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Record Roper XX 507A

Footwork: Opposite unless noted . All directions for Man

Sequence: INTRO A B C INTERLUDE TAG

INTRO

- 1 - 4 WAIT;RK SD,REC,CLOSE,RK SD;REC,CLOSE,RK SD,REC;CLOSE,RK SD,HIP RK,HIP RK;
- 1 Wait one measure in tight VSCP M fcg Wall (W LDC);
 - 2 Rk sd L,rec R,cl L to lop/wall,rk sd R circle trail'g arm out & up (W brk bk R rdc,rec fwd L start lf roll in frnt of M,cont roll on R to lop/wall,rk sd L leave R point'g rldod trail arm out/up,
 - 3 Rec L,cl R join L hds & put R hd on W's bk,rk sd L,rec R start chg to M's L & W's R hnds (W rec R start rf roll, cont roll sd L,break bk R rdc leave L lod free arm out & up,rec L start lf roll);
 - 4 Close L to R fc wall/lop,rk sd R arm out & up,Hip rk,Hip rk (W fwd R cont roll lf,cont roll sd L lop/wall leave R point'g rldod free arm out & up, Hip rk, Hip rock);

(NOTE) Hip Rock is throwing out of hip away from partner.

PART A

- | <u>1-4 CONGA WALKS L & R ; ; ; ;</u> | <u>TIMING</u> |
|--|---------------|
| 1 Fwd L wall,XRIF of L,rk bk on L,tap R heel fwd on floor; | 1234 |
| 2 Fwd R,fwd L,XRIF of L/rk bk on L,tap R heel fwd on floor; | 123&4 |
| 3 Fwd R,fwd L trng $\frac{1}{2}$ lf (W rf)to scp/coh,rk bk R,tap L heel fwd on floor; | 1234 |
| 4 Fwd L,fwd R,XLIF of R/rk bk on R,tap L heel fwd on floor; | 123&4 |
| <u>5-8 HOP FROM BASIC & CUIDADOS ; ; BREAK ; CIRCULAR VINE;</u> | |
| 5 Hop fwd onto L flick'g R up bhnd,thru R to fc,sd L straight leg,cl R bend knees; | |
| 6 Sd L straight leg, cl R bend knees,sd L straight leg, cl R bend knees; | |
| 7 Rk fwd L,sd R,rk apt L,fwd R to ptr tight bjo/ldw; | |
| 8 (Circular vine)Fwd & sd L trng rf,XRIB of L,fwd & sd L cont trn,XRIF of L LDW (W fwd R outside ptr start rf circle,hop onto L trng to start flare L bhnd R,XRIB of L,sd & fwd L cont trng to bjo); | |
| <u>9-12 CONT CIRCULAR VINE; STAIRS 12 ; ; ;</u> | |
| 9 Fwd & sd L trnf rf,XRIB of L,fwd & sd L cont trn rf,cl R to L ldw (W repeat Meas 8 to cp); | |
| 10-12 (Stairs) Fwd L,close R,sd L,close R; Repeat; Repeat; | |
| <u>13-16 MERENGUE 4;RK SD,REC,RK BK,REC TO FC;SWIVEL WK 4;SD,DRAW/CL,SHIMMY,SHIMMY;</u> | |
| 13-14 (Merengue)Sd L,cl R,sd L,cl R; Rk sd L,rec R,rk bk L scp/lod,rec R fc ptr; | |
| 15 (Swivel wk)scp/lod fwd L,fwd R,fwd L,fwd R swivel to fc ptr & take cp; | |
| 16 Long sd L,draw/cl R keep knees bent,shimmy,shimmy rise (shimmy is just a wiggle action rising up in 2 counts); | |



PART B

- 1 - 4 BREAK TO R HDS; TWIRL FC COH; FOOT FLICKS; W TRN UNDER;
- 1 Fwd L,sd R,apt L start chg hnds to R,fwd R to bjc;
 - 2 Wheel $\frac{1}{2}$ rf fc COH fwd L,XRIB of L sd L,cl R to L keep steps small (W twirl rf under jnd hnds R,L,R to fc,cl L to R slightly apt from ptr);
 - 3 Step L/flick R,step R/flick L,step L/flick R,step R/flick L;
 - 4 In place step L,R,L,R trn W under jnd hnds to shadow coh(W fwd rf trn,sd L cont trn fc coh, in place R,L) join hds at waist level;
- 5 - 8 LOTUS ; ; UMBRELLA TURNS ; ;
- NOTE: KEEP 4 HANDHOLD FOR NEXT 7 MEASURES
- 5 In place L,R,L,R (W fwd R long step lower'g,cl L,in place R,L use ripple action ris'g up);
 - 6 In place L,R,L,R (W bk R long lower'g step cl to M,cl L, in place R,L rising ripple action);
 - 7 (Umbrella Trns) M trng in pl $\frac{1}{2}$ trn per meas/W circl'g M Fwd L small lf trn start under raised L hds as lower R hds fwd R cont trn bring R hds up (all hds hi),fwd L cont trn lower L hds (r hds hi),cl R to L fc wall bring R hds down level with L hds (W fwd R outside ptr start rf trn, fwd L cont trn'g to momentary shadow rldod M in frnt of W,fwd R strong rf trn to shadow wall M bhnd W,close L to R);
 - 8 Repeat Meas 7 fc COH (fac direction opposite-hand work same);
- 9 - 12 CONT UMBRELLA TRNS; ; M UNWIND: SIDE,CRAW/CLOSE,SHIMMY,SHIMMY;
- 9-10 Repeat Meas 7 to wall;Repeat meas 8 to coh end W slightly to M's R sd in Varsouvienne;

