

JIVE, PHASE VI

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RECORD: Available from Choreographer (flip of El Toro Paso) PHONE: (714) 586-1519  
SEQUENCE: INTRO, A, A, B, A, B, A, TAG

Slow record to: 42 RPM.

INTRODUCTION

- 1-4 OP LOD NO HAND CONTACT WT ON M'S R(W'S L) WAIT 2 MEAS;;STEP, KICK, STEP KICK;  
STEP KICK, STEP FACE PTRN, TCH;  
1,2 WAIT 2 meas;;  
3,4 Progressing slightly LOD Fwd L, Kick R fwd & across L, Fwd R, Kick L Fwd & across R;  
Fwd L, Kick R Fwd & Across L, Fwd R face ptrn, Tch L to R (W dance opposite) end OP M  
face Wall M's L & W's R hands joined; NOTE: Snap fingers in front of body on KICKS.

PART A

- 1-4 OPEN BREAK TO CURLY WHIP & R CHASSE;;FALLAWAY TO RUNAWAY THROWAWAY KICK BALL CHG;;  
CHICKEN WALKS;; STOP & GO;;  
1-2 (Open Break to Curly Whip) OP facing Wall small step Apt L keep M's L & W's R hds  
joined free arm up, Recover R start RF trn, Chasse L/R, L trn W LF under joined hds  
to CP RLOD (W Apt R, Recover L, Trn LF under joined hds R/L, R most of trn on 3rd step);  
Cont RF trn XRIB of L toe trn out, cont trn side L, face wall chasse R/L, R RLOD (W fwd L  
R (due to body trn R crosses slightly IF of L), Chasse RLOD L/R, L);  
3-4 (Fallaway Rock to Runaway Throwaway Kick Ball Change) Trn SCP LOD Rk Bk L, Recov R,  
Fwd Chasse LOD L/R, L lower lead hands trn W 1 full trn LF M's L holding W's R twd  
W's rt side M's palm down both face LOD; Chasse fwd LOD R/L, R (W run fwd L/R, L) M trns  
L hand palm up causing W to sharply trn RF 1/2 to face M, both Kick/Ball, Chg M Kick L/  
step slightly bk on ball of L, Recov R (W Kick fwd R/step slightly Bk R, in place L  
trn LF 1/8);  
5-6 (Chicken Walks) Keeping L arm low with muscle tension in arm M backs up RLOD leading  
W fwd M's steps will be BALL FLAT with delayed lowering of heel keeping body poise  
fwd L, -, R, -; L, R, L, R M's R hand on R hip (W swivels on L RF step fwd R LOD passing R  
past instep of L, -, swivel on R LF step fwd L passing toe past instep of R, -; Repeat  
action for 4 quick steps R, L, R, L; NOTE: As W dances the first 2 steps she will bring  
L arm up lt side of body straight up with palm turned out leave arm up for 4 quicks.  
7-8 Stop & Go) OP facing LOD Apt L, Recov, R, fwd Chasse L/R, L trning W LF 1/2 under joined  
hds M's L & W's R bring W to M's rt side lead hds joined in front at waist level  
M's R hand on W's L shoulder blade; Fwd R LOD relax R arm allowing W to step back,  
Recov L, small chasse Bk R/L, R (W Bk L small step relax knee L arm straight up (Sit Line  
Recov R, Trn RF under joined M's L & W's R Chasse L/R, L to OP M face LOD);  
9-16 CHG OF PLACES L TO R SPANISH ARMS;;SPANISH ARMS W OVERTRN TO MOD BJO KICK BALL  
CHG;;KICK BALL CHG AMERICAN SPIN;;KICK BALL CHG KICK BALL CHG;  
9-11 (Chg of Places L to R) OP fac LOD Rk Apt L, Recov R, Fwd Chasse L/R, L trn RF 1/2 face  
Wall; Fwd Chasse R/L, R (W Rk Apart R, Recov L, Chasse Fwd R/L, R trn LF under joined  
M's W's R hds to face COH; Bk L/R, L twd Wall) join both hands at waist level,  
(Spanish Arms) Rk Apt L, Recov R; Fwd Chasse L/R, L trn RF 1/2 face RLOD at same time trn  
W LF to face RLOD in Mod. Shadow M's L & W's R hd joined high W's L arm IF of her  
waist M's R & W's L joined at W's rt hip on step 5 (M's L & W's R) trn W RF almost 1/2,  
M Fwd Chasse small steps trn RF 1/2 face COH (W complete RF trn small Bk Chasse COH L/  
R, L to face M & Wall) OP face COH both Hands joined;; NOTE: Keep both hands joined  
throughout SPANISH ARMS.  
12-16 (Spanish Arms W overtrn to Mod Bjo) OP face COH Dble Hand Hold Rk Apt L, Recov R,  
Fwd Chasse trn RF face LOD L/R, L at same time trn W LF to face LOD Mod Shadow M's  
L & W's R joined hands high W's L arm IF of her waist joined to M's R at W's R hip  
on step 5 (M's L & W's R) M trns W almost 1 full trn by slight pull with his R hand  
keep all hands joined; M R/L, R almost in place trn RF 1/2 face Wall as W cont trn (L/R, L)  
to M's rt side (Mod Bjo) face COH W's L arm behind her back joined to M's R hand at  
her R hip M's L & W's R hds joined at approx M's shoulder height, (KICK BALL CHG) in  
Mod Bjo M kick L fwd twd Wall (W R twd COH) / Bk L small step, In place R; REPEAT Kick/  
Ball, Change L/L, R (W R/R, L), AMERICAN SPIN on page 2

