

## AM I BLUE IV

BY: Ken & Irene Slater, 4777 Destitute Way, Gainesville, GA. 30506 (770) 287-7232  
RECORD: CD Available from Choreographer e-mail [KGSlater@aol.com](mailto:KGSlater@aol.com)  
FOOTWORK: Opposite  
SEQUENCE: INT, A, B, A, B, ENDING.  
PHASE: IV + 2 [ Contra Chk, Natl Hover Cross ]  
TIMING: SQQ unless otherwise shown.

Dtd: 5/2/06  
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### INTRO

- 1-4 WAIT 2;; RIGHT LUNGE,-, REC,-; FEATHER FINISH;  
1-2 CP fcg DW wgt on M's L & W's R WAIT 2;;  
SS 3 Sd & fwd on R with relaxed knee & slight right sd stretch[hds right],-, rec L with Slight RF body turn,-;  
4 Bk R turn ¼ LF,-, sd & fwd L, fwd R to contra bjo DC;

### PART A

- 1-4 OPEN REVERSE; HOVER CORTE; BK & CHASSE REV; CONTRA CHK REC SCP;  
1 Fwd L comm. LF turn,-, cont turn sd R ( W bk R,-, sd L) to fc DRW, bk L blend to contra bjo with right shoulder lead;  
2 Bk R comm. LF turn,-, sd & fwd L rise & cont turn, rec R lowering at end of meas [contra bjo throughout] end fcg DC;  
SQ&Q 3 Bk L turning RF,-, sd R/cl L to R cont turn, sd R fcg WALL & LOD in CP;  
4 Fwd L in contra toe out slightly body turn LF knees slightly fixed,-, rec bk on R, sd & fwd L to SCP DC (W bk R contra body toe in slight body turn LF with Flexed knees,-, rec fwd L, sd & fwd R to SCP);
- 5-8 FEATHER; REVERSE TURNS;; CHANGE OF DIRECTION;  
5 Fwd R,-, fwd L, fwd R to contra bjo (W thru L turn LF,-, sd & bk R, bk L) fcg DC;  
6-7 Fwd L comm. LF turn,-, sd R twds COH, bk L LOD (W heel turn); Bk R turn ¼ LF,-, sd & fwd L DW, fwd R to contra bjo DW;
- SS 8 Fwd L DW turn LF,-, sd R DW draw L to R[no wgt] in CP fcg DC,-;
- 9-12 OPEN TELEMARK; CROSS PIVOT SCAR; CROSS HOVER SCP; FEATHER;  
9 Fwd L comm. LF turn,-, sd R cont turn (W heel turn), sd & fwd L to SCP DW;  
10 Fwd R in front of W begin RF turn,-, sd L cont RF turn, fwd R to contra scar fcg DW [full turn for M] (W fwd L sml stp begin RF turn,-, sd R sml stp cont turn, bk L to scar [1/2 turn] );  
11 Fwd L blend to CP,-, fwd & sd R rise to ball of foot [hover], rec & fwd L to SCP fcg DC;  
12 Repeat MEAS 5 in PART A;
- 13-16 REVERSE WAVE;; OPEN IMPETUS; FEATHER;  
13-14 Fwd L turn LF [underturn] ,-, cont turn stp sd & bk R (W heel turn), bk L DW; Bk R,-, bk L, bk R DW;  
15 Bk L turn RF,-, cl R to L cont turn (W fwd R around M brush R to L), fwd L DC SCP;  
16 Repeat MEAS 5 in PART A;

**PART B**

- 1-4 **THREE DIAMOND TURNS;;; BACK TO LEFT WHISK;**  
1 Fwd L blend to contra bjo turn LF,-, sd R cont LF turn, bk L DW;  
2 Bk R DW turn LF,-, sd L cont LF turn, fwd R DRW;  
3 Fwd L DRW turn LF,-, sd R cont LF turn, bk L DRC;  
4 Bk R,-, sd & bk L to CP, xRib of L to RSCP turning upper body to L with L sd stretch (W fwd L,-, sd & fwd R to CP, xLib of R) fcg DW;
- 5-8 **RECOVER TO WHISK; PROMENADE WEAVE;; CHANGE OF DIRECTION;**  
5 Fwd L,-, sd & slightly bk R comm. Rise to ball of foot, xLib of R cont rise & Open W to tight SCP (W fwd R,-, fwd & sd L around M, xRib of L to SCP) fcg DC;  
6 Fwd R DC,-, fwd L turn LF (W strong swvl LF on R to fc M), sd & bk R DC;  
QQQQ 7 Bk L to contra bjo, bk R blend to CP comm. LF turn, sd L DW, fwd R to contra Bjo DW;
- SS 8 Repeat MEAS 8 in PART A;
- 9-12 **TURN LEFT & RIGHT CHASSE; OUTSIDE CHANGE TO SCP; HALF NATURAL; CLOSED IMPETUS;**  
SQ&Q 9 Fwd L turn LF to COH,-, sd R/cl L to R cont turn, sd R to fc DRW;  
10 M bk L,-, bk R turn LF, sd & fwd L to SCP DW (W fwd R,-, fwd L turn LF, sd & fwd R to SCP);  
11 Fwd R turn RF,-, sd & bk L fcg RLOD (W fwd L,-, sd R), bk R CP;  
12 M bk L turn RF,-, cl R to L cont turn, bk L DRC (W fwd R turn RF,-, sd L cont turn, brush R to L fwd R DRC);
- 13-16 **FEATHER FINISH; CLOSED TELEMARK; NATURAL HOVER CROSS;;**  
13 Repeat MEAS 4 in INTRO;  
14 Fwd L comm. LF turn,-, sd R cont turn (W heel turn), sd & fwd L to contra bjo DW;  
15 Fwd R comm. RF turn,-, sd & fwd L around W, sd & fwd R to fc DC in contra scar;  
QQQQ 16 Chk fwd L, rec R, sd L, xRif of L to end contra bjo DC;
- ENDING**
- 1-2 **OPEN TELEMARK; PICKUP TO RIGHT LUNGE;**  
1 Repeat MEAS 9 in PART A;
- QQS 2 Thru R, sd L turn LF, sd & fwd R DW (W thru L, sd & bk R turn LF to CP, sd & bk L) Both with relaxed knees & slight right sd stretch (W left sd stretch) hold as music ends,-;\*