



ROUND DANCER
MAGAZINE

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A PRETTY GIRL IS LIKE A MELODY

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Composers--Eddie & Audrey Palmquist, Temple City, California

Record--DECCA #25656 (Grady Martin) "A Pretty Girl Is Like A Melody" Slow record slightly approx 43 RPM.

Position--INTRO & DANCE - CP facing LOD

Footwork--Opposite, instructions for M unless otherwise stated.

-----**INTRODUCTION**-----

WAIT three slow notes in CP facing LOD.

DANCE

- 1---4 DIAG FWD,-,2,-(Blend BJO); (Open Telemark) M FWD,AROUND,TO SCP FACE WALL (L,R,L,-);
M AROUND,-,BJO,BK(R,-,L,R); (Hook Swivel) BK L HOOK R IN FRONT (No Wgt),-,THRU R,-(W step fwd R, Fan L
around blending to SCP facing LOD, step thru L,-)to SCP facing LOD;
- 1.....(CP facing LOD) step fwd L (slow) diag COH & LOD, diag fwd R (slow) blending to Modified Bjo facing COH & LOD;
- 2.....(Open Telemark) M fwd L (Q) blending to CP facing COH, side R & slightly around W (Q) leaving L leg extended, turn LF to SCP facing wall & fwd L (slow) (W ct 1 step bk R (Q) bringing L to R no wgt, ct 2 turn on R heel to face wall & transfer wgt to L in place (Q), ct 3 fwd R (slow) in SCP twd wall); **NOTE:** W's action like a HITCH with a 1/8 LF turn.
- 3.....(SCP facing wall) M moves twd wall to Bjo crossing in front of W in 3 steps R (slow),L (Q), R (Q)(W takes 3 steps fwd twd wall her second step (R) is between M's feet); **NOTE:** M completes blend to BJO stepping bk twd wall on 3rd step.
- 4.....(Bjo M facing COH) M step bk twd wall L strong slow step at same time drawing R ft bk Hook IF of L (no wgt) turning RF on L ft to face LOD in SCP,-(W fwd R (slow) fan L ft fwd & around to SCP facing LOD), both step thru (slow) with inside ft to end in SCP facing LOD,-; **NOTE:** Fan is used instead of FLARE since toe is kept in contact with floor.
- 5---8 (SCP) FWD,2,3,-; THRU,-,SIDE,CLOSE (CP M facing wall); SIDE/PUSH,-,BEHIND,SIDE;
THRU (SCP),FAN,CONTINUE FAN,TCH (CP M facing wall);
- 5.....(SCP facing LOD) Fwd LOD L,R,L,-;
- 6-7.....Thru (slow) inside ft turning to face ptr,-,side L (Q), close R to L (Q); Side L (Q) at same time pushing off & extending R leg, hold 1 ct, XRIB of L (Q)(W XIB), side L (Q);
- 8.....Blending to SCP facing LOD step thru on R ct 1, Fan L fwd & around ct 2, continue fan ct 3 to CP M facing wall, tch L to R ct 4;
- 9--12 (CP M facing wall) FWD,-,SIDE,CLOSE (to SCP facing LOD); THRU,-,ROLL,2 (M RF & W LF);
BK L (LOD),-(L-OP facing RLOD),POINT R,-; SPOT SPIN R,L,R,-(M LF & W RF);
- 9.....(CP M facing wall) Fwd L (slow) twd wall,-,side R (Q), close L to R (Q) blending to SCP facing LOD;
- 10.....Thru (slow) with inside ft turning to face ptr,-,roll LOD (M RF & W LF) 1 full turn L (Q), R (Q);
- 11.....Bk L (slow) joining M's L & W's R hands turning to L-OP facing RLOD bringing joined hands thru twd RLOD,-,point R toe (slow) with straight leg diag bk COH & LOD turning slightly bk-to-bk,-;
- 12.....Bringing joined hands thru & bringing R ft to L do a solo spot spin (M LF & W RF) to CP M facing wall (R,L,R,-);
- 13-16 (CP M facing wall) SCISSORS; SCISSORS; TWO-STEP TURN; TWO-STEP TURN (SCP face LOD);
- 13.....(CP M face wall)(Scissors) Side, close,cross,-to Scar facing wall & RLOD (M XIF & W XIB);
- 14.....Side, close, cross,- to BJO facing wall & LOD (M XIF & W XIB) ending CP M facing wall;
- 15-16...2 RF turning two-steps ending SCP facing LOD;
- 17-24 (SCP) FWD,-,FWD,FAN; CUT,2,3,4; BK,FACE,THRU,-(Rev SCP face RLOD); SIDE,CLOSE,THRU,-(CP M face wall);
VINE,2,3,MANUV; SLOW PIVOT,-,2,-; (Q) PIVOT,2,SLOW PIVOT,-; TWO,-,(Q) PIVOT,TO SCP (Face LOD);
- 17.....(SCP face LOD) Fwd L (slow),-,fwd R (slow) at same time Fan L fwd & around,-;
- 18.....Cut L in front of R (Q), bk R (Q), cut L in front of R (Q), bk R (Q);
- 19.....(SCP face LOD) BK L twd RLOD (Q), bk R (Q) turning in to face ptr, turning to reverse SCP step L thru (slow) RLOD,-;
- 20.....Side R (Q) twd RLOD blending to CP M facing wall, close L to R (Q) blending to SCP facing LOD, step thru R (slow) blending to CP M facing wall,-;
- 21.....(4 ct vine) Side L (Q), XRIB (Q)(W XIB), side L (Q);XRIF (Q)(W XIF) M manuv to CP face RLOD;
- 22.....(Syncopated Pivots) Slow RF pivot 1 full turn L (slow),-,R (slow),-;
- 23.....(Q) Pivot 1 full turn L (Q), R (Q), Slow RF pivot 1 full turn L (slow),-;
- 24.....R (slow),-(Q) RF pivot to SCP facing LOD L (Q), R (Q);
- 25-32 (SCP face LOD) FWD,-,2,-(Blend to Modified Scar); (Travelling Scissors prog LOD) SIDE,CLOSE,CROSS,-;
SIDE,CLOSE,CROSS,-; (Blend CP) CHECK FWD,-,REC,-(M face LOD); (1/2 Box) SIDE,CLOSE,FWD,-;
SIDE,CLOSE,SIDE,-(Blending to SCP face COH); ROCK BK (twd wall),REC,FACE,-(CP face LOD);
SIDE,CLOSE,SIDE,-(W LF spot spin) CP face LOD;
- 25-28...(SCP face LOD) Fwd L (slow),-,R (slow),-; Blending for 2 travelling scissors prog LOD; Blending to CP facing diag COH & LOD check fwd on L (slow),-,recover R (slow),-M face LOD;
- 29-32...(1/2 Box) Side L (Q), close R to L (Q), fwd L (slow),-; Step side R (Q), close L to R (Q), side R (slow),-rising slightly on ball of R & blending to SCP facing COH; Slight rock bk (Q) twd wall on ball of L ft retaining hold of M's L & W's R hands, recover R (Q), side L (slow),-blending to face ptr CP facing LOD; As M does side R (Q), close L (Q), side R (slow),- in small steps W does LF spot spin in 3 steps (L,R,L,-) to CP M facing LOD;

SEQUENCE: ENTIRE ROUTINE IS DONE A TOTAL OF THREE TIMES-----
Third time thru action of Meas 29-32 retards with music.

ENDING: ADD slow L,R (W does RF twirl,2),APART L,POINT R TO ACKNOWLEDGE M facing diag wall & LOD.