

Composers: Roy & Janet Williams, 114 West St., Amherst, MASS 01002 (413-256-8446)  
 Record: RCA 447-0628 Gold Standard "Its Now Or Never" (Elvis Presley)  
 Sequence: INTRO A B A B A ENDING SLOW RECORD SLIGHTLY PHASE IV RUMBA

**MEASURES**

**INTRODUCTION**

1-4 **WAIT; VERY SLOW APT,-,PT,-; TOG (CP WALL),-,TCH,-; HINGE; RECOVER (CP);**  
 1-2 OP fcg pos wait 3 slow bts; Very slow apt L,-,pt R,-; Tog L to CP/WALL,-,tch R,-;  
 3-4 Dance tempo sd L look at ptr,-,-,-(W sd R trn LF,-,bk L look at ptr,-); rec R to CP,-,-,- (W rec R fc M,-,sd L to CP,-);

**PART A**

1 - 8 **FULL BOX;; M BOX (W CIRCLE);; BASIC TO A FAN;; HOCKEY STICK;;**  
 1-2 Sd L,cl R,fwd L,-; Sd R,cl L,bk R,-;  
 3-4 Repeat Meas 1 & 2 (W circle RF under M's L/W's R hnds to CP/WALL R,L,R,-; L,R, L,-);  
 5-6 Rk fwd L,rec R,sd L,-; Rk bk R,rec L,sd R (W fwd L,trn 1/2 sd & bk R,bk L leave R ext ld hnds jnd low free hnds high,-);  
 7-8 Rk fwd L,rec R,cl L,- (W cl R to L,fwd L,R IF of M look at ea other thru window under jnd hnds held high); Rk bk R,rec L,fwd R to DRW,-(W LF trn under jnd hnds fwd L,sd R,bk L fc ptr/DLC,-);  
 9 - 16 **CHASE HER OUT; RK FWD,REC,PKUP (CP/WALL); FULL BOX TO OP;; WALK 3; CROSS**  
**RK APT,REC,SD (BFLY); DIAG CUCARACHAS L & R;;**  
 9-10 (Twd DRW) Fwd L,R,L,-; Rk fwd R,rec L,cl R (W fwd L)to CP WALL,-;  
 11-13 Repeat Meas 1 & 2 PART A;; Trn to OP fwd L,R,L,-;  
 14-16 Cross rk RIFL look at ptr,rec L,sd R loose BFLY,-; Rk DLC (W DLW) L,rec R,cl L,-; rk DRC (W DRW),rec L,cl R,-;

**PART B**

1 - 8 **FC TO FC; SD,CL,SD; CIRCLE 6 (TWD RLOD)(BFLY);; DIAG CUCARACHA L; SPOT TRN;**  
**NEW YORKER; WHIP TO LOD;**  
 1-2 Sd L,cl R,sd L trn to bk-to-bk fc COH drop M's L/W's R hnds,-; sd R,cl L,sd R drop hnds,-;  
 3-4 Trn LF (W RF) jn M's L/W's R circle away & tog arnd ext jnd hnds as center circle 1/2 L,R,L,-; R,L,R to loose BFLY,-;  
 5-6 Repeat Meas 15 PART A; X thru R twd LOD release hnds trn LF (W RF) fc LOD,fwd L cont trn fc ptr,sd R jn M's L/W's R hnds,-;  
 7-8 X thru L twd RLOD in LOP,rec R to fc,sd L,-; take low dbl hndhld rk bk R COH, rec L fc LOD,fwd R,- (W X thru L,sd R,bk L trn LF fc ptr/RLOD,-);  
 9 - 16 **PROGRESSIVE WK 6;; RK FWD,REC,BK; RK BK,REC,TWIRL TO TAMARA; SIDE WKS**  
**6 (RLOD);; HALF BASIC TO COH; TRN TO FC IN 3;**  
 9-10 With hnds jnd low W's hnds tch bk-to-bk slowly raise hnds straight up overhead use full 2 meas fwd LOD L,R,L,-; R,L,R,-;  
 11-12 Bring jnd hnds apt,out & down make circle Rk fwd L,rec R,bk L,-; keep all hnds jnd raise M's L/W's R hnds Rk bk R,rec L,fwd R trn 1/2 fc COH,-(W twirl RF 3/4 L,R,L,- to tamara pos fc WALL);  
 OPTIONAL Either retain tamara pos all hnd jnd or drop M's R/W's L hnds M's R hnd on W's waist,W's L arm ext LOD look at ptr.  
 13-14 Look at ptr sd L RLOD,cl R,sd L,-; Cl R,sd L,cl R,-;  
 15-16 Rk fwd L COH,rec R,sd L,-; Rk bk R,rec L trn 1/2 RF,cl R fc WALL,-(W 'unwind tamara' turn 1/2 LF under jnd hnds fc ptr/COH fwd L,R,cl L,-);

**ENDING**

1 - 4 **FACE TO FACE; SD,CL,SD; CIRCLE 6 TO CP;;**  
 1-4 Repeat Meas 1-4 PART B except blend to CP;;;;  
**(ON VOCAL ONLY) HINGE; RECOVER;**  
 - It's now or ; never - -; -my love won't -(dance tempo beings on "wait"  
                                 very slow hinge                                very slow recover  
 5 - 10 **BOX;; BOX (W CIRCLE TO FC);; QUICK TWIST VINE 6 TO QK SD OVERSWAY;;**  
 5-8 Repeat Part A meas 1-4;;;;  
 9-10 Sd L,XRIB (WXLIF),sd L,XRIF (WXLIF); Sd L,XRIB (WXLIF),sd L,-both look LOD over ld jnd hnds;