

Choreo: Doug and Vi Hooper 330 East Elfin Green Port Hueneme, Calif. 93041 (805)9850-5530

Record: Dance Along P6085 "A Dance is a Dance is a Dance", flip of "STAY SWEET"

Footwork: Opposite unless otherwise noted Hi-Intermediate Swing

Sequence: Intro A A B A (*Note VARIATION) Interlude C C B A (VAR) Ending

INTRO

- 1-4 (LOP-FCG WALL) WAIT; WAIT; APT,-,PT,-; TOG (CP-WALL),-,TCH,-; Slow to 42 or to suit
 1-4 In Lop fcg ptr and wall wait two meas;; Apt L,-,pt R twd rlod,-; rec R,-,tch L (cp-wall),-;

PART A

- 1-8 (CP-WALL) BASIC ROCK CHANGE OF PLACES (R TO L) CHANGE SIDES(RLOD);;;
 (LOP-RLOD) CHICKEN WALK BK,-,TWO,-; 1,2,3,-; CHKN WALK BK,-,TWO,-;1,2,3,-;(CP-COH)
 1-8 In cp-wall jive chasse sd L/R,L, R/L,R; rk bk L (SCP), rec R fc ptr, chasse in place L/R,L (W-rk bk R, rec L tucking in, trng RF under lead hands L/R,L);(LOP-LOD) chasse fwd R/L,R; rk apt L, rec R; (change sides) M chasse fwd L/R,L trng RF ½ under jnd lead hands to fc rld and ptr, (W-fwd R/L, R, trng LF to fc ptr and lod) chasse in place R/L, R; (LOP-RLOD) bk L,-,bk R placing toe directly in back of heel each step,-; bk L, bk R, Bk L,-; repeat action of measures 7 and 8 part A to end facg coh. (Note W swivels on each foot stepping fwd, ptrs lean apart to give resistance)
REPEAT ACTION OF PART A TO END FACING WALL BLENDING TO BFLY

(*NOTE A VARIATION - - 3rd time and last time thru Part "A" on meas. 8 turn on last step of chicken walk to face ptr and wall)

PART B

- 1-8 (BFLY-WALL) VINE FOUR; SIDE, DRAW,,CLOSE; VINE FOUR; SIDE, DRAW,,CLOSE; PT,STEP, PT, STEP; PT, STEP, PT, STEP; BASIC ROCK KICK/BALL, CHANGE;;
 1-8 In bfly sd L, XRIB, sd L, XRIF; sd L, draw R,,cls R; sd L, XRIB, sd L, XRIF; sd L, draw R,,cls R; pt L fwd to lod, step L, pt R fwd and thru twd lod, step R; repeat action of meas 5 part B blending to CP-wall; (jive chasse) sd L/R,L, sd R/L,n; rk bk to scp L, rec R, kick L fwd/rec L bk of R, step R;

INTERLUDE

- 1-4 SOLO ROLL LOD,-,TWO,-; THREE,-, STEP THRU,-; APT,-,PT,-; TOG,-,LOP TCH,-;
 1-4 Drop hands solo roll down lod L,-,R,-; L,-, step thru on R,-; apt L,-,pt R twd ptr and wall,-; rec R,-, tch L blend to LOP-WALL,-;

PART C

- 1-8 (LOP-WALL) LINK ROCK; WHIP THROWAWAY; FALLAWAY ROCK FALLAWAY THROWAWAY;;;
 ROCK APT, REC, KICK/BALL, CHANGE; KICK/BALL, CHANGE, CHICKEN WALK L,R;
 CONTINUE CHICKEN WALK L,R (COH),-, STEP/STEP IN PLACE;
 1-8 In Lop facg ptr and wall rk apt L, rec R, chasse L/R, L to loose cp-dwr; start RF turn XRIB, (W-XLIF) trng RF sd L, continue RF turn chasse apt R/L, R to end fcg ptr and wall LOP; rk apt L, rec R, trng RF chasse L/R, L; continue RF turn Rld-scp chasse bkward R/L, R, rk bk L, rec R; fcg ptr chasse twd rld L/R, L, man leads W rld trng W-LF chasse fwd R/L, R; join right hands rk apt L, rec R, kick L/step L, step R; kick L/step L, step R, (chicken walk) swivel RF on L, swivel LF on R; swivel RF on L, swivel LF on R to face coh-ptr,-, step L/step R in place;
REPEAT PART "C" TO END FACING PTR AND WALL BLEND TO BFLY

END

- 1-8 (BFLY-WALL) SAILORS SHUFFLE;;STOP AND GO;;;; RK APT, REC, CHASSE L; CHASSE R,RK BK SCP, REC TO BFLY;
 1-8 In bfly XLIB /sd R check, sd L, XRIB/sd L check, sd R; repeat action of meas 1 of ending;; rk apt L, rec R, chasse fwd L/R,L trng W lf under joined lead hands to end on M's rt side both fcg wall M's rt hand on W's back; Rk fwd R (W-bk L), rec L, bk chasse R/L,R trng W RF under jnd hnds to face; repeat meas 5 and 6 of ending;; rk apt L, rec R to cp-wall, chasse L/R, L; R/L, R, rk bk scp L, rec R;
 9-10 PT, STEP, PT, STEP; PT,STEP IN PLACE, APT, POINT TOE TO PTR AND WALL;
 9-10 In bfly fwd pt L, step L, thru Pt R, step R; fwd pt L, in place step R, apt L with short springing action, pt R twd ptr and wall;

Use Jive hand styling to enhance enjoyment. Part C Chkn Wk lean apart free hnds high.