

3449

A SIMPLE MELODY

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ORD: Special Pressing-Contact Choreographer (Flip of REAL MADRID soon to be released)

SEQUENCE: INTRO, A, B, A, B (1-15) TAG. PHASE V Foxtrot & Jive. Suggested Tempo: 42.

INTRODUCTION

- 1-4 OP FAC DLW LEAD HDS JOINED WAIT 1 MEAS; FWD HOVER RECOV; BK FEATHER FIN; DBLE REV SPIN;
- 1 Wait 1 measure;
- 2 Fwd L, -, Fwd R HOVER, Bk L DRC (W Bk R, -, Bk L, Fwd R) blending to CP DLW;
- 3 (Bk Feather Finish) Bk R DRC, -, Sid & Fwd L DLC lt side leading, Fwd R in Contra Bjo DLC (W Fwd L DRC, -, Sid & Bk R DLC rt side leading, Bk L in Contra Bjo);
- 4 (Dble Rev Spin) Fwd L DLC start LF trn, -, cont trn Side R DLC, Spin LF on R tch L to R CP DLW (W Bk R DLC start LF trn, -, closing L to R Heel Turn on R/Fwd R DLW trn LF, XLIF of R);

PART A - FOXTROT

- 1-4 CHG OF DIRECTION; OPEN TELE; OPEN NAT OVERTRN; OUTSIDE SWIVEL TRNING RF TO CHAIR DLC;
- 1 (CP DLW Chg of Direction) Fwd L DLW start LF trn, -, Sid & Fwd R DLW cont LF trn Draw L
- SS to R no wt CP DLC, -;
- 2 (Open Tele) Fwd L DLC start LF trn, -, Sid R DLC, Sid & Fwd L SCP DLW (W bk R start LF trn, -,
- SQQ Clos L to R Heel Trn on R, sid & Fwd R SCP DLW);
- 3 (Open Nat Overtrn) Thru R start RF trn, -, Sid & Bk L, Bk R DLW in Contra Bjo fac DRC (W thru
- SQQ L, -, Fwd R between M's feet, Fwd L Lt sid leading in Contra Bjo);
- 4 (Outside swivel trn RF to Chair) Bk L DLW be sure to be on ball of L swivel RF to SCP
- SS DLC, -, Thru R relax knee fwd poise, - (Fwd R in Bjo swivel RF, -, Thru L DLC into CHAIR), -;
- 5-8 BK, -, SID HOVER, TO BJO; CURVED FEATHER; BK FEATHER; BK FEATHER FINISH DLW;
- 5 (Chair Pos DLC) Recov Bk L DRW, -, Sid & Bk R HOVER trn RF, Sid & Fwd L DLW Contr Bjo (W Rec
- SQQ Bk R, -, Fac M sid L HOVER trn RF, Sid & Bk R Contra Bjo);
- 6 (Curved Feather) Contra Bjo DLW Fwd R start RF trn, -, Diag Fwd L trn LF lt sid lead, Cont
- trn R fwd in Contra Bjo DRW (W Bk L start RF trn, -, cont trn sid & bk R rt sid lead, cont
- cont trn L bk in Contra Bjo);
- 7 SQQ (Bk Feather NO TRN) Bk L DLC contra Bjo, -, Bk R rt sid lead, Bk L Contra Bjo;
- 8 (Bk Feather Fin) Bk R DLC blend CP, -, Sid & Fwd L DLW lt sid lead, Fwd R in Contra Bjo
- SQQ DLW (W Fwd L DLC, -, Sid & Bk R DLW rt sid lead, Bk L Contra Bjo);
- 9-12 HOVER TELE; THRU, -, ZIG ZAG 4 FWD. -; RT LUNGE REC ROLL & SLIP;
- 9 (Hover Tele) Contra Bjo DLW Fwd L blend CP, -, Fwd R Hover Trn RF, Sid & Fwd L LOD SCP (W
- SQQ Bk R, -, Bk L HOVER trn RF, Sid & Fwd R SCP);
- 10-11 (Nat Zig Zag) Thru R LOD start trn RF, -, Sid L LOD, Trn RF Bk R in Sid Car; Trn LF sid L
- SQQQS LOD, Trn LF fwd R in Contra Bjo, Blend CP Fwd L LOD no rise, - (W Thru L LOD, -, Fwd R, L
- LOD to SCAR; trn LF sid R LOD, Bk L in Contra Bjo, Bk R LOD, -);
- 12 (RT Lunge Roll & Slip) Lower on L slide R sid & Fwd DLW relax R knee keep rt arm
- parallel to floor look at W, -, recov L roll body RF sway L, pull R foot just past L
- SQQ toe in pivot LF CP DLC (W relax R knee Sid & Bk L relax L knee extend into M's R arm
- look left, -, Recov R trn RF sway R head to R, fwd L head to left pivot LF);
- 13-16 DBLE REV SPIN; REV WAVE OVERTRN FACE WALL;; FWD, SIDE, RK BK, RECOV (SCP LOD);
- 13 (Dble Rev) Fwd L DLC start LF trn, -, sid R DLC, spin LF on R to CP DLW tch L to R (W Bk R
- SQ&Q DLC start LF trn, -, clos L to R Heel Trn on R/Fwd R DLW, swivel LF on R XLIF of R);
- 14, 15 (Rev Wave Overtrn) Fwd L DLW start LF trn, -, cont trn Sid & Bk R, Bk L DLW (W Bk R DLW
- SQQ start trn LF, -, Close L to R Heel Trn on R, Fwd R DLW); Curve LF Bk R, -, Bk L, Bk R toe
- SQQ& pivot action trn LF 1/2 fac Wall (W Curve LF Fwd L, -, R, L toe pivot action trn LF 1/2 fac
- COH);
- 16 (CP Wall) Fwd L, Sid R RLOD, Blend SCP LOD Bk L, Recov R SCP LOD (W Bk R, Sid L RLOD, blend
- OOOQ SCP LOD Bk R, Recov L SCP LOD);

