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**ADIOS AMIGO BOLERO**

CHOREOGRAPHERS: RUTH&MAX MANDEL-2886 FERNLEY DR.EAST #78-W.PALM BEACH FL 334415-8330  
(SEPT-APRIL 407-967-7244)(MAY-AUG 714-458-1820)

INTRODUCTION TO BOLERO RUMBA-ROUNDALAB PHASE III

RECORD: COLUMBIA 13-33370 MARTY ROBBINS-ARTIST (SLOW TO SUIT 43 RPM?????)

SEQUENCE:A-BRIDGE,B-BRIDGE,A-BRIDGE,B-BRIDGE,B(MODIFIED)



**INTRO**

**1-5 FACE OUT CLOSED POSITION WAIT 4 MEASURES;;;SLOW SIDE DRAW CLOSE;**

1-5 CP/Wall 4 meas wait;;;Sd L,-,dr & cl R,-;

**PART A**

**1-4 (1-2)BASIC;;(3-4)NEW YORKER DOUBLE TO BFLY;;**

1-2 Sd L,-,bk R,fwd L;Sd R,-,fwd L,bk R;

3-4 Sd L,-,thru R to OP/LOD,rec L to Bfly;Sd R,-,thru L to LOP /RLOD,rec R to Bfly;

**5-8 (5-6)FENCE LINE DOUBLE;;(7)SPOT TURN JOIN LEAD HANDS;(8)OPEN BREAK TO CP;**

5-6 Sd L,-,X lunge R,rec L;Sd R,-,X lunge L,rec R;

7 Sd L,-,XRIF trng LF,rec L trng LF to fc ptr lead hands joined;

8 Sd R,-,bk L extend R arm up,rec R to CP;

**9-12 (9-10)BASIC;;(11-12)NEW YORKER DOUBLE TO BFLY;;**

9-12 Repeat meas 1-4 PART A;;;;

**13-16 (13-14)FENCE LINE DOUBLE;;(15)SPOT TURN JOIN LEAD HANDS;(16)OPEN BREAK TO CP;**

13-16 Repeat meas 5-8 PART A;;;;

**BRIDGE**

**1 SLOW SIDE DRAW CLOSE;**

Sd L,-,dr & cl R,-;

**PART B**

**1-4 (1-2)SHOULDER SHOULDER DOUBLE;;(3)SPOT TURN TO CP;(4)HIP LIFT;**

1-2 Blend to Bfly sd L,-,XRIF to Bfly/Bjo,rec L to fc;Sd R,-,XLIF to Bfly/Scar,rec R to fc;

3 Sd L,-,XRIF trng LF,rec L trng LF to fc out in CP;

4 Sd R bring L to R no wgt,-,with slight pressure on L lift L hip up,lower L hip;

**5-8 (5-6)2 UNDERARM TURNS;;(7)SPOT TURN TO CP;(8)FORWARD BREAK TO BFLY;**

5 Sd L,-,XRIB of L,rec L;(W sd R,-,XLIF under L/R hands trng RF,rec R trng RF;)

6 Sd R,-,thru L twd RLOD,rec R to Bfly;(W Sd L,-,XRIF under L/R hands trng LF,rec L trng LF;)

7 Sd L,-,XRIF trng LF,rec L trng LF to fc out in CP;

8 Sd & fwd R,-,Check fwd L(W bk R in contra check type action),rec R to bfly;

**9-12 (9-10)SHOULDER SHOULDER DOUBLE;;(11)SPOT TURN TO CP;(12)HIP LIFT;**

9-12 Repeat meas 1-4 PART B;;;;

**13-16 (13-14)2 UNDERARM TURNS;;(15)SPOT TURN TO CP;(16)FORWARD BREAK TO CP;**

13-16 Repeat meas 5-8 PART B;;;;(EXCEPT FINISH THE FWD BREAK IN CP)

**BRIDGE**

**1 SLOW SIDE DRAW CLOSE;(Sd L,-,dr & cl R,-;)**

B(MODIFIED)

**1-7 (1-2)SHOULD SHOULD DBL;;(3)SPOT TRN CP;(4)HIP LIFT;(5-6)2 UNDERARM TRNS;;(7)SPOT TRN CP;**

1-7 Blend to Bfly repeat meas 1-7 PART B

**8 FORWARD BREAK 2 SLOWS;**

8 Sd & fwd R,-,check fwd L in contra check action & hold,-;

PALOMINO RECORDS, INC.  
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AB AB

WAIT  
WAIT  
SIDE DRAW CLOSE

WAIT  
WAIT

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A BASIC ----  
NEW YORKERS BOTH WAYS  
FENCE LINE BOTH WAYS  
SPOT TURN OPEN BREAK

.....  
BASIC ----  
NEW YORKERS BOTH WAYS  
FENCE LINE BOTH WAYS  
SPOT TURN OPEN BREAK  
SIDE DRAW CLOSE

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B SHOULDER TO SHOULDER BOTH WAYS  
SPOT TURN HIP LIFT  
UNDERARM TURNS BOTH WAYS  
SPOT TURN FORWARD BREAK

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SHOULDER TO SHOULDER BOTH WAYS  
SPOT TURN HIP LIFT  
UNDERARM TURNS BOTH WAYS  
SPOT TURN FORWARD BREAK  
SIDE DRAW CLOSE

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END SHOULDER TO SHOULDER BOTH WAYS  
SPOT TURN HIP LIFT  
UNDERARM TURNS BOTH WAYS  
SPOT TURN FORWARD & CHECK

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ADIOS AMIGOS BOLERO  
(WAIT CP WALL MAN'S L LADY'S R FREE)  
(SLOW 43)