

Again

2970

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Record: Again (Flip of A Walk In The Black Forest) REXL Records
Sequence: Wait one note A B A B Contra Check
Phase: 6
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PART A

1 - 4 Rolling Change Of Direction: Heel Pull to Outside Check: Heel Pull to Inverted Swivel: Samefoot Lunge Line:

First time through wait one note in CP facing DW...

[Rolling Change of Direction 1: SS;] Fwd L twd DW, -, turning LF fwd R between ptr's feet turning to end in CP facing DC with a strong sway to L (W opens head) then slowly change sway to R and roll head to look R (W roll head to L);

[Heel Pull to Outside Check 2: QQQQ;] Bk L twd DW in Contra BJO, cl R to L trng RF to face LOD in CP, fwd L twd LOD cont RF trn, fwd R twd DWR outside ptr checking; This may be danced S&S&.

[Heel Pull to Inverted Swivel 3: QQQQ;] Bk L twd DC in Contra BJO, cl R to L trng body to Contra SCAR, fwd L outside ptr twd DCR, swivel LF on L to Contra BJO facing RLOD; This may be danced S&S&.

[Samefoot Lunge 4: SS;] Fwd R outside ptr twd RLOD and bring L knee near R knee then lower extending L leg twd RLOD in Samefoot Lunge Line; Sway may be either to L (W: Open head) or R (W: Closed head)

[W: (QQS;) Bk L, swiveling RF on L cl R to L lowering and extending L twd RLOD in Samefoot Lunge Line to match Man;]

5 - 8 Whiplash Transition, -, Lilt: Open Impetus: Hover Corte: Hitch Feather:

[Whiplash Transition & Lilt 5: S&QQ;] Rec fwd L twd RLOD allowing W to swivel LF to CP, - / cl R near L, bk L twd LOD in Contra BJO rising, sd R twd LOD still in Contra BJO;

[W: (QQS;) Rec fwd L swiveling LF on L to CP but leave R extended slightly twd RLOD and delay closing the head slightly, -, fwd R twd LOD outside ptr rising, sd & fwd L;]

[Open Impetus 6: SQQ;] Bk L, -, cl R to L and heel trn RF rising to toes, trng to SCP sd & fwd L twd DC;

[W: Fwd R outside ptr, -, fwd & arnd ptr L cont RF trn and rise brushing R to L, trng to SCP sd & fwd R twd DC;]

[Hover Corte 7: SQQ;] Thru R twd DC, -, sd & fwd L rising, changing sway strongly to R sd & bk R;

[Hitch Feather 8: QQQQ;] Bk L twd RLOD in Contra BJO, cl R to L rising, sd & fwd L, fwd R twd DW outside ptr;

9 - 12 Three Step: Natural Turn: Closed Impetus: Feather Finish:

[Three Step 9: SQQ;] Blending to CP fwd L twd DW, -, swinging R side fwd & curving twd LOD fwd R, fwd L;

[Natural Turn 10: SQQ;] Fwd R between ptr's feet commence RF turn rising at end of S, -, fwd & arnd ptr L [W: heel turn], bk R twd LOD in CP;

[Closed Impetus 11: SQQ;] Bk L, -, cl R to L and heel trn RF to face DW rising to toes, sd & bk L twd DCR;

[Feather Finish 12: SQQ;] Bk R, -, trng LF sd & fwd L twd DC [W: sd & bk R], fwd R outside ptr in Contra BJO facing DC;

13 - 16 Reverse Fallaway and Lilt: Outside Change to SCP: Syncopated Feather: Feather Finish:

[Reverse Fallaway & Lilt 13: QQQQ;] Fwd L twd DC, sd R but not trng ptr into you, bk L well under body [W: bk R well under body] rising, pulling the R bk and allowing the W to trn LF to CP step sd & bk R twd DC;

[Outside Change to SCP 14: SQQ;] Bk L in Contra BJO, -, blending to CP bk R, trng to SCP sd & fwd L twd LOD;

[Syncopated Feather 15: S&QQ;] Thru R twd LOD, - / blending to CP sd & fwd L, fwd R outside ptr in Contra BJO, rising on R turning to SCP and step fwd L twd LOD; (The timing I should have used in Another You.)

