

ALWAYS BOLERO

4/02

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I greatly dedicated this dance to My Mom!

Choreographer: Mike Seurer 449 East 5th Street Fond du Lac, WI 54935 (920)907-1214

Record: Columbia 53-02741, "Always on My Mind", Willie Nelson

Phase: III+2(Cross Body, Turning Basic) Time: 3:33

Rhythm: Bolero Speed: 45 rpm

Footwork: Opposite, except as noted

Sequene: INTRO ABB A(1-8) ENDING

INTRODUCTION

- 1----2.5 WAIT;;(IN CP/WALL)
1-2 In CP/WALL wait 2 meas;;
2.5- Slow Side close,,,

PART A

- 1----4 BASIC;; NEW YORKER TWICE;;
1-2 Sd L with body rise,-, bk R w/ slipaction, fwd L; sd R body rising,-, Slip
fwd L, bk R;
3-4 Sd L, body rising,-, twd LOD thru R lowering to OP, rec bk L to
BFLY/WALL; sd R, body rising,-, twd RLOD thru L lowering to LOP, rec
bk R to BFLY/WALL;
- 5----8 UNDERARM TURN; OPEN BREAK; HAND TO HAND TWICE;;
5-6 fcg LOP sd L with body rise raise jnd ld hnds,-, bk R(W XLif trng RF),
tog L to BFLY;Sd R,-, rk apt L, rec fwd R;
7-8 Sd L body rising,-, bhnd R lowering to BFLY/WALL, rec fwd L; Sd R body
rising,-, bhnd L lowering to BFLY/WALL, rec fwd R;
- 9----12 FENCE LINE; SPOT TURN; TURNING BASIC;;
9-10 Sd L,-, lunge thru R, rec L; Sd R,-, XLif of R trng ½ RF, fwd L cont trn ¼
to fc ptr CP/WALL;
11-12 Sd L, twd RLOD,-, bk R trng ¼ LF w/slip pivot action, sd & fwd L trng ¼
LF; Sd R,-, fwd L w/contra chk action, rec R to fc COH;
- 13----16 FENCE LINE; SPOT TURN; TURNING BASIC;;
9-10 Sd L,-, lunge thru R, rec L; Sd R,-, XLif of R trng ½ RF, fwd L cont trn ¼
to fc ptr CP/COH;
11-12 Sd L, twd LOD,-, bk R trng ¼ LF w/slip pivot action, sd & fwd L trng ¼
LF; Sd R,-, fwd L w/contra chk action, rec R to fc WALL;

PART B

- 1----4 SHOULDER TO SHOULDER;; 1/2 BASIC; HAND TO HAND;(OP/LOD)
1-2 Sd L,-, XRif (W Xlib) to BFLY/BJO, rec L; Sd R,-, XLif(W Xrib) to
BFLY/SDCAR, rec R;
3-4 Sd L with body rise,-, bk R w/ slipaction, fwd L;Sd R body rising ,-, bhnd L
lowering to OP/LOD, rec fwd R;
- 5----8 BOLERO WALKS 6 TO FACE; FENCE LINE TWICE;;
5-6 OP/LOD Fwd L,-, R,L; Fwd R,-, L,R to BFLY/WALL;
7-8 Sd L,-, lunge thru R, rec L;Sd R,-, lunge thru L, rec R;

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- 9----12 CROSS BODY; FWD BREAK; 1/2 BASIC; HIP LIFT;
9-10 Sd & bk L trng LF,-, bk R cont LF trn. Fwd L;Sd R,-, fwd L, bk R;
11-12 Sd L with body rise,-, bk R w/ slipaction, fwd L;Sd R bring L to R,-, lift L
hip, lower L hip;
- 13----16 CROSS BODY; FWD BREAK; 1/2 BASIC; HIP LIFT;
13-14 Sd & bk L trng LF,-, bk R cont LF trn. Fwd L;Sd R,-, fwd L, bk R;
15-16 Sd L with body rise,-, bk R w/ slipaction, fwd L;Sd R bring L to R,-, lift L
hip, lower L hip;

ENDING

- 1----4 NEW YORKER; SPOT TURN; BASIC;:
1-2 Sd L, body rising,-, twd LOD thru R lowering to OP, rec bk L to
BFLY/WALL ; Sd R,-, XLif of R trng ½ RF, fwd L cont trn 1/4 to fc ptr
CP/WALL;
3-4 Sd L with body rise,-, bk R w/ slipaction, fwd L; sd R body rising,-,
Slip fwd L,bk R;
- 5---- LUNGE SIDE;
5- Lunge sd L,-, twist upper body RF looking twd RLOD,-;