

COMPOSERS: Lynn & Donna Roumagoux, 2727 Leisure World, Mesa AZ 85206
 RECORD: Roper 171-B Just in Time (602-396-2437)
 PHASE: Foxtrot Roundalab phase 6 (suggested speed 40)
 SEQUENCE: Intro AB ABmod Ending RELEASE DATE: July 1996

INTRODUCTION

PROM SWAY POS WAIT 2 MEAS.;; + 2 BEATS,, SEMI CHASSE;,, SYNC WHISK;,, CHASSE,; TO PKUP & FWD;

1-6

Q&QS
 Q&QS Q&Q
 SS

- 1-2 Prom sway pos trlg ft free wait 2 meas;;
- 3-5 Wait 2 beats,, thru R/sd L,cl R;sd L,-,thru R/cl L,sd R;hook
- LIBR,-,thru R/sd L,cl R;
- 6 Trng L fc 1/4 fwd L lod,-,fwd R,-;

PART A

CURVING 3 STEP; FEATHER FINISH; L FEATHER;,, REVERSE PIVOT 1,;

1-4
 SQO

SQO

SQOQQQ

8

5-8
 SQO

SQO

QQQQ

SQO

9-12
 SQO

QQQQ

SQO

SQO

13-16

SQO

SQO

SQO

SS

(SQ&Q)

- 1 {Curv 3 stp}fwd L begin L fc crv,-,fwd R contin crv,fwd L contin crv RLOD;
- 2 {Fthr fin}bk R trng L fc,-,sd & fwd L,fwd R outsd ptr CBJO DLW;
- 3-4 {L fthr}fwd L CP,-,fwd R w/R shldr lead,fwd L outsd ptr CSCAR; sd R trng L fc CP,contin trn stp bk L fc RLOD; {Rev piv}bk R pvt L fc 1/2 LOD,-;
- 3 STEP; NATURAL WEAVE; ; HOVER TELEMARK;
- 5 {3 stp}fwd L,-,fwd R,fwd L;
- 6-7 {Nat weave}fwd R begin R fc trn,-,contin trn sd L(heel trn on L cl R),sd & bk R DLC w/R sd lead;bk L CBJO,sd & bk R CP trn L fc,sd & fwd L,cross RIF contra BJO DLW;
- 8 {Hvr tele}fwd L,-,diag sd & fwd R rsng slightly w/body trn 1/8 R fc,fwd L sm stp on toes SCP LOD WALL;
- TRAVELLING HOVER X; ; REVERSE WAVE; ;
- 9-10 {Trvlg hvr x}fwd R begin R fc trn,-,(heel trn)sd L DLW fc DRW contin R fc trn,sd R DLW fc DLC;fwd L acrss R CSCAR,fwd & sd R blend CP,fwd L contra BJO,fwd R LOD;
- 11-12 {Rev wave}fwd L W/L fc body trn 1/8,-,contin trn 1/4 sd R LOD,bk L DLW;bk R 1/8 LF trn RLOD,-,bk L,R;
- IMPETUS SCP; CHAIR REC TCH; R LUNGE ROLL & SLIP; DOUBLE REVERSE SPIN;
- 13 {Imp scp}bk L bring R beside L no wgt begin R fc heel trn,-,chg wgt to R contin trn,fwd L tight SCP DLC(fwd R pvt 1/2 R fc,-,sd & fwd L arnd M contin pvt bring R ft bk to brsh L,fwd R);
- 14 {Chair rec tch}fwd R lunge stp,-,rec L,tch R to L CP DLW;
- 15 {R lng roll slp}flex L knee move sd & fwd R keep L sd twd ptr as take wgt on R flex R knee & make slight body trn L look at ptr,-,w/R fc body trn & rolling action rec L,bk R slp W CP DLC;
- 16 {Dbl rev spn}fwd L trng L fc,-,fwd & sd R arnd W close to her feet begin L fc spn on ball of R ft & draw L ft twd R,contin L fc spn on R bring ball of L ft besd R w/no wgt DLW(bk R begin 1/2 L fc heel trn on R bring L besd R w/no wgt,-,contin L fc heel trn on R chg wgt to L,fwd & sd R arnd M trng L fc/lk LIFR);