PART B - JIVE

- 1-7 RUNAWAY THROWAWAY OVERTRN;CHICKEN WALKS 2 SLO;4 Q;STOP & GO;;L TO R WITH CONTINUOUS CHASSE;;  
1 1&2 (Runaway Throwaway Overtrn)SCP LOD SMALL fwd L/R,L allow W to run ahead R/L,R on & ct M trns L hand RF palm down W spirals LF on R to Tandem both face LOD M's L & W's R hds joined loosely behind her back,M small fwd R/L,R after taking wt on last 3a4& step trn L palm up(W fwd small L/R,L on & ct swivel RF on L face M);  
2-3 (Chicken Walks)With slight pull on joined M's L & W's R hds M digs Bk L,-,R,-;L,R,L, &SSQQQQ R, all TOE HEEL(W Fwd R toeing out,-,swivel LF on R fwd L toeing out,-;Repeat this action R,L,R,L);NOTE:W has slight pull away from M.  
4-5 (Stop & Go)OP fac LOD Apart L,Recov R,Chasse fwd L/R,L(W Apart L,Recov R start trn LF under joined M's L & W's R cont trn R/L,Bk R to side by side pos joined hds low in front of W M's R hand on back of W's L shoulder);Fwd R slight lunge(W bk L in Sit Line W's L arm straight up),Recov L,Bk small steps R/L,R(W Recov R start RF trn, trn RF½ under joined hds L/R,L to face M);  
6-7 (Change of Places L to R & Cont Chasse)Apt L,Recov R,Lifting L arm fwd L/R,L to OP face Wall;place R hand on W's R hip ChasseRLOD R/L,R/L,R/L,R(W Apt R,Recov L start LF trn,under joined M's L & W's R trn LF R/L,R fac COH slightly to rt of M;Chasse RLOD Side L/clos R,side L/clos R,side L/clos R,side L)OP facg join both hds waist level M's palms up;  
8-11 SPANISH ARMS SPANISH ARMS OVERTRN;;;KICK BALL CHANGE TWICE;  
8-10 (OP fcg Wall joined hds held at waist level)Apt L,Recov R start RF trn raise L arm 1,2,3a4 (W apt L,Recov R start LF trn),fwd L/R,L trn ½RF(W R/L,R trn LF under M's L & W's R 3a4 to end in front of M)both face RLOD M's L & W's R joined hds high W's L arm in 1,2,3a4 front of her waist;Trng RF½ M chasse fwd R/L,R(W trn RF L/R,L)to OP fcg M fac COH, 3a4 Rk Apt,Recov start RF trn(W LF)raise L arm;Fwd L/R,L trn RF½(W R/L,R trn LF under M's L & W's R to end in front of M M's L & W's R joined over her head W's L arm in front of her waist)both face LOD,M R/L,R trn RF fac Wall(W trn LF 1½ under M's L & W's R end rt side by side pos M face Wall W face COH W's L arm behind her back joined to M's R hand at her R hip M's L & W's R joined her R arm in front of M);  
