

**A Little Closer**

Choreographers: Chris & Terri Cantrell, 10453 Independence Cir, Broomfield, CO 80020 (303)469-9140

Record: Dance Along P-6115 Jack Hansen (flip "Tie A Yellow Ribbon")

Footwork: Opposite unless noted, directions for M

Rhythm: High Intermediate Level Cha Cha Cha / Samba (Phase VI)

Sequence: Intro A B C B(1-8) A B(1-11) Tag Slow for comfort - speed: 43 rpm

**Introduction****1-4 Wait; Cross Body (bfly wall); Double Cubans; Spot Turn (bfly wall);**

[1] wait 1 meas bfly COH; [2] (cross body)bk R trn LF (W fwd L commence LF trn XIF of M), rec L cont trn to fce wall(W sd & bk R cont trn), (cha)sd R/cls L, sd R; [3] (double cubans)XLIF(WXIF)/rec R, sd L/rec R, XLIF/rec R, sd L; [4] (spot turn)thru R twd LOD trn LF(W RF), rec L cont trn fce prtnr, (cha)sd R/cls L, sd R;

**Part A****1-8 4 Cross Basics (full turn, guapacha timing \*see note);; 1/2 Basic ROP; New Yorker; Double Cubans; Spot Turn;**

[1] (cross basics)(bfly) hold/XLIF(WXIB) commence LF trn, rec R cont trn fce LOD, sd & fwd L/cls R, sd & fwd L; [2] hold/XRIB(WXIF) trn LF, rec L, sd & bk R fce COH/cls L, sd & bk R; [3] repeat meas 1 part A to fce RLOD; [4] repeat meas 2 part A to fce wall; [5] fwd L, rec R, (cha)sd L/cls R, sd L trn to ROP fce LOD; [6] (new yorker) check thru R, rec L fce prtnr & wall, (cha)sd R/cls L, sd R; [7] (double cubans)repeat meas 3 intro; [8] (spot turn)repeat meas 4 intro;

**9-16 Hand to hand to 3 fwd chas;; Modified New Yorker to 3 chas (2 Bk Locks & Chasse end LOP-fcg);; Open Hip Twist with Fan Ending;; Alemana;;**

[9] (hand to hand to 3 chas) bk L trn to OP fce LOD, rec R, fwd L/lock LIB(W lock RIB), fwd L; [10] fwd R/lock LIB, fwd R, fwd L/lock RIB, fwd L; [11] (new yorker to 3 bk chas) check thru R, rec L stay in OP, bk R/lock LIF(W lock RIF), bk R; [12] bk L/lock RIF, bk L, bk R/lock LIF, bk R trn to fce prtnr & wall lead hnds joined; [13][14] (open hip twist with fan ending) fwd L(W cls R), rec R (W fwd L), (cha)step/cls, step (W fwd/cls, fwd); bk R (W twist RF 3/8 fwd L), rec L(W sd & bk R trn LF), (cha)sd R/cls L, sd R (W bk L/cls R, bk L fce RLOD in fan position); [15] (alemana) fwd L(W cls R), rec R(W fwd L), step/cls, step(W fwd/fwd, fwd commence RF trn); [16] bk R(W fwd L cont RF trn), rec L(W fwd trn RF), step/cls, step OP-wall;

**Part B****1-8 Natural Opening Out; Reverse Top (2 1/2 trns);; 1/2 Basic with Spiral; Aida; Switch to Single Cuban; Spot Turn;**

[1] (natural opening out) Fwd L trn body RF(W trn 1/2 RF on L then bk R), rec R commence LF trn(W rec L commence LF trn), step/cls, step slight LF trn to fce CP-DLW(W step cont LF trn fce M/cls, bk & sd); [2] (reverse top)sd & fwd R trn LF(W bk L toe beh R heel), swivel LF on ball of L(W bk & sd R), sd & fwd R cont LF trn(W bk L)/swivel LF on L(W bk & sd R), sd & fwd R; [3][4] repeat pattern of meas 2 for two more measures trn LF 2 1/2 trns fce COH; [5] (1/2 basic with spiral)fwd L(W bk R), rec R, sd L/cls R, sd L trn 3/4 trn RF(W LF) on L end with R(W L) crossed loosely IF of L(W R) no weight; [6] (aida)thru R trn RF(W LF), bk L(W bk R) OP fce RLOD, bk R/lock LIF(W lock RIF), bk R; [7] (switch to single cuban)trn LF(W RF) fce prtnr & wall sd L(W sd R), rec R, XLIF(WXRIF)/rec R, sd L; [8] (spot turn)repeat meas 4 intro to bfly-COH;