GERONIMO MERENGUE CONTINUED

- 11 Small fwd L DC start rf trn R hds up L hds down, rec R cont trn under R hds start bring L hd up, XLIF of R trn sharp(all hds hi), cl R to L fc wall/ptr bring hds down prepar'g for cp (W bk R, sd L, in place R, L);
- 12 Repeat meas 26 Part A;

PART C

- 1 - 4 MERENGUE, ,, TCH(W CLOSE);MERENGUE APT;MERENGUE TOG TO FC;MERENGUE APT;
- 1-2 cp/wall sd L, cl R, sd L, tch R (W cl); sd R, cl L, sd R, hold (W sd R, cl L, sd R, hold)jn inside hnds;
- 3 sd L, cl R, sd L, cl R (W rlod sd L, cl R, sd L, cl R to fac);
- 4 Sd L, cl R, sd L, hold (W rlod sd L, cl R, sd L, hold)jn inside hnds;
- 5 - 8 ROLL, ,, HIP RK;ROLL, ,, HIP RK;ROLL, ,, HIP RK;ROLL, ,, CLOSE (W HIP);
- 5-6 Roll rf full trn R, L, R, hip rk(W rf); Roll lf full trn L, R, L, hip rk (W lf);
- 7-8 Repeat meas 5; Roll lf full trn L, R, L, cl R to L (W repeat meas 6);
- NOTE: AFTER EACH ROLL TAKE INSIDE HDS FOR HIP RK
- 9-12 CHICKEN WALK 6 & TWIRL W 2;;M IN PLACE 8 (W BK AWAY & TOG 8); ;
- 9 Chicken walk trn rf use Windshield wiper arm action L, R, L, R;
- 10 Cont chicken wk L, R, fwd L fc wall, cl L to R(W R, L, twirl rf strong R under jnd hnds fc ptr close L to R)join L hds under R hds;
- 11 In place L, R, L, R (W bk R long lower'g step away from ptr, cl L to R, in place R, L using ripple action rising up);
- 12 In place L, R, L, R (W fwd R long lower'g step to ptr, cl L to R, in place R, L using ripple action rising up)start rais'g hnds up & out to bfly;
- 13-16 SOLO ROLL & HIP RK LOD & RLOD TO CP;;WHISK, SWIVEL, SWIVEL/SWIVEL, SWIVEL FLICK;
QUICK MERENGUE;
- 13 To lod solo roll lf (W rf) full trn L, R, L fc ptr/wall, hip rk;
- 14 To rlod solo roll full trn rf (W lf)R, L, R fc ptr/wall & start blend cp, hip rk;
- 15 (Whisk)XLIB of R (W in bk), swivel rf on L(W lf on R)fwd R rlod trn rf RVSCP, swivel L/R, L flick'g R up bhnd fcg lod/scp; (Timing - 123&4)
- 16 Thru R lod fc ptr lower'g, sd L straight leg, cl R/sd L, cl R lower'g; (Timing - 123&4)

INTERLUDE

- 1 - 4 HOP/FLICK, FWD SWIVEL, FWD RLOD SWIVEL, RK BK/HEEL;REPEAT; HOP/FLICK, FC, SD, HOOK;
UNWIND, 2, RK SD, REC VSCP;
- 1 (Trng Conga Walks)Trn scp/lod hop fwd onto L flick'g R up bhnd, fwd R swivel $\frac{1}{2}$ rf (W lf), fwd L to rlod & swivel $\frac{1}{2}$ to lod/rk bk R, tap L heel on floor in front; (Timing 123&4)
- 2 Repeat Measure one of INTERLUDE;
- 3 Hop fwd onto L flick R bhnd, thru R fc ptr, sd L, hook RIB of L (W in bk also);
- 4 Unwind rf (W lf) L, R take wt in cp, rk sd L, rec R VSCP;

TAG

- 1 - 4 RK SD, REC, CLOSE, RK SD;REC, CLOSE, RK SD, REC;CLOSE, RK SD, HIP RK, HIP RK;CONGA WK;
- 1-2 Repeat Measure 2 and 3 of INTRO; ;
- 3-4 Repeat Measure 4 of INTRO; Repeat Measure 1 of PART A;
- 5 - 9 CONT CONGA WALKS; ; ; HOP/FLICK, FC, SD/CLOSE, SD/CLOSE;LUNGE SD COH/TWIST RVSCP;
- 5 Repeat Measure 2 Part A; (Timing - 123&4)
- 6 Repeat Measure 3 Part A; (Timing - 1234)
- 7 Repeat Measure 4 Part A; (Timing - 123&4)
- 8 Hop fwd onto L flick'g R bhnd, thru R fc lod/cp, sd L/cl R, sd L/cl R; (Timing - 123&4&)
- 9 Lunge sd L cch & twist to RSCP; NOTE: LUNGE/TWIST IS DONE IN ONE NOTE).

STYLING NOTES: ALL MERENGUES SHOULD BE DONE WITH MERENGUE ACTION
OPTION ON UMBRELLA TURNS; THESE MAY BE DONE HOLDING ONLY LEFT HANDS