

"9 TO 5"

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Record: RCA PB 12133 - "9 to 5" - Dolly Parton

Footwork: Opposite except where noted

Sequence: INTRO - AB - BRIDGE - AB - B Meas 1-12 - TAG

Meas
1- 4 WAIT; APT,PT,TOG Bfly,TCH; (Merengue)SD,CL,SD,CL; ROLL,2,3,4 CP Wall;

- 1 In OP-fcg M fcg wall wait 1 Meas;
- 2 Apt L, pt R, tog R to Bfly, tch L;
- 3 Merengue sd L trng to LOD, close R Bfly wall, sd L fc LOD, close R Bfly wall;
- 4 Roll LOD M LF (W RF) L,R,L,R to CP M fcg wall;

PART A

1- 4 2 TRNG TWO-STEPS; TWISTY VINE,2,3,4 Bjo; FWD/LK,FWD,FWD/LK,FWD; RK FWD,REC,BK,CL SCP;

- 1 Do 2 quick RF trng two-steps L/R,L,R/L,R to fc wall;
- 2 Twist Vine LOD sd L, XRIB (W XIF) Scar, sd L, XRIF (W XIB) Bjo M fcg LOD;
- 3 Fwd L/lock R, fwd L, fwd R/lock L, fwd R;
- 4 Rk fwd L, rec R, bk L (W fwd R trng to SCP), close R;

5- 8 2 FWD TWO-STEPS; BASKET BALL TRN,2,3,4 OP; Bfly SD/CL,SD LOP,BK/LK,BK; TWL-R,2,SD,CL Bfly;

- 5 Do 2 quick fwd two-steps LOD L/R,L,R/L,R;
- 6 Basketball Trn sd L trng to fc ptr M's R (W's L) arms ext RLOD, rec R LOP, swd L RLOD bk-to-bk, rec R OP fcg LOD;
- 7 Blend to Bfly wall sd L/close R, swd L trng to LOP RLOD, bk R/lock L, bk R;
- 8 Bk L, R trng $\frac{1}{4}$ LF to fc wall, sd L, close R (W twirl RF R,L, sd R, close L) Bfly wall;

PART B

1- 4 STEP OP,KICK,FC/2,3 Bfly wall; VINE,2,SWD/2,3; L-TWL VINE,2 LOP,FWD TWO-STEP; CHK,REC,FLICK,FWD;

- 1 Trng to OP step fwd LOD L, kick RXIF, fc ptr in Bfly in place R/L,R;
- 2 Sd L, XRIB, swd L/R,L;
- 3 Sd RLOD R, XRIB, trng to LOP do a quick fwd two-step RLOD R/L,R (W twirl LF L,R, fwd L/R,L);
- 4 Check fwd L, rec R, flick L bk, step fwd RLOD L;

5- 8 VINE APT,2,SD/CL,TRN; LUNGE SD,REC,TOG TWO-STEP; CHG SIDES,2,3,4 Bfly COH; SD,XIF/SD,XIF/SD,XIF;

- 5 Swd R COH (W twd wall), XLIB, sd R/close L, fwd R trn $\frac{1}{2}$ RF to fc COH (W fc wall);
- 6 Swd L twd COH trng $\frac{1}{2}$ RF fc LOD (W trn $\frac{1}{2}$ LF), rec R to fc ptr, tog L/R,L;
- 7 Chg sides under M's L & W's R hands pass L-Shoulders R,L,R,L to end Bfly fcg COH;
- 8 Sd R LOD, XLIF (W XIF)/sd R, XLIF (W XIF)/sd R, XLIF (W XIF);

NOTE: Meas 9-16 of B is a repeat of Meas 1-8 with M on outside of circle & R-ft Lead.

9-12 STEP LOP,KICK,FC/2,3 Bfly COH; VINE,2,SWD/2,3; R-TWL VINE,2,OP FWD TWO-STEP; CHK,REC,FLICK,FWD;

- 9 Fwd R to LOP, kick LXIF, fc ptr in Bfly COH in place L/R,L;
- 10 Sd R LOD, XLIB, swd R/L,R;
- 11 Sd L RLOD, XRIB, OP fwd RLOD L/R,L (W twirl RF under M's R hand R,L, fwd R/L,R);
- 12 OP check Fwd R, rec L, flick R bk, fwd RLOD R;

13-16 VINE APT,2,SD/CL,TRN; LUNGE,REC,TOG TWO-STEP; CHG SIDES,2,3,4 Bfly wall; SD,XIF/SD,XIF/SD,XIF;

- 13 Sd L twd wall (W twd COH), XRIB, swd L/R,L trng $\frac{1}{2}$ LF to fc wall (W fc COH);
- 14 Sd twd wall R trng $\frac{1}{2}$ LF to fc LOD (W RF), rec L to fc ptr, tog R/L,R;
- 15 Chg sides pass R-shoulders under M's R & W's L hands L,R,L,R to Bfly M fcg wall;
- 16 Sd LOD L, XRIF (W XIF)/sd L, XRIF (W XIF)/sd L, XRIF (W XIF);

BRIDGE

1- 2 (Merengue) SD,CL,SD,CL; ROLL,2,3,4;

- 1-2 REPEAT Action of Meas 3-4 of INTRO;;

TAG

1- APT L,-,PT R,-;

- 1 M on outside of circle fcg RLOD in OP apt L trng to fc ptr,-, pt R in OP-fcg, hold as Music fades out.