

PHASE V WALTZ

AMORE BACIAMI '88

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Suggested Tempo: 43RPM

RECORD: Telemark 4952A

SEQUENCE: INTRO, A, B, A, B, A-Tag

INTRODUCTION

- 1-4 WAIT OP DIAG WALL;; TOGETHER, CP, TCH; BK, CHASSE/TO, CONTRA BJO;
- 1-2 OP M facing DW M's L & W's R hands joined WAIT 2 meas;;
- 3 M fwd L(W R) to CP, trn 1/4 RF M face DRW, Tch R to L(W tch L to R);
- 4 Bk R DLC trn LF face Wall, side L LOD, Close R, Side L to Contra BJO LOD;

PART A

- 1-4 MANUV; OPEN IMPETUS; PROGRESSIVE WING; X SWIVEL TO CONTRA BJO CHECK;
- 1 (Manuv) Contra Bjo LOD Fwd R outside partner trn RF, Side L DLW, rising close R to L CP RLOD;
- 2 (Open Impetus) Bk L LOD trn RF, Heel Trn on L close R to L, Side & Fwd L DLC SCP(W Fwd R trn RF, Side L DLW cont trn, Brush R to L side & Fwd R DLC SCP);
- 3 (Progressive Wing) SCP DLC Thru R, small step side & fwd L, trn body LF stretch Lt side head to LT XRIB of L SCAR DLC(W thru L, Fwd R, Fwd L stretch Rt side head to Lt to SCAR keep top well in M's R arm);
- 4 (X Swivel Pt Bjo Ck) Fwd L(W Bk R) trn LF POINT M's R(W's L) twd LOD(cts 1,2), CHECK Fwd R RLOD in Contra BJO(W Bk L);
- 5-8 BK, BK/LOCK, BK; HESITATION CHANGE; CLOSED TELEMAR; MANUV;
- 5 Bk L LOD in Contra BJO, Bk R/XLIF of R(W XRIB), Bk R;
- 6 (Hesitation Change) Blend to CP Bk L LOD start RF trn, Cont trn Side R LOD, Draw L to R tch CP DLC;
- 7 (Closed Telemark) Fwd L DLC start LF trn, Side R DLC, continue trn on R side & fwd L DLW in Contra BJO(W Bk R DLC trn RF, Heel Trn on R close L to R, cont trn on L side & Bk R DLW Contra BJO);
- 8 (Manuv) Contra BJO Fwd R outside partner trn RF, side L DLW, rising close R to L CP RLOD;
- 9-12 SPIN TURN; BK CHASSE DLC; QUICK OPEN REVERSE; HINGE;
- 9 (Spin Turn) Bk L LOD pivot RF 1/2, Fwd R heel to toe rise continue RF trn, Side & Bk L on toe CP DWL(W fwd R between M's feet heel to toe pivot RF 1/2, Side & Bk L DWL, Brush R to L step R fwd between M's feet);
- 10 (Chasse DLC) Bk R DRC, Side L DLC/Close R to L, Side & Fwd L Contra Bjo DLC;
- 11 (Q OPEN Rev) Fwd R Contra Bjo, Fwd L blend CP trn LF/Side & Bk R DLC, Bk L LOD Contra BJO;
- 12 (Hinge) Bk R LOD blend CP trn LF, Side L LOD, Relax L knee trn body LF stretch Lt side look at W leave R leg extended RLOD(W Fwd L, Fwd R quick XL close IB of R, trn LF lower into L extend R fwd look to left);
- 13-16 HOVER TO SCP; WHIP LASH; FALLAWAY RONDE & SLIP; DBLE REV SPIN;
- 13 (Hover to SCP from HINGE) Trn body RF face Wall staying on L causing W to Recover on R, Side R RLOD(W side L) rise HOVER, Brush L to R(W R to L) side & fwd L SCP LOD;
- 14 (Whiplash) Thru R LOD, face partner POINT L fwd LOD on inside edge of big toe look LOD slight sway twd LOD, hold(W thru L, face partner POINT R twd LOD on inside edge of big toe look LOD slight sway twd LOD, hold);
- 15 (Fallaway Ronde & Slip Pivot) Relax R knee(W L) RONDE L CCW(W Ronde R CW), XLIB(W RIB) narrow SCP LOD, M pulls R toe Bk to Heel of L as W trns on R to face M leaving L fwd pivot LF 1/8 on M's R & W's L CP DLC;
- 16 (Dble Rev Spin) Fwd L trn LF, side R slightly arid W on toe trng LF, Tch L to R spin on R to face DLW CP(W Bk R trn LF, HEEL TRN on R bring L to R transfer wt to L toe cont LF trn/Fwd R, swivel on R XLIF of R) CP DLW;