1-4 RUN 3; NATURAL HOVER X;; REVERSE TURN 1/2;
 QOS 1 {Run 3}fwd L,fwd R,fwd L,-;
 SQO 2-3 {Nat hvr X}fwd R DLW begin R fc trn,-,contin trn sd L DLW fco
 QOOO DRW(heel trn),w/strong R fc trn on L sd R DLW fco DLC;fwd L
 acrs R on toe w/R sd stretch CSCAR,rec R,sd & fwd L,w/L sd
 lead fwd R CBJO;
 SQO 4 {Rev trn 1/2}fwd L begin L fc body trn,-,sd R contin trn,bk L
 LOD CP;
5-8 BACK RUN 3; CLOSED IMPETUS; FEATHER FINISH; TO A TOPSPIN;
 QOS 5 {Bk run 3}bk R,bk L,bk R,-;
 SQO 6 {Cl imp}bk L short stp trng R fc bring R besd L w/no wgt &
 begin R fc heel trn,-,chg wgt to R contin R fc trn,sd & bk L
 CP LOD(fwd R bet M's feet,-,sd & fwd L arnd M trng R fc brsh
 to L,fwd R bet M's feet);
 SQO 7 {Fthr fin}bk R trng L fc,-,sd & fwd L contin trn DLC,fwd R
 CBJO DRC;
 QOOO 8 {Topspin}spn L fc on ball of R ft keep L extnded bk contin sp
 bk L,bk R,sd & fwd L,fwd R outsd ptr CBJO DLW;
9-12 FWD LK TRN L; BACK LOCK RUN 2; TURNING LOCK SCP; WHIPLASH;
 QOS 9 {Fwd lk trn}fwd L,lk RIB,fwd L trng L fc 1/2,-;
 QOOO 10 {Bk lk rn 2}bk R CBJO,lk LIF,bk R,bk L;
 Q&QS 11 {Trng lk}bk R/lk LIF,bk R begin L fc trn(fwd L),sd & fwd L SC
 DLW,-;
 SS 12 {Whiplash}thru R,-,trn body R fc point L CP DLW(swvl L fc
 to fc ptr point R),-;
13-16 HOVER; ZIGZAG;... 3 STEP;... FORWARD;.
 SQO 13 {Hvr}fwd L,-,sd & fwd R risng to ball of ft,rec fwd L
 SCP DLC;
 SQOOO 14-16 {Zigzag}thru R begin R fc trn,-,sd L SCAR,bk R begin L fc
 trn;sd L BJO,fwd R CBJO,
 SQO {3 stp}fwd L,-;fwd R CP,fwd L,
 S {Fwd}fwd R,-;

REPEAT A**B Modified**

1-14 REPEAT PART B THRU MEASURE 14
15-1/2 FINISH ZIGZAG,, WALK 2,...
 QOS 15 Sd L BJO,fwd R CBJO,fwd L,-;
 S 1/2 Fwd R blend CP LOD,-;

ENDING

**I-6 OP REVERSE TURN; SYNC TURNING LOCK SCP; THRU,, PROMENADE SWAY
 CHANGE,; PROMENADE SWAY,, CHAIR RECOVER LUNGE RECOVER,;... CHAIR,;**
HOLD;
 QOS 1 {Op rev trn}fwd L begin L fc body trn,contin trn sd R,bk L
 LOD CBJO,-;
 Q & QS 2 {Sync trng lk}bk R slight hold/qk lk LIF,bk R begin L fc
 trn,sd & fwd L SCP DLW [dance to the rhythm of the melody];
 S 3 {Thru}[measures are indefinite here,sounds like 3 slows for
 the next three figs] thru R,-,
 S {Prom sway chg}sd & fwd L stretch body upwd look ovr joint
 lead hnds w/L rotation chg sway to RLOD,-;
 S 4 {Prom sway}w/R rotation chg sway & stretch body upwd look ov
 joint lead hnds,-,
 QOOO 4 1/2-6 {Chr,rec,lng,rec}fwd R lunge stp,rec L;sd lunge R,rec L,
 S {Chair}fwd R lunge,-;hold[stretch up & out ovr lead hnds as
 music fades];