[Feather Finish 16: SQQ;] Thru R twd LOD, -, blending to CP sd & fwd L [W: sd & bk R], fwd R outside ptr in Contra BJO facing DW;

PART B**1 - 4 Reverse Wave: ; Tipple Chasse Pivot: Checked Impetus to Reverse Pivot:**

[Reverse Wave 1-2: SQQ; SQQ;] Fwd L twd DW commence LF turn rising strongly at end of S, -, fwd & arnd ptr R cont LF turn [W: heel turn], backing DW bk L ptr in line; Bk R, -, curving slightly twd LOD bk L, bk R;
 [Tipple Chasse 3: SQ&Q;] Bk L commence RF trn, -, sd R twd LOD / cl L to R rising slightly, sd & fwd R between ptr's feet and pivot RF almost 1/2 ending in CP backing nearly to LOD;
 [Checked Impetus & Reverse Pivot 4: SQQ;] Continuing RF trn bk L, -, cl R to L and heel trn RF rising to toes checking rotation facing DC and swaying strongly to L, small step fwd R twd DC correct sway and pivot LF on L to end in CP backing LOD;
 [W: Fwd R between M's feet cont RF trn, -, fwd & arnd ptr L cont RF trn and rise brushing R to L swaying strongly to R and looking R, as M corrects sway close head and take small step bk R trng LF to end in CP facing LOD lowering to flat of foot;]

5 - 8 Heel Pull to Three Step: Promenade Run: Oversway with Two Change of Sway: Slow Chasse To Right:

[Heel Pull to Three Step 5: QQQQ;] Bk R commence LF trn and rising in body, cl L to R trng LF to face DW in CP lowering in body, fwd R heel lead rising, fwd L; The last two step are the two quicks of a Three Step.
 [W: Fwd L strong step, rising and trng off of L sd & slightly bk R lowering to flat of foot, bk L, bk R;]
 [Promenade Run to Oversway with Two Change of Sway 6-7: SQ&Q; SS&;] Fwd R twd DW between ptr's feet, -, swinging L side fwd step fwd L and commence to trn ptr to SCP / thru R [W: thru L then turn head to R] rising, fwd L twd DW toe and lowering with strong sway to L and in tight SCP; Slowly change sway from L to R as W closes head making an Oversway Line; On the last '&' change the sway back to L (W: open head)
 [Slow Chasse to Right 8: QQQQ;] Staying well into knees sd R twd DCR, cl L to R, rising and commencing slight RF trn sd R twd COH [W: close head], cont RF trn bk L in Contra BJO [W: fwd R outside ptr in Contra BJO];

9 - 12 Feather Finish: Three Step: Natural Hover Cross:

[Feather Finish 9: SQQ;] Blending to CP bk R twd LOD, -, trng LF sd & fwd L twd DW [W: sd & bk R], fwd R outside ptr in Contra BJO facing DW;
 [Three Step 10: SQQ;] Blending to CP fwd L twd DW, -, swinging R side fwd & curving twd LOD fwd R, fwd L;
 [Natural Hover Cross 11-12: SQQ; QQQQ;] Fwd R between ptr's feet commence RF turn rising at end of S, -, fwd & arnd ptr L [W: heel turn], cont RF trn sd & fwd R twd DW; Check fwd L small step in Contra SCAR, rec R, swinging L side fwd step sd & fwd L twd DC, fwd R outside ptr in Contra BJO facing DC;

13 - 18 Quick Open Reverse: Throwaway Oversway: -, -, Recover to SCAR; Zig Zag and Lilt: Outside Spin; Rudolf Ronde, -, Fallaway, Slip;

[Quick Open Reverse 13: QQQQ;] Fwd L twd DC, sd & fwd R allowing ptr to turn into you, bk L well under body [W: fwd R outside ptr in Contra BJO], blending to CP bk R twd DC;
 [Throwaway Oversway 14-15: SS; SQQ;] Reaching bk & slightly sd L twd DC draw the W fwd and as weight transfers to L rotate LF so that L foot and shoulders face LOD and leaving R extended and keeping L knee soft, -, sway to R as W extends and turn head to look at W and hold for two slows; -, -, rise slightly and swivel sharply RF on L to Contra SCAR, cl R to L to face DWR;
 [W: Reach fwd R twd DC and look R and as weight transfers to R swivel LF on ball of R to end in CP backing LOD and allow L to brush to R, extending L bk and focusing upper body twd M sway L and hold for one slow then on last '&' swivel sharply LF on R to Contra SCAR and cl L to R keeping head to L;]
 [Zig Zag and Lilt 16: QQQQ;] Fwd L twd DWR in Contra SCAR, liltng step sd R trng to Contra BJO, bk L twd DCR, sd & bk R;
 [Outside Spin 17: SQQ;] Rotating strongly RF on R step small step L near R heel, -, fwd R twd RLOD outside ptr heel to toe spinning RF on ball of R blending to CP facing DC, cont RF trn sd & bk L to end facing LOD;
 [W: Fwd R outside ptr strong step, -, spinning on ball of R cl L to R blending to CP and rising to toes, cont RF trn sd & fwd R between ptr's feet;]
 [Rudolf Ronde 18: SQQ;] Fwd R small step between ptr's feet and lowering strongly and initialing a strong RF body trn allowing L leg to remain behind, -, bk L twd RLOD in Fallaway, trng ptr to CP slip R bk small step to end in CP facing DW;
 [W: Transfer weight bk on L and ronde R leg clockwise trng body slightly to tight SCP, -, bk R in Fallaway, rising on R trn to CP and slip L small step fwd ending in CP backing DW;]

Second time through end by dancing a Contra Check and holding.