12 (Kick Ball Change)Rt side by side Kick fwd L/in place on ball of foot,in place R 1a2 3a4 ball flat,Repeat(W kick fwd R/in place on ball of foot,in place L ball flat,Repeat); NOTE:KEEP BOTH HANDS JOINED THROUGHOUT SPANISH ARMS & KICK BALL CHANGE.  
12-16 TANDEM DROP KICK;;OPEN BREAK TO CURLEY WHIP;;;SCP RK BK,-,PICK UP,-(CP DLW);  
12-13 (Tandem Drop Kick)Rt side by side pos Release M's R & W's L hds Rk apt L,Recov R 1,2,3a4 raise L arm start W LF trn,in place L/R,L trn W LF release hand hold(W apt R,Recov L &1,2,3a4 start LF trn,cont trn to TANDEM fac Wall R/L,R);Place hds under W's arm pits very small step bk relax knee point L fwd(With arms to side W springs in place on L lowering at same time Kick R fwd& Up from hip)Lift W from arm pits Fwd L,in place R/L,R (W fwd R start RF trn,L/R,L trn RF to face M)OP M face Wall;  
14-15 (Open Break to Curley Whip)Apt L,Recov R start RF trn raising L arm,fwd L/R,L trn 1,2,3a4 RF;Cont trn XRIB of L,sid L,Chasse RLOD R/L,R(W apt R,Recov L start LF trn,Twirl LF 1,2,3a4 under M's L & W's R R/L,R to CP;Fwd L,R,Side L RLOD/Clos R,Side L);  
16 SS Blend SCP LOD slo RK Bk L,-,Recov R pick W up to CP DLW,-;

REPEAT PART A,PART B(1-15)

T A G

SCP LOD SLO RK BK,-,RECOV TO FACE,-;EXPLODE APART LOOK AT PINR FREE ARMS UP & OUT

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AB AB

WAIT  
FEATHER FINISH

FORWARD HOVER TO CLOSED  
DOUBLE REVERSE SPIN

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A CHANGE OF DIRECTION  
OPEN NATURAL  
BACK HOVER BANJO  
BACK FEATHER

OPEN TELEMAR  
OUTSIDE SWIVEL TO CHAIR DC  
CURVED FEATHER  
FEATHER FINISH

.....  
HOVER TELEMAR  
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DOUBLE REVERSE SPIN  
END FACING WALL

THRU TO ZIG ZAG 4 & FWD  
RIGHT LUNGE ROLL & SLIP  
REVERSE WAVE  
FWD SIDE ROCK BACK & RECOVER

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B RUNAWAY THROWAWAY  
4 QUICK

CHICKEN WALKS 2 SLOW  
STOP & GO  
LEFT TO RIGHT WITH CONTINUOUS CHASSES  
SPANISH ARMS

.....  
TWO KICK BALL CHANGES

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<OVERTURNED TO SIDE BY SIDE  
LADY TURNS TO TANDEM DROP KICK  
OPEN BREAK TO CURLY WHIP  
ROCK BACK & PICKUP (1)  
ROCK BACK & RECOVER TO FACE (2)

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END EXPLODE

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A SIMPLE MELODY  
(WAIT FACING DW LEAD HANDS JOINED MAN'S L LADY R FREE)  
(SLOW TO 42)