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9-16 1/2 Basic; Cross Body to 3 Chas;; 1/2 Basic ; Overturn Alemana (bfly-COH); 1/2 Basic; Cross Body to Face (bfly wall); split cubans;

[9] (1/2 basic)fwd L,rec R,(cha)sd/cls,sd; [10] (cross body to 3 chas) bk R commence LF trn(W fwd R cross IF of M trn LF), rec L fce RLOD(W fce LOD) blend to rt hnd palm to palm using starchy arms with resistance between partners to create a pushing effect(W sd & bk R fce M),fwd R(W bk L)/lock LIB(W lock RIF),fwd L; [11] blend to lft palm to palm M fce RLOD fwd L(W bk R)/lock RIB(W lock LIF), fwd L,blend to rt hnd palm to palm fwd R/lock LIB,fwd R; [12] (1/2 basic)blend to handshake position fwd L,rec R,(cha)step/cls,step(W cls R,fwd L,fwd/fwd,fwd commence RF trn); [13] (alemana)bk R,rec L,(cha)step/cls,step(W fwd L, fwd R,step/cls,step cont RF trn) end bfly-COH; [14] (1/2 basic)fwd L,rec R,(cha)sd/cls,sd; [15] (cross body) repeat meas 2 intro; [16] (split cubans)XLIF(WXRIF)/rec R,sd L,XRIF(WXLIF)/rec L,sd R bfly-wall;

**Part C (Samba)**

1-8 Traveling Volta; Solo Spot Volta; Traveling Volta; Whisk R & L & R to ROP, Fwd Samba; PU Samba, 4 Left Trns, Sd Close;;

[1] (traveling volta) XLIF(WXRIF)/sd R,XLIF/sd R,XLIF/sd R,XLIF moving twd RLOD; (solo spot volta) release hold place rt hnd across in front of body (W lft hnd) and place lft hnd beh back (W rt hnd) commence RF trn(W LF) with volta action XRIF(WXLIF)/sd L,XRIF/sd L,XRIF/sd L,XRIF to fce prtnr & wall bfly; [3] repeat meas 1 part C; [4] (whisks) sd R/XLIB(WXRIB),rec R,sd L/XRIB(WXLIB),rec L; [5] sd R/XLIB(WXRIB),rec R start to blend to ROP fce LOD,(fwd samba)fwd L(W fwd R)//bk R(W bk L)part weight,draw L sltly twd R fwd L; [6] (pickup samba)fwd R(W fwd L trn LF to CP-LOD)//rec L(W rec R),fwd R(W fwd L) blend to CP-LOD; (left trns)fwd L trn LF(W bk R)//sd R cont trn,XLIF(W cls R); [7] bk R trn LF(W fwd L)//sd L cont trn,cls R(W XLIF),repeat second half of meas 6 part C; [8] repeat first half of meas 7 part C,sd L,cls R bfly-wall;

9-16 Traveling Volta; Solo Spot Volta; Traveling Volta; Whisk R, Fwd Samba; PU Samba, 2 Left Trns, Sd Close;; 1/2 basic; Alemana;

[9] (traveling volta)repeat meas 1 part C; [10] (spot volta) repeat meas 2 part C; [11] (traveling volta)repeat meas 3 part C; [12] (whisk R, fwd samba)repeat first half meas 4 part C, repeat second half meas 5 part C; [13] (PU samba start left turns)repeat meas 6 part C; [14] (finish left turns, sd close)repeat meas 8 part C; [15] (1/2 basic)repeat meas 9 part B to OP fcg prtnr & wall; [16] (alemana)repeat meas 16 part A to CP-wall;

~~repeat Part B(1-8) end facing COH~~  
 repeat Part A end facing COH  
 repeat Part B(1-11) end facing LOD

**Tag**

1 Fwd,Rec/Cls,Point Sd.

[1] Fwd L(W bk R) blend to bfly-LOD,rec R/cls L,point R twd wall (W point L twd wall).

\*Note: Guapacha timing (pronounced Whappacha) is a variation of timing which can be used for figures such as the cross basic or the time step. Guapacha timing differs from normal cha timing by using a hesitation on the first half of beat 1. The first step of the figure is then taken on the second half of beat 1; e.g. hold/& 2 3/& 4 or hold/& Q Q/& Q.

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