

441

I HARDLY HAD TIME

Composers - Hap & A.J. Wolcott, 955 Bryant Ave., Linwood, N.J. 08221 (609) 927-5796
Record - Roper Records - JH-418-B "I Hardly Had Time" (Flip-Everything's Coming up Roses)
Sequence - Intro - Dance goes through three times - Ending

MEASURES - - - - - INTRODUCTION - - - - -
1---4 WAIT; WAIT; APT,-,PT,-; TOG(CP wall),-,TCH,-;
1-2...In OP fcg M fcg wall wait 2 meas;;
3-4...Bk L,-,pt R twd ptr,-;tog R to CP fcg wall,-,tch L,-;
5---8 VINE,2,3,4; SD,CL,SD,CL; VINE,2,3,4(SCP); FWD,-,PICK UP,-;
5-6...Sd LOD L,XRIB(WXIB),sd L,XRIF(WXIF);sd L,cl R,sd L,cl R;
7-8...Sd L,XRIB(WXIB),sd L,thru R in SCP;fwd L,-,fwd R picking up W in CP fcg LOD,-;
- - - - - DANCE - - - - -

1---4 FWD,-,FWD TRN(R $\frac{1}{2}$),-; SD,CL,SD,-; BK,-,TRN(LF),CL; L PIVOT,-,2,-;
1-2...CP LOD fwd L,-,fwd R trng RF $\frac{1}{2}$,-;sd LOD L,cl R,sd L(fc RLOD & wall,-;
3-4...Bk R,-,trng LF sd & fwd L,cl R to fc LOD in CP;pivot LF 3/4 L,-,R,-to fc wall;
5---8 FWD(to bjo),-,CK FWD,-;(fishtail)XIB,SD,FWD,LK; SD,CL,XIB,SD;FWD,LK,FWD,LK;
5-6...Contin trn LF fwd LOD L blend bjo,-,ck fwd R,-: XLIB(WXIF),sd R,fwd L,
lk RIB of L;
7-8...Bjo sd L,cl R,XLIB(WXIF),sd R;fwd L,lk RIB,fwd L,lk RIB;
9--12 FWD,-,MANUV,-; SD,CL,(spn trn)BK TRN,-; RISE,-,REC(fc wall),-;BK,-,SD,CL;
9-10..Fwd LOD L,-,manu R to CP fcg RLOD,-;sd L,cl R,bk L pivot RF $\frac{1}{2}$,-;
11-12.Contin trn RF fwd R rise,-,rec bk L to fc wall in CP,-;bk R,-,sd LOD L,cl R;
13-16 (W under)CURVE FWD,-,2,-; 3,-,4,(exten OP fcg LOD)-; RUN(W spn),2,3,4;
FWD,LK,FWD,LK(to bjo);
13-14.Lead W under joined lead hands curve twd LOD fwd L,-,fwd R,-;fwd L,-,fwd R,-
(W progress LOD trng RF under joined lead hands R,-L,-:R,-,L,-)to end
extended OP fcg LOD;
15-16.With slight push of lead hand lead W into RF spn in front of M fwd L,R,L,R
(W spn RF full trn R,L,bk R,bk L);fwd L,lk RIB,fwd L,lk RIB catching up to
W in bjo;
17-20 FWD,-,MANUV,-; SD,CL,BK TRN(RF),-; SD,-,DRAW,-; FWD(COH),-,SD,CL;
17-18.Fwd LOD R,-,manuv R to CP fcg RLOD,-;sd L,cl R,bk L trng RF $\frac{1}{2}$,-;
19-20.Fcg COH sd R,-,draw L,-;fwd L twd COH,-,begin trng LF to bjo sd R,cl L;
21-24 BK(bjo),-,RUN BK,2; 3,-,BK,LK; BK,-,BK TRN(RF),-; SD,-,DRAW(LOD & COH),-;
21-22.Bk R LOD in bjo,-,bk L,R; bk L,-,bk R,lk LIF;
23-24.Bk R,-,bk L trng RF,-;sd R to fc LOD & COH in CP,-,draw L,-;
25-28 (Q Op Rev) FWD TRN(L),-,TRN,BK(BJO);BK TRN(LF),SLIDE,-,CL(fc wall);(trng lk)
XIB,TRN(LF),TRN,-; bk(bjo)-,(bk fishtail)XIF,SD;
25-26.CP fwd LOD & COH L trng LF,-,sd R,bk L LOD in bjo;bk R trng LF blend CP,
slide L bk toe pointing wall & RLOD,-,cl L;
27-28.Contin trn LF XRIB(WXIF)& rise trng to LOD,fwd small stp COH & LOD L,contin
trn bk LOD & wall R,-;ck bk L in bjo,-,XRIF(WXIB),sd L;
29-32 BK,LK,BK,-; BK PIVOT,-,2($\frac{1}{2}$ OP),-;FWD HITCH 4;FWD,-,PICK UP,-;
29-30.Bjo bk LOD R,lk LIF,bk R,-;bjo pivot RF $\frac{1}{2}$ L,-,R,-to $\frac{1}{2}$ OP fcg LOD;
31-32.In $\frac{1}{2}$ OP fwd L,cl R,bk L,cl R;fwd L,-,fwd R pick up W to CP,-;

- - - - - ENDING - - - - -
On third time through Dance change Meas 32 to: Fwd,-,fc wall in CP,-;
Then do: SD,CL,SD,CL;STP APT;