

February, 1992

Choreography By: Bob & Joanne Coffeen, 9214 Manor Rd, Leawood, KS 66202 913/649-5721
Recording: Collectables COL-3610 or King KG-501-B "Honky Tonk Part I" by Bill Doggett
Footwork: Opposite, directions for Man (Woman as noted) Rhythm: Triple Jive
Roundalab Phase: V + 1 unrated (Wringer) Sequence: INTRO A B C D A END Suggested Speed: 47:pm

INTRODUCTION

- 1-4 WAIT 2 MEAS;; CHICKEN WALKS (2 SL, 4 QK);;
 1-2 Throwaway Pos M fc LOD, M's L & W's R hnds jnd; wait 2 meas;;
 3-4 (CHK WKS) With slight bkwd poise & starch in L arm leading W fwd bk L,-, Bk R,-, (W with slight bkwd poise & starch in R arm brush R to L toeing out fwd R,-, brush L to R toeing out fwd L,-); Bk L,R,L,R, using same action as previous meas;
- 5-8 LINK TO WHIP THROWAWAY;; CHICKEN WALKS (2 SL, 4 QK);;
 5-6 (LNK TO WHP THROWAY) Rk apt L, rec R, chasse fwd L/R,L trng approx 1/4 to loose CP fc wall with lead hnds at eye level and forearms approx vertical and together; XRIB, small sc L cont RF trn to LOD, sm sd chasse R/L,R releasing W to LOP (W fwd L trng RF, fwd R cont RF trn, sd & bk chasse L/R,L to LOP);;
 7-8 (CHK WKS) Repeat meas 3 & 4 of INTRO;;
- 9-12 LINK ROCK TO SCP - JIVE WALKS;; SWIVEL WALK 4;
 9-11 (LNK RK TO SCP) Rk apt L, rec R, fwd chasse L/R,L to SCP; sd chasse R/L,R, (JIVE WKS) Rk bk L, rec R; Fwd L/R,L, fwd R/L,R;
 12 (SWL 4) Fwd L,R,L,R placing each foot directly in front of the other;

PART A

- 1-4 THROWAWAY TO DOUBLE HAND HOLD; WRINGER;;; (See word description of Wringer at end of cue sheet)
 1 (THROWAY) Sd L/R,L, sd R/L,R trng 1/4 to fc LOD (W fwd R/L,R trng to fc RLOD on last step, chasse bk L/R,L) double hnd hold with hnds low and in front of body; -
 2-4 (WRINGER) Maintaining dbl hnd hold throughout figure rk apt L, rec R, chasse fwd L/R,L commence LF trn raising L hnd jnd with W's R hnd leading W to trn RF under jnd hnds (W RF trng triple R/L,R under R hnd jnd with M's L hnd trng 1/2 to fc LOD); Sd R/L,R cont LF trn fc RLOD lowering L hnd jnd with W's R hnd to hammerlock pos and with M's R and W's L hnds jnd beh W's back at waist level and at W's R hip, (W in place L/R,L slightly to M's R sd), rk apt L, rec R; Fwd & sd L/R,L trng 1/4 to fc COH raising L hnd jnd with W's R hnd leading W to trn LF under jnd hnds, sd chasse R/L,R LOD while fc COH lowering L hnd with W's R hnd to waist level and in front of body (W LF trng triple R/L,R under R hnd jnd with M's L hnd trng 3/4 fc wall, sd chasse L/R,L);
- 5-7 CHANGE LEFT TO RIGHT TO CP FC WALL - FALLAWAY THROWAWAY TO DOUBLE HAND HOLD;;;
 5-7 (CHG L TO R) Releasing M's R and W's L hnds rk apt L, rec R, chasse L/R,L trng 1/2 RF to fc wall leading W to trn LF under L hnd jnd with W's R hnd (W chasse R/L,R trng 1/2 LF under R hnd jnd with M's L hnd to fc COH); sd chasse R/L,R in CP, (FALLAY THROWAY) Blending SCP rk bk L, rec R; sd L/R,L, sd R/L,R trng 1/4 to fc LOD (W fwd R/L,R trng to fc RLOD on last step, chasse bk L/R,L) double hnd hold with hnds low and in front of body;
- 8-10 WRINGER;;;
 8-10 Repeat meas 2-4 of Part A
- 11-12 SHE GO HE GO - RK APART REC;;;
 11-12 (SHE GO HE GO) Rk apt L, rec R, fwd chasse L/R,L to fc COH while raising L hnd jnd with W's R hnd allowing W to trn LF under jnd hnds then lowering jnd hnds to waist level (W fwd & trng chasse under jnd hnds trng 1/2 to fc COH); sharply raising L hnd jnd with W's R hnd trng chasse R/L,R under jnd hnds to fc W and wall then lowering jnd hnds (W in place L/R,L), rk apt L, rec R;