VDC

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PART B AMORE BACIAMI '88

- 1-4 HOVER TO SCP; QUICK WEAVE 4; HOVER CORTE; OUTSIDE SPIN;
1 (Hover to SCP)Fwd L DLW,Side & Fwd R rise HOVER,Side & Fwd L DLC(W Bk R,Side & Bk L rise HOVER, Brush R to L side & fwd R DLC SCP);
2 (Q Weave 4)SCP DLC Thru R,Fwd L trn LF/Side & Bk R,Bk L LOD in Contra Bjo(W thru L start LF trn,Side & Bk R/Side & Fwd L,Fwd R LOD in Contra Bjo);
3 (Hover Corte)Bk R blend CP start LF trn,Side L LOD rise HOVER stretch Lt side,recov R to Contra Bjo face LOD(W fwd L start LF trn,Side R LOD rise HOVER stretch Rt side, Brush L to R Fwd L to Contra Bjo);
4 (Outside Spin)Close L near R toe in & pivot RF,Fwd R outside W Heel to Toe trn RF, cont RF trn side L DLC CP DLW(W Fwd R outside M Heel to Toe trn RF bring L to R no wt,cont RF trn on R toe change wt to L toe beside R,cont trn Fwd R between M's feet small step);
- 5-8 MANUV; RUNNING SPIN; OUTSIDE CHANGE TO SCP; SCP CHASSE;
5 (Manuv)CP Fwd R between W's feet trn RF,Side L,rising Close R to L CP RLOD;
6 (Running Spin 1,2,& 3)Bk L LOD pivot RF $\frac{1}{2}$,Fwd R trn RF rise/Side & Bk L DLC,Bk R DLC Rt side leading(W Lt side leading); (4 Changes of wt)
7 (Outside Change to SCP)Bk L in Contra Bjo,Bk R blend to CP,Side & Fwd L SCP LOD;
8 (SCP Chasse)SCP thru R,Side & Fwd L/Close R to L,Side & Fwd L remaining in SCP;
- 9-12 IN & OUT RUNS;; LEFT WHISK; FALLAWAY TWIST TRN TO CONTRA BJO;
9-10 (In & Out Runs)SCP LOD Thru R,Side & Bk L DLW,Bk R Contra Bjo face RLOD(like OPEN NATURAL)(W Fwd L,R,L Lt side lead); Bk L trn RF,small step Side & Fwd R,Side & Fwd L in SCP(like OPEN IMPETUS but no heel trn for M)(W Fwd R in Contra Bjo trn RF,Side & Bk L DLW,Side & Fwd R SCP LOD);
11 (Lt Whisk)SCP LOD Thru R,Side L LOD,XRIB of L ball flat trn slightly LF(W Thru L, Side R LOD,XLIB of R Ball Flat head to Lt);
12 (Fallaway Twist Trn to Contra Bjo)M twist trns approx 3/4 RF on both feet to Contra Bjo face DLC end with wt on R(W Fwd R around M,Side L/XRIB of L narrow SCP,Side & Fwd L Contra Bjo);
- 13-16 BK HOVER TO SCP DLC; QUICK WEAVE 4; CHECK & WEAVE CONTRA BJO DLW;
13 (Bk Hover to SCP)Bk L DRW Contra Bjo,Side R rise HOVER,Side & Fwd L SCP DLC(W Fwd R DRW Contra Bjo,Side L DRW rise HOVER,Brush R to L Side & Fwd R SCP);
14 (Q Weave 4)SCP DLC Thru R,Fwd L trn LF/Side & Bk R,Bk L LOD in Contra Bjo(W thru L start LF trn,Side & Bk R/Side & Fwd L,Fwd R LOD in Contra Bjo);(Timing 1,2,&3)
15-16 (Check & Weave)Blend CP trn slightly LF Bk R CHECK on ball of R thighs crossed leave L extended,Recov L,Side & Bk R Rt side leading; Bk L DLC Contra Bjo,Bk & Side R CP DRW start LF trn,Side & Fwd L DLW Contra Bjo(W trn slightly LF CHECK Fwd L thighs crossed,Recov R,Side & Fwd L Lt side leading; Fwd R Contra Bjo,Fwd L,Side & Bk R Contra Bjo);

REPEAT PART A,B,A

T A G

HOVER TELEMARK TO SCP LOD;THRU HINGE & EXTEND;

(Hover Tele)Contra BJO DLW Fwd L blend CP,Side & Fwd R rise HOVER trn RF 1/8,side & Fwd LOD SCP(W Bk R,Side & Bk L rise HOVER trn RF,Side & Fwd R SCP LOD);
(Hinge)Thru R,Side L,Relax L knee stretch Lt side trn LF 1/8 extend R leg twd RLOD (M Oversway Line)(W Thru L LOD,Side & Fwd R look LOD quickly XLIB of R lower into L trning body LF point R twd RLOD look to left)slowly extend & hold;

AB AB A

1- 2 WAIT; WAIT
3- 4 TOGETHER TOUCH DRW; BACK CHASSE BANJO

A

1- 2 MANEUVER; IMPETUS SEMI
3- 4 PROGRESSIVE WING; CROSS SWIVEL & CHECK BANJO
5- 6 BACK QUICK LOCK; HESITATION CHANGE
7- 8 TELEMARK BANJO; MANEUVER

9-10 SPIN TURN; BACK CHASSE TO BANJO
11-12 QUICK OPEN REVERSE; BACK TO HINGE
13-14 HOVER SEMI; THRU TO WHIPLASH
15-16 RONDE & SLIP; DOUBLE REVERSE SPIN

B

1- 2 HOVER SEMI; QUICK WEAVE 4
3- 4 HOVER CORTE; OUTSIDE SPIN
5- 6 MANEUVER; RUNNING SPIN
7- 8 OUTSIDE CHANGE SEMI; SEMI CHASSE

9-10 IN & OUT RUNS; -----
11-12 LEFT WHISK; FALLAWAY TWIST TURN BANJO
13-14 BACK HOVER SEMI; QUICK WEAVE 4
15-16 CHECK & WEAVE; -----

END

1- 2 HOVER TELEMARK; THRU HINGE

AMORE BACIAMI '88
(WAIT OPEN FACING - DW)
