

ACAPULCO TWO-STEPPIN'

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Music: Acapulco 1922 by Herb Alpert & The Tijuana Brass
From the CD album The Lonely Bull
Available from Wal-Mart Music Downloads

Rhythm/Phase: Two-Step Phase II + 2 (Strolling Vine & Susie Q)

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A A B A C B A Ending

..... INTRODUCTION (8 Measures)

FC PTRN & WALL NO HANDS LEAD FEET FREE WAIT 3 PKUP NOTES . . . SKATE LEFT
& RIGHT; SD 2-STEP; SKATE RIGHT & LEFT; SD 2-STEP SEMI; 2 FWD 2-STEPS
TO FC;; 2 SD CLOSES; SD & THRU CP WALL;

Fcng ptrn & wall no hands joined w/ lead feet free wait 3 pkup notes . . . [1] Sd L,
-, sd R, -; [2] Sd L, cl R, sd L, -; [3] Sd R, -, sd L, -; [4] Sd R, cl L, sd R blind
semi LOD, -; [5 & 6] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to fc ptrn & wall, -;
[7] Sd L, cl R, sd L, cl R; [8] Sd L, -, thru R CP wall, -;

..... PART A (12 Measures)

BROKEN BOX;;; STROLLING VINE;;; 2 TRNG 2-STEPS;; TWIRL VINE 2; WALK &
FC CP WALL*;

[1 - 4] Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; Rk bk L, -,
rec R, -; [5 - 8] In clsd pos commence slight rf upper body turn sd L, -, w/ slight lf
upper body turn XRIB of L, -; Cont turn sd L, cont turn cl R, cont turn sd L, -;
Commence slight rf upper body turn sd R, -, w/ slight rf upper body turn XLIB of R,
-; Cont turn sd R, cont turn cl L, cont turn sd R, -; [9 & 10] Sd L, cl R, step
diagonally left across line of progression & pivoting 1/2 rf on L, -; Step sd R, cl L,
sd R pivoting 1/2 rf on right, -; [11] Sd L, -, XRIB, -; (W sd & fwd R trng 1/2 rf, -,
sd & bk L trng 1/2 rf, -;) [12] Twd LOD fwd L, -, fwd R trng to fc ptrn CP wall*, -;

* Notes for ending meas 12 of Part A. 2nd time thru do a Walk & Fc to bfly. 4th time
thru do a Walk & Fc no hands.

..... PART B (8 Measures)

FC TO FC; BK TO BK; BSKTBL TURN;; CIRCLE AWAY TWO 2-STEPS;; TOG TWO 2-
STEPS CP WALL;;

[1] Sd L, cl R, sd L trng 1/2 lf to a bk to bk pos, -; [2] Sd R, cl L, sd R trng 1/2 rf
to fc ptrn, -; [3 & 4] Sd & fwd L and check trng 1/4 rf, -, rec R cont rf turn to end
fcng opposite direction from starting position, -; Cont by stepping fwd L and check
trng 1/4 rf, -, rec R cont rf turn to end fcng ptrn & wall, -; [5 & 6] Starting a lf
circular pattern (W rf) trng approx 180 degrees in these two measures fwd L, cl R,
fwd L, -; Fwd R, cl L, fwd R, -; [7 & 8] Cont circling back to ptrn fwd L, cl R, fwd L,
-; Fwd R, cl L, fwd R blind CP wall, -;

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Page 2 of 2

..... PART C (12 Measures)

TRAVELING BOX BLND OP LOD;;; 4 FWD 2-STEPS FC BFLY;;; 2 SD CLOSES; SD & THRU BFLY; SUSIE Q;

[1 - 4] Sd L, cl R, fwd L, -; Trng to reverse semi-clsd pos walk fwd R, -, fwd L, -; Blnd to clsd pos sd R, cl L, bk R, -; Blnd to semi-clsd pos walk fwd L, -, fwd R to OP LOD, -; [5 - 8] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R trng to fc ptnr bfly wall, -; [9] Sd L, cl R, sd L, cl R; [10] Sd L, -, thru R to fc ptnr bfly wall, -; [11 & 12] XLIF w/ slight swivel action on right toe, sd R w/ slight swivel action on left heel, XLIF w/ slight swivel action on right toe, flare R counterclockwise to fc ptnr; XRIF w/ slight swivel action on left toe, sd L w/ slight swivel action on right heel, XRIF w/ slight swivel action on left toe, -;

..... ENDING (8 Measures)

SKATE LEFT & RIGHT; SD 2-STEP; SKATE RIGHT & LEFT; SD 2-STEP SEMI; 2 FWD 2-STEPS TO FC;; 2 SD CLOSES; SD & THRU CP WALL POINT LOD & FREEZE;

[1 - 8] Same as meas 1 thru 8 of Introduction except on meas 8 do the Sd & Thru CP wall & then point LOD w/ lead foot & freeze;;;