PART B

1-4 WINDMILL; WINDMILL - DOUBLE ROCK APART - KICK BALL CHANGE;;;

- 1 (WINDMILL-no rk) Blending to BLFY chasse fwd L/R,L trng 1/4 LF, sd chasse R/L,R trng 1/4 LF to fc COH (W sd chasse R/L,R trng 1/4 LF, sd chasse L/R,L trng 1/4 LF to fc wall);
- 2-4 (WINDMILL) Rk apt L, rec R, chasse fwd L/R,L trng 1/4 LF (W sd chasse R/L,R trng 1/4 LF); Sd chasse R/L,R trng 1/4 LF to fc wall (W sd chasse R/L,R trng 1/4 to fc COH), (DBL RK APT) rk apt L, rec R; Rk apt L, rec R, (KICK BALL CHG) Kick L foot fwd with toe pointed into floor/take wt on ball of L, step on R (W kick R foot twd with toe pointed into floor/take wt on ball of R, step on L);

5-8 CHANGE HANDS BEHIND BACK; CHANGE L TO R TO LOD - AMERICAN SPIN;;;

- 5 (CHG BEH BK-no rk) Chasse fwd L/R,L trng 1/4 LF, chasse slghtly sd & bk R/L,R trng 1/4 LF (W chasse fwd R/L,R trng 1/4 RF, chasse sd & bk L/R,L trng 1/4 RF) M chgs W's R hnd to his R hnd on first triple and back to his L hnd on second triple with hnd chg beh his bk;
- 6-8 (CHG L TO R) Rk apt L, rec R, sd chasse L/R,L trng 1/4 RF to fc LOD (W chasse fwd R/L,R trng approx 1/2 LF under R hnd jnd with M's L hnd); sd chasse R/L,R (W sd chasse L/R,L trng approx 1/4 to fc M & RLOD), (AM SPN) rk apt L, rec R; sm sd chasse L/R,L (W sm sd chasse R/L,R spinning RF one full trn on third stp) M braces L hnd to allow W to push off with her R hnd to start spn, sm sd chasse R/L,R;

9-12 REVERSE UNDERARM TRN - CONTINUOUS CHASSES;;; STOP & GO;;;

- 9-10 (REV UNARM TRN) Rk apt L, rec R, sd chasse L/R,L trng 1/4 RF to fc wall (W chasse fwd R/L,R trng 3/4 LF under R hnd jnd with M's L hnd to fc COH on M's R sd) lead hnds remain jnd, bk of M's R hnd against R sd of W's waist, W's L arm extended at shldr height; (CONT CHASSES) Sd chasse twd RLOD R/L/R/L/R/L/R (timing 1&2&3&4);
- 11-12 (STOP & GO) Rk apt L, rec R, chasse fwd L/R,L (W in pl R/L,R trng 1/2 under R hnd jnd with M's L hnd) M catches W with R hnd on W's shldr blade to stop W's movement at end of triple; Rk fwd R, rec L, small bk chasse R/L,R (W rk bk L, rec R, in pl L/R,L trng 1/2 RF under jnd hnds to fc M);

PART C

1-4 LINK TO DOUBLE WHIP TURN WITH CONTINUOUS CHASSES;;; SCP, ROCK BACK REC - KICK BALL CHANGE;

- 1-3 (LNK TO DBL WHP TRN) Rk apt L, rec R, chasse fwd L/R,L trng approx 3/8 RF to join ptrn in loose CP fc DRW with lead hnds at eye level and forearms approx vertical and together (W fc DLC); XRIB, sm sd L cont RF trn, XRIB, sm sd L cont RF trn to fc wall (W fwd L trng RF, fwd R, fwd L cont RF trn, fwd R); (CONT CHASSES) Sd chasse twd RLOD in CP R/L/R/L/R/L/R (timing 1&2&3&4);
- 4 Blend SCP rk bk L, rec R, (KICK BALL CHG) Repeat last half of meas 4 PART B;
- 5-8 CHANGE R TO L; CHANGE L TO R - SHOULDER SHOVE;;;
- 5 (CHG R TO L-no rk) Sd chasse L/R,L trng 1/4 LF to LOD (W sd & trng chasse R/L,R trng 3/4 under R hnd jnd with M's L hnd), sd & fwd chasse R/L,R (W sd & bk chasse L/R,L);
- 6-8 (CHG L TO R) Rk apt L, rec R, sd chasse L/R,L trng 1/4 to fc wall (W fwd chasse R/L,R trng 3/4 under R hnd jnd with M's L hnd to fc M); sd chasse L/R,L (SHLDR SHOVE) rk apt L, rec R trng approx 1/8 RF (W trn approx 1/8 LF); sd chasse L/R,L twd ptrn bringing M's L & W's R shldr together & trng to fc ptrn, sd chasse R/L,R;
- 9-12 LINK TO DOUBLE WHIP TURN WITH CONTINUOUS CHASSES;;; ROCK BACK REC - KICK BALL CHANGE;
- 9-12 Repeat meas 1-4 of PART C;;;;