(American Spin)Releasing M's R & W's L hands Rk Apart L,Recover R;Chasse Fwd L/R,L small steps brace L arm causing W to Spin RF releasing L hand hold(W Rk Apt R,Recov L;Fwd R/L,R lean against M's L arm & spin RF 3/4 on R,cont trn 1/2 to face M L/R,diag back L);

(Kick/Ball,Chg twice)OP face Wall keep M's L & W's R hands joined trn twd LOD KICK L LOD/small Bk L,M in place R(W R/R,L),Repeat Kick/Ball,Change end OP M face Wall;

REPEAT PART A

PART B

- 1-8 CHANGE OF PLACES L to R with Continuous Chasse to rt;;CHANGE OF PLACES L TO R WITH CONTINUOUS CHASSE TO RT;;MOD ROLLING OFF THE ARM FALLAWAY ROCK;;;CHASSE L CHASSE R;  
 1-2 (Chg of Places L to R with Continuous Chasse)OP face Wall Rk Apart L,Recov R,Fwd Chasse L/R,L trn RF 1/2 face RLOD(W Rk Bk R,Recov L,Fwd Chasse R/L,R trn LF under joined M's L & W's R hds to face LOD moving to Rt side of M;Keep M's L & W's R hds joined M places his R hd on W's R hip stretches Rt side sways Lt(W stretches Left side & sways Rt W's L arm up)Chasse twd COH R/L,R/L,R/L,R(W L/R,L/R,L/R,L);  
 3-4 (Chg of Places L to R Continuous Chasse)Rk Bk L,Recov R fac COH,Chasse L/R,L almost in place trn RF M face LOD(W Bk R,Recov L,Fwd Chasse trn LF under joined M's L & W's R hds to face RLOD on M's Rt Side);REPEAT Continuous Chasse twd Wall R/L,R/L,R/L,R(W L/R,L/R,L/R,L);  
 5-8 (Mod Rolling Off Arm)Rk Apart L,Recov R face Wall(W Bk R,Recov L face M & COH)join all hands at waist level,Chasse Fwd L/R,L trn W LF under M's L & W's R hds to a wrap position W on M's Rt side face RLOD;Wheel fwd R,L,R,L to face DLW(W small steps Bk L,R,L,as W steps bk R M will release L hd pull with his R causing W to spin RF out of his Rt arm),Chasse twd RLOD R/L,R to SCP LOD,(Fallaway Rock)Rk Bk L in SCP, Recover R;Small Chasse LOD facing ptrn L/R,L,Chasse RLOD R/L,R facing ptrn blend to OP face Wall M's L & W's R hds joined;

REPEAT PART A, PART B, PART A

T A G

Retaining M's L & W's R hds STEP APART on M's L & W's R raising M's R & W's L arms high in a "flourish"

DANCING "JIVE"

NORMAL HOLD

Stand facing partner about six inches apart. The man should place his R hand on the lady's back under her L shoulder blade,holding her R hand in his L hand with the arms gently curved and the hands just above waist level. The lady will rest her L arm lightly on the man's R arm, following the curve of his arm to the shoulder.

RHYTHMICAL EXPRESSION

Every step should be taken on the ball of the foot with the knee flexed;as the weight is taken on to the foot the heel lowers,the knee straightens and the hips move softly in the direction of the stepping foot as the heel of the opposite foot is released from the floor. This movement is less pronounced on steps having 3/4 beat value and even less on those having 1/2 beat value.

THE JIVE CHASSE

In its basic form this is a figure of three steps in which the first step moves to the side on count "1"(3/4 beat)the second step half closes on count "a"(1/2 beat)and the third step continues to the side on count "2"(1 beat).The JIVE chasse may,however,be taken with or without turn moving in a forward,backward or sideways direction,or remaining on the spot.

FOOTWORK

The weight should always be carried well over the balls of the feet and although the footwork for a step is usually Ball-Flat,providing the correct rhythmical expression is felt in the knees,the heels need only lower towards the floor.At slow tempo the Jive Chasse is usually danced as Ball-Flat on each step,or Ball-Flat,Ball,Ball-Flat.At faster tempo a more springy action is felt with a footwork of Ball,Ball,Ball-Flat.