 16 {thru fc tch} thru R, sd L trng to fc ptr, tch R besd L, -; CP/WALL

REPEAT PARTS A & B

ENDING

1+ WK 2 LADY TRN to FC; & OK LEG CRAWL, -

- SS 1 {fwd 2 w trn to fc extd trl hnds} thru R, -, fwd L leaving R leg extd look at ptr place her right hnd beh your neck, -;
(thru L, -, fwd R w:sm LF trn to fc ptr place right hnd on the bk of man's neck. -;)
- Q ½ {qk leg crawl} ext left arm, - (rising on ball of R lift left knee along man's right thigh & extd left arm, -