PART D

1-4 PRETZEL TURN; DOUBLE ROCK; UNWRAP PRETZEL; ROCK BACK REC TWICE;

- 1-2 (PTZL TRN-no rk) Sd & fwd chasse L/R,L trng 1/2 RF keeping M's L & W's R hnds jnd, chasse sd & fwd R/L,R trng 1/4 RF to end sd by sd with hnds jnd beh bk; (DBL RK) Rk fwd L with R hnd extended (W,s L hnd extended & under M's hnd), rec R, rk fwd L, rec R;
- 3-4 (UNWRAP PTZL) chasse sd & fwd L/R,L trng 1/2 LF, chasse sd & fwd R/L,R trng 1/4 to SCP; (RK BK REC TWICE) Rk bk L, rec R, rk bk L, rec R;
- 5-8 PRETZEL TURN; DOUBLE ROCK; UNWRAP PRETZEL; ROCK BACK REC TWICE;
- 3-3 Repeat meas 1-4 PART D;;;;

- 9-12 CHANGE R TO L; CHANGE L TO R TO CP - ROCK BACK REC;; SWIVEL WALK 4;
 9 (CHG R TO L-no rk) Repeat meas 5 PART C;
 10-11 (CHG L TO R) Repeat meas 5 PART C except end in CP, (RK BK REC) blend SCP rk bk L, rec R;
 12 (SWL 4) Repeat meas 12 of INTRO;

END

1-4 SIDE CLOSE - SAILOR SHUFFLE TWICE - CHANGE HANDS BEHIND BACK;;;

1-4 (SD CL) In BLFY sd L, cl R, (SAIL SHFL) XLIB/sd R, sd L; XRIB/sd L, sd R, (SAIL SHFL) XLIB/sd R, sd L; XRIB/sd L, sd R, (CHG BEH BK) rk apt L, rec R; Repeat meas 5 of PART B;

5-7 SAILOR SHUFFLE; POINT STEPS 3 - POINT THRU TO OP & HOLD;;

5 (SAIL SHFL) In BLFY XLIB/sd R, sd L, XRIB/sd L, sd R;

6-7 (PT STPS 3) Twd RLOD pt L fwd toe into floor, stp on L, pt R fwd toe into floor, stp on R (look RLOD on first two beats & LOD on second two beats); pt L fwd toe into floor, stp on L (look RLOD), (PT THRU & HLD) pt L fwd toe into floor trng LF to OP, hold; with M's R hnd jnd with W's L hnd, M's L and W's R hnds extended to side and up, wiggle M's L & W's R hnds with fingers extended, look at ptr

Notes:

Point Steps 3 in Ending may also be termed Point Steps 1 1/2.

Following is a word description of the unrated WRINGER...

The WRINGER is not a difficult figure. It fits well within the Roundalab Phase V category. This three measure figure begins with partners facing with a double hand hold which is maintained for entire figure. For this routine the man is facing LOD, and the woman facing RLOD. The figure ends 1/4 to the left of the starting position, in this case COH. The following description will use facing directions for this routine.

MAN: Rock back left, recover right, forward left/close right, forward left commencing left face turn (raise left hand joined with woman's right hand leading woman to turn right face under joined hands); side right/close left, side right continuing 1/4 left face turn to face RLOD (lower left hand joined with woman's right hand to hammerlock position at waist level...right hand will be joined with woman's left behind the woman's back at the right side of her waist...to determine if hand position is correct, raise left hand joined with woman's right to form "window" in woman's Tamara position), rock back left, recover right; forward and side left/close right, side left turning 1/4 right face to COH (raise left hand joined with woman's right hand leading woman to turn left face under joined hands), side right/close left, side right (lower left hand joined with woman's right hand to waist level to match right hand joined with woman's left hand in front of body);

WOMAN: Rock back right, recover left, turning triple right/left, right under right hand joined with man's left hand turning right face 1/2 to face LOD; in place triple left/right, left, rock back right, recover left; turning triple right/left, right under right hand joined with man's left hand turning 3/4 left face to face wall, side left/close right, side left; (Refer to Man's description for hand positions)