

ALL THE GIRLS BOLERO

05/06/2001

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Choreo by: Mary Norris, 5055 Bayou Vista, Houston, TX 77091-4507 Tel. (713) 681-8654
Record: Col 13-08422, 38-04217 "To All the Girls I've Loved Before" by J. Iglesias & W. Nelson
Q Sheet: Head Q's Enterprises - Cue Sheets - (800) or (406) 252-2153 - email headcuus@wtp.net
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Bolero Roundalab Phase III+2 {Left pass, Turning basic} Speed 45 rpm
Sequence: Intro - A - B - C - B - A - Ending
Note: The vocals precede the downbeat in most measures.

Measures:

INTRO

1-4 **WAIT LOP FCG WL ;; UNDERARM TURN to Handshake ; LUNGE BREAK to BFLY ;**
1-3 wait lop fcg ;; sd L with body rise raise jnd ld hnds , - , bk R (W xLif trng rf) , tog L to R handshake ;
4 R hnds jnd sd & fwd R twd drw risg , - , lower on R sm trn rf & ext L sd & bk , rec R risg to bfly wall ;
(4) (W sd & bk L , - , bk R w/ contra ckg sit line action , rec fwd L rising to bfly fcg coh ;)

PART A

1-4 **BASIC ;; NEW YORKER ; SHOULDER TO SHOULDER ;**
1-2 cp wall sd L with body rise , - , bk R w/ slip action , fwd L ; sd R body risg , - , slip fwd L , bk R ;
3 sd L body risg , - , twd lod thru R lowering to op , rec bk L to bfly wall ;
4 sd R w/body rise , - , xLif lower to bfly scar shldr parallel , rec R to lop M fcg wall ;
5-8 **LEFT SIDE PASS ; 1/2 BASIC ; HAND TO HAND - Twice to BFLY ;;**
5 lop fcg fwd L to cscar-like pos trng ptr rf , - , slip bk R , fwd L trng lf to dlc ;
(5) (W fwd R trng 1/4 rf w/back to ptr , - , sd & fwd L w/ strong lf turn , bk R twd dlc to lop fcg ;) ;
6 sd R body risg , - , slip fwd L , bk R to bfly coh ;
7-8 sd L risg , - , bhd R lower to lop lod , rec fwd L bfly ; sd R risg , - , bhd L to op rld , rec fwd R bfly coh ;
9-12 **BASIC ;; NEW YORKER ; SHOULDER TO SHOULDER ;**
13-16 **LEFT SIDE PASS ; 1/2 BASIC ; HAND TO HAND - Twice to OP < last time BFLY >;**
9-16 repeat meas 1-8 of Part A beginning bfly coh and ending op lod < bfly just before endg > ;;; ;;;

PART B

1-4 **BOLERO WALK 6 TO BFLY ;; FENCELINE ; TIME STEP to OP ;**
1-2 op lod fwd L , - , fwd R , L ; fwd R , - , fwd L , R to bfly wall ;
3-4 sd L body risg , - , xRif (W xLif) , rec L bfly no hnds ; sd R body risg , - , xLib (W xRib) , rec R op lod ;
5-8 **BOLERO WALK 6 TO BFLY ;; FENCELINE ; TIME STEP to BFLY ;**
5-8 repeat measures 1-4 of part B ending bfly wall ;;; ;;;

PART C

1-4 **NEW YORKER ; SHLDR TO SHLDR TO CP ; TURNING BASIC ;;**
1-2 repeat meas 3-4 of Part A ending loose cp wall ;;
3-4 sd L , - , bk R trng 1/4 lf slip pvtg , sd & fwd L trng 1/4 lf ; sd R , - , fwd L contra ckg , bk R cp coh ;
5-8 **LEFT SIDE PASS ; FWD BREAK ; TIME STEP - Twice ;;**
5 lop fcg fwd L to cscar-like pos trng ptr rf , - , slip bk R , fwd L trng lf to drw ;
(5) (W fwd R trng 1/4 rf w/back to ptr , - , sd & fwd L w/ strong lf turn , bk R twd drw to lop fcg ;) ;
6 <both ptr free arm ext rld> sd & fwd R risg to lop fcg , - , fwd L contra ckg action , bk R to bfly wall ;
7-8 {bfly} rel hands sd L rising , - , xRib (W xib) , rec L ; sd R rising , - , xLib (W xib) , rec R to bfly ;
9-12 **NEW YORKER ; SHLDR TO SHLDR TO CP ; TURNING BASIC ;;**
13-16 **LEFT SIDE PASS ; FWD BREAK ; TIME STEP - Twice TO OP ;;**
9-16 repeat meas 1-8 of Part C ending op lod ;;; ;;;

ENDING

1-2 **UNDERARM TURN to Handshake ; LUNGE BREAK & Hold ;**
1-2 repeat meas 3-4 of Intro but with R handshake retained after the lunge break ;;