

ALL IN THE GAME

1178

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RECORD: Telemark 1870 "It's All in the Game"

FOOTWORK: opposite, unless noted SPEED: Slow for comfort, 43-44 RPM

RHYTHM: Waltz RAL PHASE V

SEQUENCE: INTRO—A—A—B—A—ENDING

INTRODUCTION

1-4 **WAIT ;: IN L-OPEN FACING DLW, STEP TOGETHER ; BACK SD CLOSE ;**
1--; 123; Stp tog M's L (W;s R) trning $\frac{1}{2}$ RF, - CP/DRW ; Bk R trning LF $\frac{1}{2}$ fac DCL sd L, clo R to L
(fwd L, trning $\frac{1}{2}$, sd R, clo L to R) ;

PART A

1-2 **REVERSE TURN BJO/RLOD ; BACK PASSING CHANGE SCAR/RLOD ;**
123; 123; Fwd L trning LF, sd R, bk L completing $\frac{1}{2}$ trn BJO/RLOD (stp bk R trning LF, sd L, fwd R bjo/rlod) ;
Bk R, L, R SCAR/RLOD (fwd L,R,L blending to scar/rlod)

3-4 **SYNC WEAVE & SLIP CP/LOD ; DOUBLE REVERSE SPIN CP/LOD ;**
1&23; Fwd L/sd R, bk L BJO, bk R trning $\frac{1}{2}$ LF slip pivot (Bk R/sd L bjo, fwd R, fwd L slipping cp/lod) ;
12(12&3); Fwd trn L, sd R, spin R tch L (Bk R, clo L to R heel trn, sd & bk R/XLIF of R) ;

5-7 **LF CURVED FEATHER DC/RLOD ; CHECK & WEAVE 5 SEMI/LOD ;:**
123; Fwd L starting to curve LF, fwd R, fwd L CP/DRLOD (bk R,L,R) ; Ck bk R, rec L, sd R ; bk L BJO,
123456; trning LF bk R, fwd L (ck fwd L, rec R, sd L; fwd R, fwd L, fwd R) SEMI/LOD ;

8-10 **PROM SWAY ; CHG SWAY ; SWITCH & CHASSE SCAR/RLOD ;**
123; 123; Fwd R, fwd & sd L, hold semi/lod ; Lower & chg sway no weight chg look RLOD ;
12&3; still no weight chg switch to look LOD. sd R, clo L/sd R SCAR/RLOD ;

11-13 **HOVER CROSS END SEMI ; SLOW SD LK ; OPEN TELEMARKE ;**
123; 123; Fwd L, rec R trning LF, fwd L (bk R, rec L, fwd R) SEMI/LOD ; Fwd R, sd L, lock R in bk
123 (fwd L picking up to CP sd R, lock L in front) ; Fwd L trning LF, fwd R trning, fwd L
(bk R, clo L to R heel trn, fwd R) SEMI/DLW ;

14-16 **SYNCOATED LEFT WHISK ; UNWIND BJO ; MODIFIED CHAIR, REC. SLIP ;**
1&2-; Fwd R/sd L, cross R bhd, -, (fwd L, sd R, cross L bhd,-) ; Trning RF on ball of R foot, clo L to R
12 (123); (fwd R, L, R) BJO/LOD ; Lunge fwd R rotate upper body RF, rec L, slip bk R trning LF, (clo L to R
123; lowering, rise change weight to R slip fwd L) CP/DCL ;

REPEAT PART A

PART B

1-2 **REV. FALLAWAY & SLIP BJO/RLOD ; BK & CHECK CP/RLOD ;**
1&23; Fwd L trning LF/sd R, bk L, bk R (bk R, bk L, bk R, fwd L slipping $\frac{3}{8}$) BJO/RLOD ; Bk L bjo,
12-; slip bk R, - CP/RLOD rotating body LF ;

3-4 **BACK TRNING WHISK SEMI/DCL ; CHASSE SEMI/DCL ;**
123; 12&3 Bk L trning RF, sd R, XLIB (fwd R, sd L, xrib) ; Thru R, sd L/clo R, fwd L ;

5-6 **WEAVE 3 BJO/DCR ; BK & CHASSE (RT FAC TWIRL) BFLY/SCAR/LOD ;**
123; 12&3 Fwd R, fwd & sd L, bk R ; bk L trning RF, sd R/clo L, sd R(fwd R, twirl RF L/R,L) BFLY/SCAR/LOD ;

7-9 **FWD & HOLD (BK & DEVELOP L FOOT) ; WRAP RLOD ; UNWRAP OPEN FAC WALL ;**
1--; 123; Fwd L, - (bk R, bring L leg up & out) ; Bk R, sd L, clo R WRAPPED POS. FAC RLOD
123 (wrap 1 full trn LF L,R,L fac rlod) ; fwd L, small sd R, apt L, (unwrap RF $\frac{1}{2}$ trn R,L,R) ; OPEN FAC
FACING WALL ;

10-13 TWINKLE (ROLL) L-OPEN DCL ; FRONT VINE 3 BFLY/DLC ; WRAP DLW ;

*** WHEEL L-OPEN FACING ;**
123;123; Fwd R, sd L, clo R (roll LF 1 full trn L,R,L) L-OPEN/DCL ; fwd & across L LOD , sd R, bhd L
123;123 BFLY/DCL; Fwd R,L,R curving RF twd COH FAC DLW (wrap LF 1/4 trn L,R,L end wrap pos);
Wheel fwd RF L,R release hold of W's R arm, small fwd L completing 1 full trn (bk R,L, release
hold of M's L arm completing 1/2 trn , bk R no trn blend to L-open pos) L-OPEN LOD ;
* Man ends facing LOD and woman ends facing RLOD in L-OPEN facing.

14-16 BALAPART: TWIRL 3: BAL SD & PICKUP:

123;123; Sd R, apt L, rec R; sd L, bhd R, rec L (twirl RF in place 1 full trn R,L,R) ; sd R, bhd L to 1/2 open
123 facing COH , pickup R (sd L, bhd R, slipping L into cp/lo) CP/LOD ;

REPEAT PART A

END

1-3 2 LF TURNS CP/WALL ; CONTRA CK & HOLD:

123; 123; Fwd L trning LF, sd R, clo L to R; Bk R continue trning LF sd L, clo R ti L CP/WALL;
1-,-; Fwd L with Contra Check action, -,-;