

Choreographer: Grant King, 575 Polk Avenue, Ogden Utah, 84404(801-621-6694)  
 Phase: Phase IV-Rumba  
 Record: Mountain Recordings-MR-85 Amigo's Guitar by Mountain Men  
 Sequence: INTRO, ABC, *ABC, A ENDING*

INTRODUCTION

1-4 WAIT 2 ;; CUCARACHA, L&R ;;  
 1-2= In Bfly-Wall, Wait 3 notes + Wait ; Wait ;  
 3-4= RK-SD-L, REC-R, CL-L ; RK-SD-R, REC-L, CL-R ;

PART A

1-4 RUMBA-BASIC ;; NEW-YORKER, R&L ;;  
 1-2= Fwd-L, rec-R, sd-L ; bk-R, rec-L, sd-R ;  
 3-4= Rk-sd-L, rec-R, cl-L ; rk-sd-R, rec-L, cl-R ;

5-8 NEW-YORKER ; SPOT-TRN ; SOMBERO-SH-TO-SH, TWICE, L-HND-STAR ;;  
 5-6= Thru-L ; rec-R ; sd-L ; X-R, pvt-balls of both feet, sd-R ;  
 7-8= XLIFR(W-XRIBL), rec-R, sd-L ; XR, rec-L, sd-R ;  
 (L-hnd on hip, R-hnd-up ; R-hnd on hip, L-hnd-up ; join L-hnds)

9-12 BOTH UMBRELLA-TRNS ;;;  
 9= (M-fcg rev(W-fcg-lod) M-fwd basic (W-bk-R, rec-L-fc, trn bk-R ;)  
 both fcg rev in umbrella (M-L-arm over her head, R-hnds joint thru fig)  
 10= both bk, rec-fc, trn-bk ; (both fcg, lod, umbrella over man)  
 11= both bk, rec-fc, trn-bk ; (both fcg r lod, umbrella over W)  
 12= both bk, rec-fc, sd ; (fcg, both joint between, holding umbrella)

13-16 CHAS-PEEK-A-BOO ;;;(BFLY) ;  
 13= Release hnd fwd-trn-1/2 R-f on L, rec-R ; fwd-L ; (W-bk-R, rec-L, fwd-R)  
 14-15= Cucarcha, both ways ;; (man peek over R then L sh)  
 16= (M) fwd-R-trn 1/2 Lf, rec-L, fwd-R (bfly) ; (W-fwd-L, rec-R, bk-L ;)(bfly)

PART B

1-5 1/2 BASIC-ALEMANA ;; FENCE-LINE ;  
 1= Fwd-L, rec-R, cl-L ; (W-bk-R, rec-L, sd-R ;)  
 2= bk-R, rec-L, sd-R ; (W-X-L, trn-Rf, sd-L to fc ;)  
 3= both-thru on bent knee, rec, sd ;(keep both hnds joint)

4-5 SERPENTE ;; (THRU, SD, BHD, FAN ; BHD, SD, THRU, FLARE ;)  
 4-5= Thru-R(lod) ; sd-L, ohd-R, fan-L ; bhd(Rlod)-L, sd-R, thru-L, flar-R ;

6-8 FENCE-LINE ; BREAK-BK TO OP ; KIKI-WK-3 ;  
 6= Both thru-lod on bent-knee, rec, sd, (bfly) ;  
 7= Both trn op stp-bk, rec, fwd ; (M-L-R-L) (W-R-L-R)  
 8= FWD-L-R-L ; placing each foot in front of supporting foot. QQS

PART B-CONT.

- 9-12 CIR-AWY & TOG(NO HNDS) ; ; CHASE-TANDUM ; ;  
9-10= Cir-awy L-R-L ; tog R-L-R (no hnds)  
11-12= Fwd-L trn 1/2, rec, fwd ; fwd-trn, rec, fwd ;  
(W-1/2 basic ; fwd-L-trn 1/2, rec, fwd to tandem (man bhd) ;
- 13-16 CUCARACHS WITH ARMS ; ; FINISH-CHASE, BFLY ; ;  
13-14= RK-sd-L(L-arm out & down) rec-R, cl-L ; rk-sd-R(R-arm out & down)  
rec, cl-R ; W-opposite footwork.  
15= Both fwd-trn 1/2, rec, fwd ;  
16= W-1/2 basic, fwd-R, trn 1/2, rec-L, fwd-R ;

PART C

- 1-4 PUSH-APT-3 ; TOG-3, BFLY ; FLARE-SUSIE-Q ; ;  
1-2= Push-apt-L-R-L, clap ; tog-R-L-R(bfly) ;  
3-4= Flare, X-L, sd-R, X-L ; (lod) flare, X-R, sd-L, X-R ;
- 5-8 TWL-VIN-3 ; CRAB-WK-3 ; TWL-VIN-3 ; CRAB-WK-3 ;  
5-6= Twl-vin-L-R-L ; X-R ; repeat 5&6 part-C ;
- 9-12 1/2 BASIC-ALEMANA ; ; HND TO HND, TWICE ; ;  
9-12= Repeat 1 & 2-part B ; ; Release lead hnd stp-bk-op on L rec R  
sd-L-(bfly) ; bk to lod, rec, fc-(bfly)
- 13-16 NEW-YORKER ; CRAB-WK-6 ; ; SPOT-TRN, BFLY ;  
13-16= Same as 3-part A ; same as 6 part-C ; sd-L, X-R, sd-L ;

END

- 1-4 BASIC ; ; NEW-YORKER ; THRU, SD, THRU ; HOLD!  
1-4= ~~Same as 1-2-part A ; ; same as 3 part A ; thru R, sd L, thru R hold!~~