

by *Russ & Carol Mathewson*

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RECORD : MCA 52536 by Harold Pattermeyer or MCA 53161	TIME : 3:00
FOOTWORK : Opposite except as noted.	MPM : 28
PAHSE : III + 2 (<i>Alemana & Fence Line</i>)	RHYTHM : Cha Cha
SEQUENCE : INTRO AB BRIDGE ABC A(9-16) ENDING	SPEED : 41-42 RPM

----- **INTRO** -----

- 1-4 WAIT; WAIT; CIRC AWAY 2 & FWD/TWO STP; CIRC 2 & FWD/TWO STP TO BFLY;
 (1-2) in BK TO BK POS fcg COH wait 2 meas; (3) circ away from ptr lf (W rf) fwd L, fwd R, fwd L/cl R, fwd L; (4) circ lf twd ptr (W rf) fwd R, fwd L, fwd R/cl L, fwd R to BFLY fcg WALL;
- 5-8 FULL BASIC; ; NEW YORKER; SPOT TRN TO BFLY;
 (5) rk fwd L, rec R, sd L/cl R, sd L; (6) rk bk R, rec L, sd R/cl L, sd R; (7) rk thru L twd RLOD to LOP, rec to fc ptr R in BFLY, sd L/cl R, sd L; (8) XRIF start lf trn, fwd L completing lf trn to fc ptr in BFLY, sd R/cl L, sd R;

----- **PART A** -----

- 1-4 FULL BASIC; ; FENCE LINE; ;
 (1) in BFLY fcg WALL fwd L, rec R, sd L/cl R, sd L; (2) bk R, rec L, sd R/cl L, sd R; (3) rk thru twd RLOD L, rec R to fc ptr in BFLY fcg WALL, sd L/cl R, sd L; (4) rk thru twd LOD R, rec L, sd R/cl L, sd R; (*NOTE: Styling for meas 3, maintain BFLY POS for fence lines tilt M's R & W's L arms down slightly and M's L & W's R arms up slightly but no higher than shldr. Same styling for meas 4 but with opp arm work and in opp dir.*)
- 5-8 HALF BASIC; ALEMANA TRN; HAND TO HAND; ;
 (5) fwd L, rec R, sd L/cl R, sd L; (6) bk R, rec L, sd R/cl L, sd R (W trng rf under jnd M's L & W's hnds XLIF, fwd R to complete trn & fc ptr, sd L/cl R, sd L); (7) rk bk to OP fcg LOD L, rec to fc ptr R in BFLY, sd L/cl R, sd L; (8) rk bk to LOP fcg RLOD R, rec to fc ptr in BFLY fcg WALL, sd R/cl L, sd R;
- 9-16 REPEAT MEAS 1-7; ; ; ; ; SWIVEL 2 & CHA FWD;
 (9-15) repeat meas 1-7 of Part A (16) trn lf fwd R to OP fcg LOD, swvl L, fwd R/cl L, fwd R;

----- **PART B** -----

- 1-4 SLIDE THE DOOR; RK APT REC & FWD CHA; FWD TRN IN & CHA BK; RK BK REC & CHA FWD;
 (1) in OP fcg LOD rk apt L, rec R, chg sides crossing IB W (W crossing IF of M) XLIF/sd, R, XLIF to LOP fcg LOD; (2) rk apt R, rec L, fwd R/cl L, fwd R; (3) fwd L comm lf trn (W rf), bk R complet lf (W rf) trn to fc RLOD in OP, bk L/cl R, bk L; (4) rk bk R, rec L, fwd R/cl L, fwd R;
- 5-8 REPEAT MEAS 1-4 IN SAME FOOTWORK BUT IN OPP DIRC; ; ;
- 9-10 VINE APT 2 & SD CHA; CROSS CK REC & CHA TOG TO BFLY;
 (9) in OP fcg LOD sd L away from ptr, XRIB, sd L/cl R, sd L; (10) XRIF ckg swd motion, rec L, trng rf 1/4 (W lf) sd R/cl L, fwd R ending in BFLY fcg WALL;

----- **BRIDGE** -----

- 1 VINE 4;
 (1) in BFLY fcg WALL sd L, XRIB, sd L, XRIF;

----- **PART C** -----

- 1-4 RK SD, REC, X/SD, X TWICE; ; TWL VN 2 & SD CHA; REV TWL VN 2 & SD CHA;
 (1) rk sd L, rec R, XLIF/sd R, XLIF; (2) rk sd R, rec L, XRIF/ sd L, XRIF; (3) sd L, XRIB (W twls rf under jnd lead hnds R, L), sd L/cl R, sd L; (4) sd R twd RLOD, XLIB (W twls lf under jnd lead hnds L, R), sd R/cl L, sd R;
- 5-8 NEW YORKERS; ; VINE 4; QUICK VINE 8;
 (5) rk thru L twd RLOD to LOP, rec R to fc in BFLY, sd L/cl R, sd L; (6) rk thru to OP LOD R, rec L to BFLY sd R/cl L, sd R; (7) sd L, XRIB, sd L, XRIF; (8) sd L/XRIB, sd L/XRIF, sd L/XRIB, sd L/XRIF;

----- **ENDING** -----

- 1-4 CIRC AWAY 2 & FWD/TWO STP; CIRC TOG 2 & FWD/TWO STP; FULL BASIC; ;
 (1-2) repeat meas 3 & 4 of Intro; (3-4) repeat meas 1 & 2 of Part A; ;
- 5-8 FENCE LINE; ; HALF BASIC; ALEMANA TRN;
 (5-8) repeat meas 3-6 of Part A; ; ; ;
- 9-10+ NEW YORKER; SPOT TRN; APT,
 (9-10+) repeat meas 7 & 8 of Intro; ; apt L,