

PHONE: 214/398-7508

COMPOSERS: Lloyd & Joyce Goode, 19100 NE Bald Peak Rd, Newberg, Or 97132
 RECORD: MCA 52162 "AMARILLO BY MORNING" - George Strait (503) 538-4924
 FOOTWORK: Opposite. Directions for Man except where noted in parentheses
 SEQUENCE: INTRO A INTER A INTER B END
 DEDICATED TO: R.L. & MARY JONES AND THE BRAIDS AND BRAVES

INTRO

- Meas. 1 - 4 OP-FCG WAIT; WAIT; APT, -, PT, -; TOG (SCP), -, TCH, -;
 1- 2 In OP M fcs ptr & wall wait 2 measures;
 3- 4 Step apt L, -, PT R toe twd ptr, -; tos R to SCP fcs LOD, tch L to R, -;
- 5 - 9 2 FWD TWO-STEPS;; FULL BOX;; SD, DRAW CL, -;
 5- 9 In SCP fcs LOD do 2 fwd two-steps L, R, L, -; R, L, R, blending to CP M fcs ptr & wall;
 7- 9 Sd L, clo R, fwd L, -; Sd R, clo L, bk R, -; Sd L, Draw R to L and take weight;

PART A

- 1 - 4 1/2 BOX; SD, THRU (LOP RLOD); CHG SD TWO-STEP (LOP LOD); FWD TWO-STEP;
 1- 2 In CP M fcs ptr & wall Sd L, clo R, fwd L, -; sd R, -, reach thru LXIF (W XRIF) to LOP fcs RLOD, -;
 3- 4 Under joined lead hands chg sds R, L, R, - M passing bhnd or to RLOD sd of W to LOP LOD; two-step fwd L, R, L, - to CP M fcs ptr & COH;
- 5 - 8 BK 1/2 BOX; SD, THRU (OP RLOD); CHG SD TWO-STEP (OP LOD); FWD TWO-STEP;
 5- 6 Sd R, clo L, bk R, -; sd L, -, reach thru RXIF (W XLIF) to OP fcs RLOD, -;
 7- 8 Under joined trailing hands chg sds L, R, L, - M passing bhnd or to RLOD sd of W to OP LOD; two-step fwd R, L, R, - to BFLY BFLY M fcs ptr & wall;
- 9 - 12 HITCH APT; SCIS THRU (SCP); 2 RF TURNING TWO-STEPS;;
 9-10 bk L, clo R, fwd L, -; sd R to RLOD, clo L trns LF, thru RXIF (W XLIF) to SCP fcs LOD, -;
 11-12 sd L, clo R, fwd L trns RF 1/2 to fc COH, -; sd R, clo L, fwd R trns RF 1/2 to SCP LOD, -;
- 13 - 16 2 FWD TWO-STEPS;; CIRCLE AWAY TWO-STEP; TOG TWO-STEP;
 13-14 In SCP fcs LOD do 2 fwd two-steps L, R, L, -; R, L, R, -;
 15-16 circle away two-step L, R, L, -; circle TOG two-step R, L, R, to fc ptr & wall;

INTERLUDE

- 1 - 4 LADIES TAMARA;; MEN TAMARA;;
 1- 2 (W places L hand behind bk at waist so palm is out & near R hip) ptrs two-step fwd to bjo pos & M places his R hand in W's L keeping M's L & W's R hands held high; release M's L & W's R keep joined hands two-step tos M turn RF W TURN LF;
 3- 4 MEN TAMARA Reverse directions 1-2 end CP M fcs ptr & wall

PART B

- 1 - 4 1/2 BOX; SD, TWO-STEP (OP); BK TWO-STEP; BK HITCH;
 1- 2 In CP M fcs ptr & wall Sd L, clo R, fwd L, -; sd R RLOD, clo L, sd R trns 1/4 LF to OP fcs LOD, -;
 3- 4 bk two-step L, R, L, -; bk R, clo L, fwd R, - trns 1/4 RF to BFLY;
- 5 - 8 FC to FC; BK to BK; BASKETBALL TURN;;
 5- 6 sd L LOD, clo R, sd L trns 1/2 LF (W RF) to a bk to bk pos, -; sd R, clo L, sd R trns 1/2 RF to BFLY, -;
 7- 8 lunge LOD L trns 1/4 RF, -, rec R trns 1/4 RF to LOP RLOD, -; lunge RLOD L trns 1/4 RF, -, rec R trns 1/2 RF, -; end CP M fcs ptr & wall
- 9 - 18 REPEAT MEASURES 1 - 8

END

- 1 - 4 FULL BOX;; BK AWAY 3; TOG TWO-STEP;
 1- 2 Sd L, clo R, fwd L, -; Sd R, clo L, bk R, -;
 3- 4 bk apart two-step L, R, L, -; TOG two-step R, L, R, -;
- 5 - 12 LADIES TAMARA;; MEN TAMARA;; LADIES TAMARA;; MEN TAMARA;;
 5- 8 repeat INTERLUDE;;; keep joined hands
 9-12 repeat INTERLUDE;;;;
- 13 - 16 FULL BOX;; SD CL, SD CL; SD CORTE;
 13-14 Sd L, clo R, fwd L, -; Sd R, clo L, bk R, -;
 15-16 Sd L to LOD, clo R, sd L, clo R; sd L to LOD, pt R toe down in RSCP, -; hold to end of music