

Composers: Ed & Carolyn Raybuck, Route 1, Box 309, Advance, NC 27006 (919) 998-4216
 Record: RCA Gold Standard 447-0629 by Elvis Presley TWO STEP/FOXTROT
 Footwork: Opposite, Directions for man except where noted FEBRUARY 1992
 Sequence: INTRO - A - BB - ENDING PHASE III +2 (Diamond Turn & Three Step)

INTRO

(1-2) WAIT TWO MEAS;; (3) AWAY TWO STEP; (4) TOG TWO STEP TO CP FCG LOD;

- 1-2 Wait 2 meas fcg DRC (W fcg DLC) in Bk to Bk pos with hnds on hips for Both;;
 3-4 Circle away LF (W RF) L,R,L,-; circle tog R,L,R to CP fcg DLW, -;

PART A

(1-4) DIAMOND TRN;;; (5) THREE STEP; (6) MANUV SD CL; (7) PIV 2; (8) WALK 2 TO FC;

- 1 Fwd diag L trn 1/4 LF, -, sd & bk R, bk L to BJO fcg DLC;
 2 Bk diag R trn 1/4 LF, -, sd & fwd L, fwd R end BJO fcg DRC;
 3 Fwd diag L trn 1/4 LF, -, sd & bk R, bk L to BJO fcg DRW;
 4 Bk diag R trn 1/4 LF, -, sd & fwd L, fwd R end BJO fcg DLW;
 5 Fwd L blend to CP, -, fwd R slight R sd lead, fwd L end CP fcg LOD;
 6 Fwd R diag twd LOD/WALL maneuvering RF to CP fcg RLOD, -, sd L, cl R;
 7-8 Piv RF L, -, R to CP fcg LOD, -; walk L fwd, -, R trn 1/2 RF to fc Wall, -;

(9-10) SLOW HOVER & STEP THRU;; (11-12) 2 TRNG TWO STEPS FC WALL;;

(13-14) FC TO FC & BK TO BK;; (15-16) BASKETBALL TURN;;

- 9-10 Fwd L, -, fwd & sd R rising to ball of ft, -; rec fwd L to tight SCP fcg LOD, -
 step thru R to CP, -;
 11-12 Do 2 RF trng two steps L,R,L,-; R,L,R to fc Wall,-;
 13-14 Blend to BFLY sd L LOD, cl R drop lead hnds, sd L trng LF (W RF) away from ptr
 to bk to bk pos,-; sd R LOD, cl L, fwd R trng RF (W LF) drop trailing hnds, -;
 15-16 Rk fwd L trng RF to fc ptr, -, rec R to fc RLOD,-; rk fwd L to RLOD trng RF,-,
 continue trng RF rec R to CP fcg Wall, -;

(17-20) TRAVELLING BOX WITH TWLS;;; (21-22) 2 FWD TWO STEPS;; (23-24) 2 TRNG TWO STEPS;;

- 17-18 Sd L, cl R, fwd L,-; trng to RSCP walk fwd R,-, fwd L. (W twl LF L,-,R,-),-;
 19-20 Blend to CP sd R, cl L, bk R,-; blend to SCP walk fwd L,-, fwd R (W twl RF
 R,-,L,-),-;
 21-22 Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to CP fcg Wall, -;
 23-24 Do 2 RF trng two steps L,R,L,-; R,L,R to end CP fcg LOD, -;

PART B

(1-4) LEFT BOX TURN;;; (5-6) PROG SCIS TO SCAR & BJO;; (7) FISHTAIL; (8) WALK 2 FC WALL;

- 1-2 From CP fcg LOD sd L, cl R, fwd L trn 1/2 LF, -; sd R, cl L, bk R trn 1/2 LF, -;
 3-4 Sd L, cl R, fwd L trn 1/2 LF, -; sd R, cl L, bk R trn 1/2 LF end fcg LOD, -;
 5-6 Sd L, cl R, XLIF (W XIB) to SCAR, -; sd R, cl L, XRIF (W XIB) to BJO, -;
 7-8 XLIB (W XRIF), sd R, fwd L, XRIB (W XLIF); walk fwd L, -, fwd R to fc Wall, -;

(9-12) STROLLING VINE;;; (13-16) RK REC CROSS SD CROSS;;; (17-18) 2 FWD TWO STEPS;;

- 9-10 CP fcg Wall sd L, -,XRIB (W XLIF), -; sd L, cl R, sd L piv 1/2 LF fc COH, -;
 11-12 Sd R, -, XLIB (W XRIF), -; sd R, cl L, sd R piv 1/2 RF to fc Wall, -;
 13-14 Blend to BFLY rk L swd LOD, -, rec R, -; XLIF (W XRIF), sd R, XLIF (W XRIF),-;
 15-16 Rk R sd twd RLOD, -, rec L, -; XRIF (W XLIF), sd L, XRIF (W XLIF), -;
 17-18 Blend to SCP fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

(19) CUT TWICE; (20) RK BK & PICKUP;

- 19 XLIF close to R, bk R, XLIF close to R, bk R;
 20 Rk bk L, -, fwd R pickup W to CP fcg LOD (W fwd L DLC trn 1/2 LF to CP), -;

NOTE: Last time thru B chg meas 20 to Rk bk L, -,fwd R NO PICKUP, -;

ENDING

(1) SCP SCOOT 4; (2) WALK 2; (3) SCOOT 4; (4) WALK 2; (5) APT & PT;

- 1-2 SCP fwd L, cl R, fwd L, cl R; walk fwd L, -, R, -;
 3-4 Repeat action of meas 1-2 of Ending;;
 5 Step apt L,-, pt R twd ptr look at her & smile, -;