

# A MESS OF BLUES

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 Record: RCA Gold Standard 447-0628 "A Mess of Blues"  
 Release Date: March 1980 Rhythm: Two step and swing  
 Footwork: Opposite, directions for M except where noted.  
 Sequence: INTRC ABC ACB Ending

MEAS.

## INTRODUCTION

1-4 WAIT; WAIT; APT.,-,PT.-,; TOG(CP WALL),-,.TCH.-,;  
 1-2 OP fcg M fcg WALL wait 2 meas;;  
 3-4 Apt L,-,pt R twd ptrn,-; tog R to CP M fcg WALL,-,  
 tch L to R,-;



## PART A

1-4 BCX:: REVERSE BCX::  
 1-2 (CP M fcg WALL) sd L,cl R to L,fwd L,-; sd R,cl L to R,  
 bk R,-;  
 3-4 Sd L,cl R to L,bk L,-; sd R,cl L to R,fwd R,-;  
 5-8 SCISS TO SCAR; SCISS TO BJO(CK); FISHTAIL; WALK,-,FC,-;  
 5-6 (CP M fcg WALL) sd L,cl R to L,XLIF of R (W XIB) to end  
 SCAR M fcg RLOD,-; sd R,cl L to R,XRIF of L (W XIB) to  
 end BJO M fcg LOD prepared for fishtail,-;  
 7-8 XLIF of R (W XIF),sd R,fwd L,lock RIB of L (W lock IF);  
 fwd L,-,fwd R turning 1/2 RF to face ptrn(CP M fcg WALL),-;  
 9-12 RF TURN TWO STEP; RF TURN TWO STEP; SD,CL,SD,CL; SD,-,THRU,-;  
 9-10 (CP M fcg WALL)do 2 RF turning two steps L,R,L,-; R,L,R  
 to end CP M fcg WALL,-;  
 11-12 Sd L,cl R to L,sd L,cl R to L; sd L,-,XRIF of L (W XIF)  
 to end BFLY M fcg WALL,-;

## PART B

1-4 FC TO FC; SD,CL,TURN (TO BJO),-; FWD,LK,FWD,-; FWD,LK,FWD,-;  
 1-2 (BFLY M fcg WALL)sd L,cl R to L,sd L trn LF (W RF) to bk  
 to bk pos,-;sd R,cl L to R,sd R trn 1/2 RF to BJO M fcg LOD  
 (W sd L trn 3/4 LF),-; Hint: Stay close together in bk to  
 bk pos. W swivel on L to BJO. M use L shoulder lead.  
 3-4 (BJO M fcg LOD)fwd L, lock RIB of L (W lock IF),fwd L,-;  
 fwd R,lock LIB of R (W lock IF),fwd R,-;  
 5-8 HITCH; HITCH-SCISS (TO FACE); VINE,2,3,4; PIV,-,2(CP WALL),-;  
 5-6 (BJO M fcg LOD)fwd L,cl R to L,bk L,-; bk R,cl L to R,  
 fwd R turning to face ptrn & wall (W sd L,cl R to L,  
 XLIF of R to face ptrn & CCH),-;  
 7-8 (Loose CP M fcg WALL) vine LOD sd L,XRIB of L (W XIB),sd L,  
 XRIF of L (W XIF) maneuvering to CP M fcg RLOD for pivot;  
 do one RF cpl pivot L,-,R to end CP M fcg WALL,-;  
 9-12 RF TURN TWO STEP; RF TURN TWO STEP; SD,CL,SD,CL; SD,-,THRU,-;  
 9-12 Repeat Part A meas 9-12;;; Second time end SCP LOD

## PART C

1-4 (GREEN DOOR SWING)SD/STEP,STEP,SD/STEP,STEP; APART,TCG.  
CHG SDS/2,3; TO LOP/2,3,roll,2; TO OP/STEP,STEP,FC/STEP,STEP;  
 1 (BFLY M fcg WALL) GREEN DOOR SWING sd L/R,L,sd R/L,R;  
 2 Rock apt L,tog R,chg sds L/R,L(W turns LF under joined  
 M's L W's R hands passing R shoulders);  
 3 M turns 1/2 RF (W 1/4 LF) retaining joined hands R/L,R, M rolls  
 3/4 LF (W rolls 3/4 RF in front of M) L,R;  
 4 M turns 1/4 LF to OP (W RF) L/R,L, step R/L,R to face ptrn  
 in BFLY M fcg WALL;  
 5-8 GREEN DOOR SWING:::  
 5-8 Repeat Part C meas 1-4 ending first time in CP M fcg WALL  
 and second time in BFLY M fcg WALL

MEAS.

## ENDING

1-4 FWD TWO STEP; FWD TWO STEP; CUT,BK,CUT,BK; DIP,-,RECOVER,-;  
 1-2 SCP LOD fwd L,cl R to L, fwd L,-; fwd R,cl L to R,fwd R,-;  
 3-4 Cut L over R,step bk on R,cut L over R,step bk on R (W  
 also cut over); dip bk on L,-,rec on R to CP M fcg WALL,-;  
 5-8 TURN TWO STEP; TURN TWO STEP; TWIRL/VINE,-,2,-; APT,-,PT,-;  
 5-6 Repeat Part A meas 9 & 10;;  
 7-8 Vine LOD sd L,-,XRIB of L,-(W does 1 RF twirl R,-,L,-  
 under joined lead hands)to CP fcg M fcg WALL; apt L,-,  
 pt R twd ptrn,-;

ABC AOB

1-2 wait; wait  
3-4 A P ; T T to closed

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A

1-2 full box; -----  
3-4 reverse the box; -----  
5-6 scissors to sidecar; scissors to banjo &  
check  
7-8 fishtail; walk & face  
9-10 two turning 2-steps to face the wall; -----  
11-12 chasse 4; side thru

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B

1-2 face to face; back to back to banjo  
3-4 lock 3 & 3 ; -----  
5-6 hitch 3; hitch scissors to <sup>semi</sup> face  
7-8 vine 4; pivot 2  
9-10 two turning 2-steps to face the wall; -----  
11-12 chasse 4; { side thru  
                  { side thru to semi

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C

1-2 balance left & right; rock recover change  
sides 2 3  
3-4 face line 2 3 & roll across 2; balance  
away & together  
5-6 balance left & right; rock recover change  
sides 2 3  
7-8 face line 2 3 & roll across 2; balance  
away & together

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END

1-2 two forward 2-steps; -----  
3-4 cut 4; dip back recover  
5-6 two turning 2-steps to face the wall; -----  
7-8 twirl vine 2; apart point

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(standard intro to CP facing the wall)

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