

By: Les & Ellen Robertson, 1126 Earls Ct, Pt. Coquitlam, BC
Canada V3C 5N7 Telephone: (604) 942-5695
Record: RCA 447-0629 (flip Are You Lonesome Tonight-E. Presley)
Rhythm: Jive Phase IV Footwork: Opposite
Speed: 43/44rpm Sequence: INTRO AA BC BC END

INTRODUCTION

- 1 - 4 **SCP LOD WAIT; KICK BALL CHANGE 2x; JIVE WKS; SWIVEL WK 4;**
1-2 SCP fcg LOD wait; kick L fwd/in place L, R, kick L fwd/in place L, R;
3-4 fwd L/R, L, R/L, R; swivel walk fwd L, R, L, R;

PART A

- 1 - 4 **CHASSE; FALLAWAY ROCK, CHANGE PLACES RIGHT TO LEFT;;;**
1 blend CP/WALL chasse sd L/R, L, R/L R;
2-4 (Fallaway Rock) rk bk L (W R) to SCP, rec R (W L) to fc, chasse sd L/R, L; R/L, R, (Chg R to L) rk bk L, (W R) rec R (W L); chasse sd L/R, L trn 1/4 LF, sd & fwd R/L, R (W chasse sd R/L, R trn 3/4 RF under 1d hnds; sd & bk L/R, L) to LOP LOD;
- 5 - 8 **CHANGE HANDS BEHIND THE BACK TWICE;;; START CHANGE PLACES LEFT TO RIGHT;**
5-7 (Chg Hnds Beh the Bk) rk bk L, rec R, pl R hnd over W's R hnd releasing L hnd hold chasse fwd L/R, L trng 1/4 LF; chg W's R hnd into L hnd beh the back chasse R/L, R trng 1/4 LF to LOP fc RLOD, rk bk L, rec R; chg hnd beh bk as before chasse fwd L/R, L trng 1/4 LF, chasse R/L, R trng 1/4 LF to LOP fc LOD; (W rk bk R, rec L, chasse fwd R/L, R trng 1/4 RF; cont trng chasse L/R, L trn 1/4 RF, rk bk R, rec L; chasse fwd R/L, R trn 1/4 RF, cont trng chasse L/R, L:)
8 (Chg L to R) bk L (W R), rec R (W L), chasse sd L/R, L trn 1/4 RF (W chasse sd R/L, R trn 3/4 LF under lead hnds);
- 9 - 12 **FINISH CHG PLACES LEFT TO RT, ROCK REC KNEE/PT & FREEZE;; PROGRESSIVE ROCK 8;;**
9 (finish L to R) sd & fwd R/L, R (W chasse sd & bk L/R, L) to LOP WALL, rk bk L COH (W bk R WALL), rec R (W L) to BFLY WALL;
10 bend L (W R) knee xif R (W xif L) to RLOD look RLOD/straighten leg pt L (W R) sd look LOD, -,-,-;
11 with slight push pull action rk apt L, rec R xif L, rk apt L, rec R xif L;
12 repeat measure 11 Part A;



PART B

- 1 - 4 **LEFT TURNING FOXTROT BOX; ; ; ;**
1-2 blend CP WALL fwd L trn 1/4 LF, -, sd R, cl L; bk R trng 1/4 LF, -, sd L, cl R;
3-4 repeat measures 1 & 2 Part B end BFLY WALL;;
- 5 - 8 **SAND STEP; SAND STEP; SIDE CROSS SWIVEL 6 SIDE CLOSE;;**
5-6 BFLY swiveling RF on R tch toe of L to instep of R, cont swiveling action tch heel of L to instep of R, x Lif R, -; continue swiveling action throughout repeat meas 5 Part B starting with R foot; (W opp) swivel RF (W LF) on R sd L, xRif L swivel LF (W RF), cont swivel sd L, swivel xRif L; swivel sd L, swivel xRif L, sd L, close R blend CP WALL;

PART C

- 1 - 4 **THROWAWAY; CHANGE PLACES LEFT TO RT, LINK ROCK; ; ; ;**
1 (Throwaway) chasse fwd L/R, L trng W LF, chasse fwd R/L, R leading W to move away release Rt hnd hold fc LOD; (W chasse fwd R/L, R trng LF to LOP fcg M, chasse bk L/R, L;)
2-4 repeat measures 8 & 9 Part A;; chasse fwd L/R, L, sd R/L, R to CP WALL; (W chasse R/L, R, L/R, L;)
- 5 - 8 **RIGHT TURNING FALLAWAY TWICE; ; ; START FALLAWAY ROCK, ; ; ;**
5-7 (Rt Trng Fallaway) rk bk L to SCP, rec R to fc, trng RF 1/4 sd L/R, L; trng RF 1/4 sd R/L, R, rk bk L to SCP RLOD, rec R to fc partner & COH; trng RF 1/4 sd L/R, L, trn 1/4 RF sd R/L, R CP WALL; (Fallaway Rock) rk bk L to SCP, rec R to fc, chasse sd L/R, L;
- 9 - 12 **FINISH FALLAWAY ROCK, ROCK REC KNEE/PT & FREEZE;; PROGRESSIVE ROCK 8;;**
9 (finish Fallaway Rk) sd R/L, R, rk bk COH L (W bk R WALL), rec R to BFLY;
10 repeat measure 10 Part A;
11-12 repeat measures 11 & 12 Part A;;

END

- 1 - 5 **LEFT TRNG FALLAWAY; RK REC WALK 2; LEFT TRNG FALLAWAY; RK REC WALK 2; APART POINT;**
1-2 blend to CP WALL trng LF 1/4 sd L/R, L, sd R/L, R trn 1/4 LF; rk bk L to SCP RLOD, rec R, fwd L, R;
3-4 repeat measures 1 & 2 of ENDING start fcg COH end SCP LOD;;
5 trailing hnds jnd stp apart L, -, pt R twd ptrnr, -;