

3/09

"AIN'T NOBODY HERE"

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Record: "AIN'T NOBODY HERE" (Flip- "QUICKSTEP FOR TWO" by Brent & Mickey Moore)

RECORD AVAILABLE FROM CHOREOGRAPHER

Rhythm: JIVE Phase VI Suggested tempo: 40-41 RPM August 1992

Footwork: Opposite except as noted

Sequence: **LOP FAC PTR/LOD WAIT 1 MEAS-DANCE(2-44)-DANCE(1-44)-ENDING(1-6)**

MEAS

DANCE

1 - 3

***LF UNDERARM, ANCHOR STEP; ++FWD TRN AWAY, BUMP
HIPS, FWD TRN TO FAC, HIP BUMP; 4 CT LINK;**

1 *LOP M fac ptr & COH bk R trn 1/4 RF, sd L (W LF underarm trn L,R) to LOP M fac ptr & LOD, rk bk R/rec fwd L, bk R; [*delete this meas 1st time thru DANCE]
2-3 ++LOP M fac ptr & LOD fwd L twd ptr (W fwd R), trn 1/2 RF on L bump hips with ptr, fwd R, trn 1/2 LF on R bump hip bk; LINK rk apt L, rec R, in place L,R (W fwd R trn 1/2 RF, sd & bk L) end SCP ptrs fac LOD;

4 - 6

RIGHT TO LEFT DBL TWL; -, -, LEFT TO RIGHT, -, -;

4-6 R TO L Rk bk L, rec R, triple L/R,L (W RF db) underarm R/L,R); slight prog R/L,R end LOP M fac ptr & LOD, L TO R rk apt L, rec R; triple L/R,L (W LF underarm) R/L,R), slight prog triple R/L,R end LOP M fac ptr & DWR;

7 - 8

CURLY WHIP;:

7-8 Rk fwd L, rec R comm RF trn, triple L/R,L trn 1/2 RF (W 1 LF underarm trn triple) to CP; XRIB cont RF trn, sd L end CP M fac WALL, sd triple R/L,R;

9 - 12

LUNGE APT SHIMMY; TOG TRANS; BK JIVE WALKS 4; FWD JIVE WALKS 4;

9-10 Lead W to trn 1/2 RF ptrs now fac WALL in OP lunge apt L body shimmy, -, -, - (W lunge apt R, tch L to R body shimmy, -, -); sd R twd ptr place R hd on W's L hip, tch L to R, body shimmy -, - (W sd L, cl R to L) both fac WALL with L ft free;
11-12 JIVE WALKS bk twd COH L,R,L,R (W bk also); release W's hip fwd twd WALL L,R,L,R;

13-16

COCA ROLA 4; SYNC VINE; RF ROLL, TRIPLE; CROSS, KICK 3;

13-14 COCA ROLA using swivel action XLIF of R, bk R, sd L, XRIF of L; both ptrs still fac WALL SYNC VINE [1&2&3&4] XLIF of R, sd R/XLIB of R, sd R/ XLIF of R, sd R/XLIB of R;
15-16 Roll RF 1 full trn R,L, sd triple R/L,R twd RLOD ptrs OP fac WALL no hds jnd; XLIF of R twd DWR place M's R hd on W's R shoulder, kick R 3 times twd RLOD each ptr using L hand as if playing a banjo;

17-20

XIB, UNWIND; SYNC FLICKS; CROSS, -, -, BALL/CHG; W ROLL TRANS;

17 XRIB of L, slowly unwind 3/4 RF in 3 beats to end TANDEM W directly in back of M ptrs fac LOD with R ft pointed fwd;

18 SYNC FLICKS [&1&2&3&4] flick R ft by bending R knee/kick R fwd, cl R to L as flick L ft by bending L knee/ kick L fwd, cl L to R as flick R ft by bending R knee/ kick R fwd, cl R to L as flick L ft by bending L knee/ kick L fwd;

19-20 Cl L to R as flick R ft by bending R knee/ swivel 1/4 RF on L cross RIF of R ptrs now sd by sd fac WALL W to M's R side, -, -, step L in place behind R/ rec R join M's R & W's L hds; bk L lead W to roll XIF of M, rec R, in place L, R (W roll 3/4 LF twd LOD XIF of M L, R, triple L/R, L) to end LOP M fac DLW (W fac DWR)

21-24

KICK/ & CROSS SLIDE THE DOOR; KICK/ & CROSS SLIDE THE DOOR; 2 KICK/BALL CHG TO SCP LOD; 2 KICK/BALL CHG LOD:

21-22 Kick L fwd/cl L to R, XRIF of R (W XIF also), release hdhld slide behind ptr triple L/R, L to end OP M fac DWR (W fac DWL); Kick R fwd/ cl R to L, XLIF of R (W XIF also), release hdhld slide behind ptr triple R/L, R to end LOP M fac DWL (W fac DWR);

23-24 With prog motion kick L fwd/ cl L to R, small fwd R (comm to trn RF), prog motion kick L fwd/ cl L to R, small fwd R (W trn RF) end SCP ptrs fac LOD; with prog motion kick L fwd/ cl L to R, small fwd R, prog motion kick L fwd/cl L to R, small fwd R;

