

By: Michael Kiehm, Starlight Dance Studios, El Cajon Blvd. San Diego, CA  
Cue Sheet by: Bill & Carol Goss, 4866 Mt. Frissell Dr. San Diego, CA 92117  
Record: Columbia 18-02717 (Flip Memory) 619-292-4120  
Sequence: INTRO, A, A, B, B, ENDING Unphased Slow Two-step Speed: 47

INTRO

- 1-4 WAIT 2 MEAS.-- TWO SIDE BASICS.--  
1-2 Wait 2 meas in BFLY fc LOD lead feet free;--  
SQQ 3 Sd L,-, XRIB of L, recov L;  
SQQ 4 Sd R,-, XLIB of R, recov R;  
5-8 MIRANDA ROLLS WITH OUTSIDE ROLL.--  
SQQ 5 Side L commence raising both joined hands up with the L going straight up and the R going up less and moving toward the other arm,-, XRIB of L, recov L while leading W to turn under RF (W commence RF circle diag fwd R,-, fwd L trn to fc wall like a spot tra, fwd R trn 1/4 to fc M) end with R arm bent at elbow and straight up and L arm coming to rest in hollow of the right all hnds still joined;  
SQQ 6 Step in place R ( W sd L to his R side) to end with L arm in crook of R arm like Carmen Miranda samba arms,-, use the R arm to lead the W arnd M in a circle like a lariat step in place L, step R while bringing the L arm over the M's head ( W fwd R, fwd L arnd M to the back of his L sd);  
SQQ 7 Small chk fwd L trn 1/4 LF with L arm up at right angle and R arm horizontal on the outside of L elbow like Carmen Miranda ( W fwd R to fc LOD to commence RF twirl,-, XRIB of L commence 1/4 RF trn, step in pl L to fc LOD ( W twirl RF L, R to end BFLY);  
SQQ 8 Sd R,-, XLIB of R, recov R to end BFLY fc LOD;

PART A

- 1-4 UNDERARM TRN: TRAYELLING CROSS CHASSES.--  
SQQ 1 Sd L,-, XRIB of L, recov L ( W under lead arms RF diag fwd R,-, fwd L trn to fc wall, fwd R to trn 1/4 to fc M);  
SQQ 2 Sd & fwd R blend to L shoulder lead with both joined hnds going down & in to hip level,-, sd & fwd L DC, XRIF of L DC ( W sd & bk L,-, sd & bk R, 1k LIF of R);  
SQQ 3 Sd & fwd L DC trn body to R shoulder lead,-, sd & fwd R DW, XLIF of R ( W sd & bk R,-, sd & bk L, 1k RIF of L);  
SQQ 4 Sd & fwd R DW trn body to L shoulder lead,-, sd & fwd L DC, XRIF of L ( W sd & bk L, sd & bk R, 1k LIF of R);  
5-8 TRIPPLE TRAYELLER OVERTURNED TO HALF OPEN.--  
SQQ 5 Sd & fwd L DC ( W sd & bk R prepare to trn LF),-, fwd R, fwd L ( W twirl LF under lead arms L, R);  
SQQ 6 Fwd R spiral LF under joined hnds ( W fwd L),-, use the joined hnds to lead the W fwd slightly ahead fwd L, fwd R;  
SQQ 7 Fwd L begin to bring joined hnds bk ( W fwd R commence to XIF of M as comm twirl RF),-, fwd R, fwd L ( W twirl across in front of M L, R);  
SQQ 8 Fwd R trning her to half OP fc LOD ( W sd & bk L trn RF to half OP),-, fwd L, fwd R commence to XIF of W for switches like in & out runs;  
9-12 SWITCHES.-- R TRN WITH OUTSIDE ROLL TO M TUNNEL.--  
SQQ 9 XIF of W sd L trn to L half OP ( W fwd R),-, fwd R, fwd L ( W fwd L, fwd R commence to XIF of M);  
SQQ 10 Fwd R ( W XIF of M sd L trn to half OP),-, fwd L, fwd R commence to XIF of W ( W fwd R, fwd L);  
SQQ 11 XIF of W sd & bk L stay fc RLOD join lead hnds ( W fwd R),-, like a natural top XRIB of L trning RF while leading the W under joined lead arms ( W fwd L spin RF), fwd L to fc LOD ( W spin R to fc RLOD);  
SQQ 12 Fwd R ( W fwd L to end fc RLOD on his R sd) his R arm behind her back lead hnds joined and up slightly,-, flair foot to XLIF of R going under joined lead hands, sd R ( W start circle arnd M fwd R, L);  
13-16 LADY CIRCLE WRAP THE MAN.-- SPIN THE LADY: SIDE BASIC.  
SQQ 13 Bk L to LOP fc LOD,-, Flair foot to XRIB of L, sd L ( W cont to circle arnd M R,-, L, R);  
SQQ 14 Fwd R to place W's R hnd above M's waist,-, flair foot to XLIF of R no hnds joined M's arms out to side, sd R ( W cont circle arnd M L to fc RLOD,-, R, L with R arm caress M's back);  
SQQ 15 Bk L to join L hnds W taking his wrist to commence RF spin,-, flair foot to XRIB of L, recov L ( W fwd R fc LOD commence RF spin,-, cont to spin to fc M L, R to end BFLY);  
SQQ 16 Sd R,-, XLIB of R, recov R;

REPEAT A TO CP

PART B

- 1-4 LEFT TRN WITH INSIDE ROLL:--LEFT TRN WITH INSIDE ROLL:--  
 SQQ 1 Fwd L trn LF 1/4 fc COH,-, sd R, XLIF of R ( W bk R trn LF 1/4,-, sd L trn LF under lead arms, cont trn LF to fc ptr R) to CP;  
 SQQ 2 Sd R,-, XLIB of R, recov R;  
 SQQ 3 Fwd L trn LF 1/2 to fc wall,-, sd R, XLIF of R ( W bk R trn LF 1/2,-, sd L trn LF under lead arms, cont trn LF to fc ptr R) to CP;  
 SQQ 4 Sd R,-, XLIB of R, recov R;  
 5-8 TWO SIDE BASICS:-- RIGHT TRN WITH OUTSIDE ROLL TO OP HND CHG:--  
 SQQ 5 Sd L,-, XRIB of L, recov L;  
 SQQ 6 Sd R,-, XLIB of R, recov R to SCP;  
 SQQ 7 XIF of W sd & bk L stay fc RL0D,-, like a natural top XRIB of L trning RF while leading the W under joined lead arms, fwd L to fc LOD ( W R LOD commence RF twirl under lead arms,-, twirl L, R in front of M);  
 SQQ 8 Fwd R,-, fwd L, fwd R to R hnds joined sd by sd pos( W bk L to trn RF finish OP hnd shake fc LOD,-, fwd R, fwd L in hnd shake sd by sd pos);  
 9-12 NECK WRAP: UNWRAP: NECK WRAP: FWD TO SKTRS POS:  
 SQQ 9 Fwd L,-, fwd R, fwd L ( W fwd R spiral LF with R hnds joined coming up to wrap the neck,-, fwd L, fwd R);  
 SQQ 10 Fwd R,-, fwd L, fwd R ( W fwd L spiral RF keep R hnds joined back to sd by sd pos,-, fwd R, fwd L);  
 SQQ 11 Repeat meas 9 part B;  
 SQQ 12 Fwd R release R hnds and come to L hnds joined in sktrs pos,-, fwd L, fwd R ( W fwd L,-, fwd R, fwd L);  
 13-16 FWD 3: ROLL THE LADY ACROSS: TWIRL THE LADY IN FRONT: SD BASIC:  
 SQQ 13 Fwd L,-, fwd R, fwd L;  
 SQQ 14 Fwd R,-, fwd L, fwd R( W roll across M to LOP fwd L DC trn LF,-, sd R trn LF to fc LOD on inside of circle, fwd L inside hnds joined);  
 SQQ 15 Fwd L,-, fwd R, small fwd L to CP LOD ( W twirl in front of M fwd R DW commence twirl RF,-, sd L cont twirl, sd R cont twirl to CP twirl is 1&1/2 trn RF);  
 SQQ 16 Sd R,-, XLIB of R, recov R;

REPEAT BENDING

- 1-6 TWO SD BASICS:-- MIRANDA ROLLS WITH OUTSIDE ROLL:--  
 1-6 Repeat meas 2-8 of intro;-;-;-;-;  
 7-8 TWO SD BASICS:--  
 7-8 Repeat meas 1-2 of ending;-;  
 9-14 LEFT TRN WITH OUTSIDE ROLL TO OPEN BREAK ENDING:-- -- ARM  
CHK:-- -- LUNGE APT:-- WRAP THE LADY: LAY BACK:  
 SQQ 9 Fwd L trn LF 1/4,-, sd R, XLIF of R ( W bk R trn LF 1/4,-, sd L trn LF under lead arms, cont trn LF to fc ptr R);  
 SQQ 10 Sd R to lead hnds joined,-, rock bk L free hnd high, recov R ( W sd L,-, rock bk R free hnd high, recov L);  
 SQQ 11 Fwd L fwd W put R hnd on her R forearm ( W fwd R),- , fwd R by the W to spin her RF, fwd L commence RF trn to fc LOD ( W fwd L commence RF spin, cont spin R);  
 SS 12 Cl R to L fc LOD in OP ( W cl L to R),- , Lunge apt L ( W R),-;  
 QQS 13 Recov R to lead the lady to wrap, hold, hold ( W wrap into his R arm sd L with LF spin, cont wrap R, end in front of M L),-;  
 SS 14 Sd L with body trn to DC put both arms arond W's bk with L hnd at her shoulder blade R hnd at waist ( W sd & bk R),- , lower slowly with music lower head close to her chest ( W lower and lay head bk as far as comfortable drop L arm down to floor),-;

WAIT	WAIT
TWO SIDE BASICS	----
MIRANDA ROLLS WITH OUTSIDE ROLL	----
----	----

---

A UNDERARM TURN	TRAVELLING CROSS CHASSES
----	----
TRIPPLE TRAVELLER OVERTURNED HALF OPEN	----
----	----

---

SWITCHES	----
R TURN WITH OUTSIDE ROLL TO M TUNNEL	----
LADY CIRCLE WRAP THE MAN	----
SPIN THE LADY	SIDE BASIC

---

B LEFT TURN WITH INSIDE ROLL	----
LEFT TURN WITH INSIDE ROLL	----
TWO SIDE BASICS	----
R TURN WITH OUTSIDE ROLL TO OPEN HANDSHAKE	----

---

NECK WRAP	UNWRAP
NECK WRAP	FWD TO SKATERS
FWD 3	ROLL LADY ACROSS
TWIRL LADY IN FRONT	SIDE BASIC

---

END TWO SIDE BASICS	----
MIRANDA ROLLS WITH OUTSIDE ROLL	----
----	----
TWO SIDE BASICS	----

---

LEFT TURN WITH OUTSIDE ROLL TO OPEN BREAK END	----
ARM CHECK	LUNGE APART
WRAP THE LADY	LAY BACK

---

EVERGREEN  
(WAIT BFLY LOD - SPEED 47)

---