25-26

4 RK THE BOAT WITH TROMBONE ACTION::

25-26 In SCP fac LOD fwd L reaching jnd lead hds fwd LOD, cl R to L bringing jnd hds in twd chest, fwd L reaching jnd lead hds up twd ceiling, cl R to L bringing jnd hds twd chest; REPEAT MEAS 25;

27-29

MOD RIGHT TO LEFT; LEFT TO RIGHT; -, -, RK, REC:

27-29 MOD R TO L Lead W to RF underarm trn triple L/R, L, R/L, R end LOP fac M fac ptr & LOD; rk apt L, rec R, lead W to LF underarm trn L/R, L; R/L, R end LOP fac M fac ptr & DWR, CONT WHIP TRN rk apt L, rec R;

30-32

CONT WHIP TRN TO LUNGE APT:::

30-32 CONT WHIP TRN Blend CP M fac DWR comm RF trn triple L/R, L, XRIB (W fwd L), cont RF trn sd L (W fwd R between ptrs ft); cont RF trn XRIB (W fwd L), cont RF trn sd L (W fwd R between ptrs ft), cont RF trn XRIB (W fwd L), cont RF trn sd L (W fwd R between ptrs ft) [this figure has 1 1/2 RF rotation to end CP M fac DLC]; triple R/L, R in place lead W to RF underarm spot trn (W triple L/R, L) chg to M's R & W's L hdhld lunge apt L to OP ptrs fac LOD, -;

33-34

TRIPLE WRAP, WHEEL 2; UNWRAP 2, LUNGE APT, -:

33-34 Commence LF trn small bk triple R/L, R lead W to LF roll into M's R arm then join hds in WRAP POS (W 1 full LF trn triple L/R, L) end WRAP POS ptrs fac COH, bk wheel LF L, XRIB of L (W bk wheel R, L comm RF under arm trn under M's L & W's R hds); cont spot wheel sd L, XRIF (W bk under jnd hds again & spot underarm R, L to complete dbl trn), lunge apt L to OP ptrs fac LOD, -;

35-36 TRIPLE WRAP, WHEEL 2; UNWRAP 2, RK APT, REC;
 35-36 REPEAT ACTION MEAS 33-34 except end UNWRAP to LOP fac M fac ptr & WALL,
 L TOR rk apt L, rec R;

37-40 LEFT TO RIGHT OVERTRN; KICK, KICK, SAILOR SHUFFLE; 2 SLO &
 4 QK SOLO CHICKEN WALKS::

37 L TOR OVERTRN triple L/R, L trn RF (W LF underarm trn), cont Rf trn triple
 R/L, R end LOP ptrs fac LOD M;

38 2 KICKS TO SAILOR SHUFFLE Kick L across R twd DWL, kick L DCR, XLIB of R/
 small sd R, sd L;

39-40 CHICKEN WALKS Release hdhld prog LOD R, -, L, -; R, L, R, L;

41-44 SD APT, TRN 1/2, SD APT, -; CONT CHASSE TOG; BOOGIE WALKS
 & CLAPS; ROLL LF, 2, SD TRIPLE;

41-42 No hds jnd LOP fac LOD small lunge away from ptr sd R "pushing" both hds to R,
 trn 1/2 RF on R end fac RLOD "pushing" both hds to L, -; CONT CHASSE moving
 twd ptr [1&2&3&4] sd R/cl L, sd R/cl L, sd R/cl L, sd R "pushing" hds to R end
 OP fac RLOD no hds jnd;

43-44 BOOGIE WALKS Slide L foot in small CCW arc on floor reaching to step sd & fwd,
 clap hds tog about L ear level, slide R foot in small CW arc on floor reaching to
 step sd & fwd, clap hds tog about R ear level; solo roll LF 3/4 L, R end in LOP fac
 M fac ptr & COH, triple small sd L/R, L prepare to lead W to LF underarm trn;

ENDING

1 - 6 LF UNDERARM, ANCHOR STEP; LEFT TO RIGHT; -, -, RK, REC; DUCK
 UNDER -- TRIPLE SLIDE TO CATCH L & R::

1 REPEAT ACTION MEAS 1 OF DANCE;

2-6 L TOR rk apt L, rec R, comm Rf trn lead W to LF underarm trn triple L/R, L;
 cont RF trn triple R/L, R to end LOP fac M fac ptr & RLOD, DUCK UNDER rk apt L,
 rec R; sd triple L/R, L release hdhld lead W to slide across in front of M to end in
 SHADOW TANDEM W to M's R side M's R hd on W's R shoulder, sd R, XLIF of R as
 M leads W to duck under his R upperarm (W sd & bk L to comm XIB of M, XRIF of
 L) to end SHADOW TANDEM W behind M and to his L side; triple R/L, R trn 1/4
 LF to end LOP fac M fac ptr & RLOD, rk apt L, rec R; sd triple L/R, L release
 hdhld lead W to slide across in front of M to SHADOW TANDEM to M's R side
 "catch" W by placing M's R hd on W's R waist, sd R "catch" W by placing M's L
 hd on W's L waist, sd L "catch" W by placing M's R hd on W's R waist (W sd &
 bk R trn Rf to look at ptr;